Study programme: **Producing and Management**
Specialization: **Production**

Department of Arts Management
Study type: **Continuing Master's Programme**

Study plan – 1st year

Course Name *tutor*	WS code	completion	ECTS	range	SS code	completion	ECTS	range
Povinné předměty hlavní								
Research Project *Vladana BROUKOVÁ, David KAŠPAR, Michal LÁZŇOVSKÝ, David MÍREK, Bohumil NEKOLNÝ, Petr PROKOP, Jiří SRSTKA, Jiří SULŽENKO*	206MAV1	ZK	3	10S	206MAV2	ZK	3	12S
Producing Atelier *David KAŠPAR, David MÍREK, Jiří SULŽENKO*	206PAE1	Z	3	10S	206PAE2	Z	4	12S
Minimal number of credits per semester	**6**				**7**			
Povinné předměty								
Evaluation of Artistic Processes 1 *Bohumil NEKOLNÝ*					*206EVU1*	*ZK*	*2*	*2T*
Economy of Projects *Jana DVOŘÁKOVÁ, Bohumil NEKOLNÝ*					206FPR	ZK	2	2T
Creative Industries and Theatre *Bohumil NEKOLNÝ*					206KOD	Z	2	2T
Cultural policy in Czech Rep. and EU *Bohumil NEKOLNÝ*	206KCE	ZK	5	2T				
Management and dramaturgy *Jiří SRSTKA, Eva SUKOVÁ*	206MAD1	Z	3	2T	206MAD2	Z	2	2PT
Marketing of cultural organizations and projects *Jiří SULŽENKO*	206MKOP1	Z	2	2T	206MKOP2	ZK	3	2T
Intellectual property rights 1					206PDV1	ZK	3	2T
Private law in practice 1	206SPRP	ZK	2	2T				
Strategic management *Martin HUDEČEK, Michal LÁZŇOVSKÝ*					206STZ	Z	2	2T
Symposiums and Conferences I. 1 *David MÍREK*	206SYA	Z	2	6P+2S				
Producentský seminář *David MÍREK*	206PSM1	Z	3	2T	206PSME2	Z	3	2T
Instruments of Arts Management *Michal LÁZŇOVSKÝ*					206SPU	ZK	3	2T
Minimal number of credits per semester	**17**				**20**			
Povinné předměty s možností opakovaného zapsání								
Culture of active society *David KAŠPAR*	206KAS	Z	2	2T				
Producing practice *Jolana DVOŘÁKOVÁ, David MÍREK*					206PPX	Z	2	50P
English for Students of Theatre *Hana BARTŮŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ*	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	**5**				**5**			
Povinně volitelné předměty								
Optional Study Subjects	In this group you have to obtain throughout your study at least 17 credits							
Společný základ - povinně-volitelné pro studenty nenavazující na BA KP	In this group you have to complete throughout your study at least 6 subject							
Minimal number of credits per semester	**0**				**0**			
Volitelné předměty								
Optional Study Subjects								
Minimal number of credits per semester	**0**				**0**			

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Study plan continues on the next page...

Study plan – 1st year (continued)

Course Name *tutor*	WS code	completion	ECTS	range	SS code	completion	ECTS	range
Total number of set credits			**28**				**32**	
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects			**2**				**-2**	
Total recommended number of credits per semester			**30**				**30**	

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Groups of specialization optional subjects

206PMP3-2022

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 *Lukáš JIŘIČKA*	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 *Lukáš JIŘIČKA*				ZK	2	2PT
373ITT1	Art and Technology of Intermedia 1 *Martin BLAŽÍČEK, Michal KINDERNAY*	ZK	3	4DT			
206PZM	Audience: Sources and Methods of Research *Barbora VAIT, Eva ZAVŘELOVÁ*	Z	2				
206IZU	Contemporary trends in Performing Arts *Denisa VÁCLAVOVÁ*				Z	2	2ST
206KMD1	Creative management for theatre *Adriána CIEŠLAKOVÁ*	ZK	3	48S			
206KMD2	Creative management for theatre 2				ZK	3	48S
206KST	Cultural strategies 1				Z	2	2T
206LVK1	Culture and Legistation 1 *Kateřina KALISTOVÁ*				Z	2	2T
206URD1	Ecology and Sustainability in Theatre *Michaela RÝGROVÁ*				Z	2	
206FMG1	Financial management 1 *Jana DVOŘÁKOVÁ, Bohumil NEKOLNÝ*	Z	3	2T			
206FMG2	Financial management 2 *Jana DVOŘÁKOVÁ, Michal LÁZŇOVSKÝ*				ZK	3	2T
206FUC1	Fundraising III. 1				Z	3	KURZ
206EIP	International Perspectives on Performing Arts Management *Paul BOURNE*	Z	2	12S			
204ELD1	Introduction to Aesthetics of the Puppet Theatre 1 *Kateřina DOLENSKÁ*	Z	1	2PT			
204ELD2	Introduction to Aesthetics of the Puppet Theatre 2 *Kateřina DOLENSKÁ*				ZK	1	2PT
207USL0	Key Artistic Movements from Modernism to Present Day *Pavel JANOUŠEK*				ZK	2	2PT
206MMV1	Management of Human Relations 1 *Jiří PLAMÍNEK*				Z	3	KURZ
206MIN1	Managerial Information Science 1 *Jaroslav POLÁČEK*				ZK	2	2T
305MM1	Media Management 1 *Kateřina FRIČOVÁ, Ivo MATHÉ*				Z	2	12PS
206VPRP	Public law in practice	ZK	3	2T			
202DAS1	Seminar of Theatre Anthropology 1 *Jana PILÁTOVÁ*				ZK	3	3T
204PHK1	Space - Mass - Communication 1 *Jiří ADÁMEK, Karolína PLICKOVÁ*	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 *Jiří ADÁMEK, Karolína PLICKOVÁ*				Z	1	2PT
206TRX	Techniques of reflection of theater practice *Jarmila Ester FIŠEROVÁ*				Z	1	20SS
207PUT0	Translation of Artistic Text *Daniela JOBERTOVÁ*	ZK	2	2ST	ZK	2	2ST
204DRPV1	Workshop Implementation 1 *František SKÁLA*	Z	1	2DT			
204DRPV2	Workshop Implementation 2 *František SKÁLA*				Z	1	2DT
204ALZN	Zen and sustainable theatre *Robert SMOLÍK*	Z	1	2ST			

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Groups of specialization optional subjects

206PM5-2022

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 *Jan VEDRAL*	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 *Lukáš BRYCHTA*				ZK	2	2T
206ATR1	Copyright Law 1 *Michal LÁZŇOVSKÝ, Jiří SRSTKA*	Z	2	2PT			
206ATR2	Copyright Law 2 *Jiří SRSTKA*				ZK	3	2PT
206KRM	Culture as Part of City Development *David KAŠPAR, Bohumil NEKOLNÝ, Jiří SULŽENKO*				ZK	3	2ST
204DJF1	Dramaturgy as a Function 1 *Jiří ADÁMEK, Lukáš JIŘIČKA*	Z	1	2ST			
206EFE	European Festivals and Theater Exports *Jiří SULŽENKO*	ZK	3	2ST			
206GPO	Politics of Grants 1 *Bohumil NEKOLNÝ*	ZK	2	2ST			
206TGV1	Technology and scenery fabrication 1 *Jolana DVOŘÁKOVÁ, Jan VESELÝ*				Z	2	2ST
206TGV2	Technology and scenery fabrication 2 *Jolana DVOŘÁKOVÁ, Jan VESELÝ*	Z	2	2ST			
206ISU1	The Infrastructure of the Arts *Bohumil NEKOLNÝ*				ZK	3	2PT
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 *Jan JIŘÍK, Eva KYSELOVÁ*	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 *Eva KYSELOVÁ*				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 *Jan JIŘÍK, Eva KYSELOVÁ*	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 *Jan JIŘÍK, Eva KYSELOVÁ*				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 *Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ*	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 *Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ*				ZK	3	2T

206PMP4-2022

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
305EK2	Economics 2 - Macroeconomics				ZK	2	2T
206PJC	Project III. *David MÍREK, Viktorie SCHMORANZOVÁ*	Z	4	60P	Z	4	60P
206PJD	Project IV. *David MÍREK, Viktorie SCHMORANZOVÁ*	Z	3	48P	Z	3	48P
206PJE	Project V. *David MÍREK, Viktorie SCHMORANZOVÁ*	Z	2	32P	Z	2	32P
206PJF	Project VI. *David MÍREK, Viktorie SCHMORANZOVÁ*	Z	1	16P	Z	1	16P
207PVP0	The Process of Creating the Exhibition II. *Anna HEJMOVÁ, Jan JIŘÍK*	Z	2	2T			

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