

Study plan – 2nd year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Graduation Theses Project <i>Vladana BROUKOVÁ, Jolana DVOŘÁKOVÁ, David KAŠPAR, Michal LAŽŇOVSKÝ, David MÍREK, Bohumil NEKOLNÝ, Petr PROKOP, Jiří SRSTKA, Jiří SULŽENKO</i>	206DPJ1	Z	3	8T	206DPJ2	Z	8	8T
Producing Atelier <i>David KAŠPAR, David MÍREK, Petr PROKOP, Jiří SULŽENKO</i>	206PAT3	ZK	3	2DT	206PAT4	ZK	4	2DT
Minimal number of credits per semester	6				12			
Required subjects								
Theatrical Systems <i>Bohumil NEKOLNÝ</i>					206DSY	ZK	2	2T
Evaluation of Artistic Processes 1 <i>Bohumil NEKOLNÝ</i>	206EIPR	Z	2	2T				
Financial management <i>Jana DVOŘÁKOVÁ</i>	206FMG1	Z	3	2T	206FMG2	ZK	3	2T
Fundraising and Crowdfunding in EU <i>Ingeborg RADOK ŽADNÁ</i>	110FCEU	ZK	3	12PS				
Managing cultural organizations <i>Michal LAŽŇOVSKÝ, Lukáš PRŮDEK</i>					206MKO	ZK	3	1ST
Intellectual property rights 1					206PDV1	ZK	3	2T
Producers in Arts <i>David MÍREK</i>	206PSME3	Z	3	2T	206PSME4	Z	3	2T
Self-governing Organization <i>Eliška JEVIČOVÁ</i>					206SRO	Z	1	
Symposiums and Conferences II. 1 <i>Michal LAŽŇOVSKÝ, David MÍREK</i>	206SMB	Z	3	6P+20S				
Public law in practice	206VPRP	ZK	3	2T				
Minimal number of credits per semester	11				12			
Required subjects with the possibility of repeat registration								
Minimal number of credits per semester	0				0			
Required elective subjects								
Optional Study Subjects	In this group you have to obtain throughout your study at least 10 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
Optional Study Subjects								
Minimal number of credits per semester	0				0			
Total number of set credits	17				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				6			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

206PMP3-2022

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207AIS0	AI in Study and Practice <i>Petr ERBES, Tomáš LANGER, Jaroslav POLÁČEK</i>	Z	2	9S			
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRČKA</i>	Z	2	2PT			
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
206KMD1	Creative management for theatre <i>Adriána CIEŠLAKOVÁ</i>	ZK	3	48S			
206KST	Cultural strategies 1 <i>David KÁSPAR</i>				Z	2	2T
206LVK1	Culture and Legislation 1 <i>Kateřina KALISTOVÁ</i>				Z	2	2T
206DGK	Digital Competence <i>Ondřej POLÁK</i>				Z	1	16SS
206FUC1	Fundraising III. 1 <i>Jana LEDVINOVÁ</i>				Z	3	KURZ
206EIP	International Perspectives on Performing Arts Management <i>Paul BOURNE</i>	Z	2	12S			
206MMV1	Management of Human Relations 1 <i>Jiří PLAMÍNEK</i>				Z	3	KURZ
305MM1	Media Management 1				Z	2	3O
204ALPF1	Physical performance directed by Pasi Mäkelä 1 <i>Pasi MÄKELÄ, Robert SMOLIK</i>	Z	1	2CT			
204ALPF2	Physical performance directed by Pasi Mäkelä 2 <i>Pasi MÄKELÄ, Robert SMOLIK</i>				Z	1	2CT
206PPX	Producing practice <i>Jolana DVOŘÁKOVÁ, David MÍREK</i>	Z	2	50P	Z	2	50P
207OST0	Questions of Contemporary Art Theory <i>Pavel JANOUŠEK</i>	ZK	2	2PT			
206SEM1	Seminar 1 <i>David MÍREK</i>	Z	1				
206SEM2	Seminar 2 <i>David MÍREK</i>				Z	1	
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
204LDS1	Specifics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>				Z	1	2T
206UTV1	Sustainable theatre 1 <i>Michaela RYGROVÁ, Robert SMOLIK</i>	Z	3	2ST			
206UTV2	Sustainable theatre 2 <i>Michaela RYGROVÁ, Robert SMOLIK</i>				Z	3	2ST
206TRX	Techniques of reflection of theater practice <i>Jarmila Ester FIŠEROVÁ</i>				Z	1	20SS
205LPPDP	Theatre Learning in a Professional Theatre <i>Anna HRNEČKOVÁ</i>	Z	1	2ST	Z	1	2ST
205DPMP	Theatre for Children and Youth	Z	1	2ST	Z	1	2ST
203VPS3	Visualisation of Scenographic Project 3 <i>Patrik BORECKÝ, Karolína SRPKOVÁ, Nikola TEMPIR</i>	ZK	1	2T			

206PMP3-2022 (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
203VPS4	Visualisation of Scenographic Project 4 <i>Nikola TEMPIR</i>				ZK	1	2T
204DRPV1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	Z	1	2DT			
204DRPV2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				Z	1	2DT

206PM5-2022

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
206ATR1	Copyright Law 1 <i>Jiří SRSTKA</i>	Z	2	2PT			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2PT
206KRM	Culture as Part of City Development <i>David KAŠPAR, Bohumil NEKOLNÝ</i>				ZK	3	2ST
204DJF1	Dramaturgy as a Function 1				Z	1	2ST
204DJF2	Dramaturgy as a Function 2 <i>Jiří ADÁMEK, Lenka HAVLÍKOVÁ</i>	ZK	1	2ST			
305EK2	Economics 2 - Macroeconomics				ZK	2	2T
206EFE	European Festivals and Theater Exports <i>Jiří SULŽENKO</i>	ZK	3	2ST			
206GPO	Politics of Grants 1 <i>Bohumil NEKOLNÝ</i>	ZK	2	2ST			
206PJC	Project III. <i>David MÍREK</i>	Z	4	60P	Z	4	60P
206PJD	Project IV. <i>David MÍREK</i>	Z	3	48P	Z	3	48P
206PJE	Project V. <i>David MÍREK</i>	Z	2	32P	Z	2	32P
206PJF	Project VI. <i>David MÍREK</i>	Z	1	16P	Z	1	16P
206TGV1	Technology and scenery fabrication 1 <i>Petr VORÍŠEK</i>				Z	2	2ST
206TGV2	Technology and scenery fabrication 2 <i>Petr VORÍŠEK</i>	Z	2	24SS			
206ISU1	The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>				ZK	3	2PT