

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
206DPJ*	Graduation Theses Project			Z-3-8T 206DPJ1	Z-8-8T 206DPJ2	11
206MAV*	Research Project	ZK-3-10S 206MAV1	ZK-3-12S 206MAV2			6
206MZA*	Management Atelier	Z-3-10S 206MZA1	Z-4-10S 206MZA2	ZK-3-2SO 206MZA3	ZK-3-12S 206MZA4	13
Minimal number of credits						30
Required subjects						
206ADK	Cultural Advocacy		Z-1-12SS 206ADK			1
206DSY	Theatrical Systems				ZK-2-2T 206DSY	2
206EIPR	Evaluation of Artistic Processes 1			Z-2-2T 206EIPR		2
206EVU1	Evaluation of Artistic Processes 1		ZK-2-2T 206EVU1			2
206FPR	Economy of Projects		ZK-2-2T 206FPR			2
206FMG*	Financial management			Z-3-2T 206FMG1	ZK-3-2T 206FMG2	6
110FCEU	Fundraising and Crowdfunding in EU	ZK-3-12PS 110FCEU		ZK-3-12PS 110FCEU		3
206KOD	Creative Industries and Theatre		Z-2-2T 206KOD			2
206KCE	Cultural policy in Czech Rep. and EU	ZK-5-2T 206KCE				5
206MAD	Management and dramaturgy		Z-2-2PT 206MAD			2
206MKO	Managing cultural organizations				ZK-3-1ST 206MKO	3
206MKOP*	Marketing of cultural organizations and projects	Z-2-2T 206MKOP1	ZK-3-2T 206MKOP2			5
206PDV1	Intellectual property rights 1		ZK-3-2T 206PDV1		ZK-3-2T 206PDV1	3
206PSME*	Producers in Arts	Z-3-2T 206PSME1	Z-3-2T 206PSME2	Z-3-2T 206PSME3	Z-3-2T 206PSME4	12
206PRU	Instruments of Arts Management		ZK-3-2T 206PRU			3
206PZM	Audience: Sources and Methods of Research		Z-2- 206PZM			2
206SRO	Self-governing Organization				Z-1- 206SRO	1
206SPU	Instruments of Arts Management	ZK-3-2T 206SPU				3
206SYA	Symposiums and Conferences I. 1	Z-2-6P+2S 206SYA				2
206SMB	Symposiums and Conferences II. 1			Z-3-6P+20S 206SMB		3
206PSME*	Producers in Arts	Z-3-2T 206PSME1	Z-3-2T 206PSME2			6
206VPRP	Public law in practice	ZK-3-2T 206VPRP		ZK-3-2T 206VPRP		3
Minimal number of credits						67

Study plan (continued)

Code		Course Name	1st year		2nd year		ECTS
			WS	SS	WS	SS	
Required subjects with the possibility of repeat registration							
206KAS	Culture of active society		Z-2-2T 206KAS				2
702DAOU*	English for Students of Theatre		ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
Minimal number of credits							8
Required elective subjects							
206PM3-2022	Optional Study Subjects		In this group you have to obtain at least 11 credits				11
Minimal number of credits							11
Elective subjects							
206PM5-2022	Společný základ - volitelné předměty oborové						0
206PM4-2022	Optional Study Subjects						0
200JZM	Foreign Languages						0
Minimal number of credits							0
Total number of set credits							116
Number of credits that have to be obtained from optional subjects							4
Total number of credits							120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Research Project 1 (206MAV1)	BS	Diploma thesis
Research Project 2 (206MAV2)	BS	Diploma thesis
Graduation Theses Project 1 (206DPJ1)	BS	Diploma thesis
Graduation Theses Project 2 (206DPJ2)	BS	Diploma thesis
Cultural policy in Czech Rep. and EU (206KCE)	BS	Oral examination in the theory of the field (S206NMUZTO)
Economy of Projects (206FPR)	BS	
Instruments of Arts Management (206PRU)	BS	
Instruments of Arts Management (206SPU)	BS	
Intellectual property rights 1 (206PDV1)	BS	
Management and dramaturgy (206MAD)	BS	
Marketing of cultural organizations and projects 1 (206MKOP1)	BS	
Marketing of cultural organizations and projects 2 (206MKOP2)	BS	
Private law in practice 1 (206SPRP)	BS	
Theatrical Systems (206DSY)	BS	
Management Atelier 1 (206MZA1)	PS	Solving a practical assignment (S206NMRPZ)
Management Atelier 2 (206MZA2)	PS	
Management Atelier 3 (206MZA3)	PS	
Management Atelier 4 (206MZA4)	PS	
Managing cultural organizations (206MKO)	PS	

Groups of specialization optional subjects

206PMM3-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207AIS0	AI in Study and Practice <i>Petr ERBES, Tomáš LANGER, Jaroslav POLÁČEK</i>	Z	2	9S			
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
206KMD1	Creative management for theatre <i>Adriána CIEŠLA KOVÁ</i>	ZK	3	48S			
206LVK1	Culture and Legislation 1 <i>Kateřina KALISTOVÁ</i>				Z	2	2T
206DGK	Digital Competence <i>Ondřej POLÁK</i>				Z	1	16SS
305EK2	Economics 2 - Macroeconomics				ZK	2	2T
206FUC1	Fundraising III. 1 <i>Jana LEDVINOVÁ</i>				Z	3	KURZ
206EIP	International Perspectives on Performing Arts Management <i>Paul BOURNE</i>	Z	2	12S			
206MMV1	Management of Human Relations 1 <i>Jiří PLAMÍNEK</i>				Z	3	KURZ
206MIN1	Managerial Information Science 1 <i>Jaroslav POLÁČEK</i>				ZK	2	2T
206MPX	Managerial Practice <i>Jolana DVOŘÁKOVÁ</i>	Z	2	50P	Z	2	50P
305MM1	Media Management 1				Z	2	30
204ALPF1	Physical performance directed by Pasi Mäkelä 1 <i>Pasi MÄKELÄ, Robert SMOLÍK</i>	Z	1	2CT			
204ALPF2	Physical performance directed by Pasi Mäkelä 2 <i>Pasi MÄKELÄ, Robert SMOLÍK</i>				Z	1	2CT
207OST0	Questions of Contemporary Art Theory <i>Pavel JANOUŠEK</i>	ZK	2	2PT			
206SEM1	Seminar 1 <i>David MÍREK</i>	Z	1				
206SEM2	Seminar 2 <i>David MÍREK</i>				Z	1	
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLÍČKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLÍČKOVÁ</i>				Z	1	2PT
204LDS1	Specifics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>				Z	1	2T
206UTV1	Sustainable theatre 1 <i>Michaela RYGROVÁ, Robert SMOLÍK</i>	Z	3	2ST			
206UTV2	Sustainable theatre 2 <i>Michaela RYGROVÁ, Robert SMOLÍK</i>				Z	3	2ST
206TRX	Techniques of reflection of theater practice <i>Jarmila Ester FIŠEROVÁ</i>				Z	1	20SS
205LPPDP	Theatre Learning in a Professional Theatre <i>Anna HRNEČKOVÁ</i>	Z	1	2ST	Z	1	2ST
205DPMP	Theatre for Children and Youth	Z	1	2ST	Z	1	2ST
203VPS3	Visualisation of Scenographic Project 3 <i>Patrik BORECKÝ, Karolína SRPKOVÁ, Nikola TEMPIR</i>	ZK	1	2T			

Groups of specialization optional subjects

206PMM3-2022 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
203VPS4	Visualisation of Scenographic Project 4 <i>Nikola TEMPÍR</i>				ZK	1	2T
204DRPV1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	Z	1	2DT			
204DRPV2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				Z	1	2DT

206PM5-2022

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206ATR1	Copyright Law 1 <i>Jiří SRSTKA</i>	Z	2	2PT			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2PT
206KRM	Culture as Part of City Development <i>David KAŠPAR, Bohumil NEKOLNÝ</i>				ZK	3	2ST
204DJF1	Dramaturgy as a Function 1				Z	1	2ST
204DJF2	Dramaturgy as a Function 2 <i>Jiří ADÁMEK, Lenka HAVLÍKOVÁ</i>	ZK	1	2ST			
305EK2	Economics 2 - Macroeconomics				ZK	2	2T
206EFE	European Festivals and Theater Exports <i>Jiří SULZENKO</i>	ZK	3	2ST			
206GPO	Politics of Grants 1 <i>Bohumil NEKOLNÝ</i>	ZK	2	2ST			
206PJC	Project III. <i>David MÍREK</i>	Z	4	60P	Z	4	60P
206PJD	Project IV. <i>David MÍREK</i>	Z	3	48P	Z	3	48P
206PJE	Project V. <i>David MÍREK</i>	Z	2	32P	Z	2	32P
206PJF	Project VI. <i>David MÍREK</i>	Z	1	16P	Z	1	16P
206TGV1	Technology and scenery fabrication 1 <i>Petr VOŘÍŠEK</i>				Z	2	2ST
206TGV2	Technology and scenery fabrication 2 <i>Petr VOŘÍŠEK</i>	Z	2	24SS			
206ISU1	The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>				ZK	3	2PT