

**Study plan – 2nd year**  
Composition (MA) - from 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Composition <i>Jan DUŠEK, Slavomír HOŘÍŇKA, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101SKLA9	Z	15	3CT	101SKLA0	ZK	15	3CT
<b>Minimal number of credits per semester</b>	15				15			
<b>Povinné předměty s možností opakovaného zapsání</b>								
History and Analysis of Acoustic Arts II. <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	101DAU1	Z	2	2PT	101DAU2	ZK	2	2PT
Thesis Preparation Seminar II. <i>Jan DUŠEK, Slavomír HOŘÍŇKA, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101DISE1	Z	2	1ST	101DISE2	Z	2	1ST
Project Seminar <i>Michal RATAJ</i>	101PS1	Z	2	12DS	101PS2	Z	2	14DS
Stage and Film Music II. <i>Michal RATAJ</i>	101SFH1	Z	2	2CT	101SFH2	ZK	2	2CT
Composition Seminar <i>Jan DUŠEK, Juraj FILAS, Slavomír HOŘÍŇKA, Marek KOPELANT, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101SSK9	Z	2	2ST	101SSK0	Z	2	2ST
<b>Minimal number of credits per semester</b>	4				4			
<b>Povinné volitelné předměty</b>								
Composition (MA) - required elective subjects A - Composition Techniques	In this group you have to obtain throughout your study at least 6 credits							
Composition (MA) - required elective subjects A - Orchestration	In this group you have to obtain throughout your study at least 6 credits							
Composition (MA) - required elective subjects B - Vocational Courses for the Composition Programme	In this group you have to obtain throughout your study at least 8 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	19				19			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	11				11			
<b>Total recommended number of credits per semester</b>	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 101SKLMG

Groups of study qualification optional subjects

101COMAPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced Music Programming, Synthesis and Live Electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2PT+1CT			
101PMHP2	Advanced Music Programming, Synthesis and Live Electronics 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2PT+1CT
101PTSK1	Advanced techniques of contemporary composition 1 <i>Jan DOBIÁŠ, Jan Dřizal, Luboš MRKVÍČKA</i>	Z	3	2PT+1CT			
101PTSK2	Advanced techniques of contemporary composition 2 <i>Jan DOBIÁŠ, Jan Dřizal, Luboš MRKVÍČKA</i>				ZK	3	2PT+1CT

101COMAPVAO

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101INI1	Orchestration II. 1 <i>Zdeněk BARTOŠÍK, Slavomír HORŇKA</i>	Z	3	1PT+1CT			
101INI2	Orchestration II. 2 <i>Slavomír HORŇKA</i>				ZK	3	1PT+1CT
101INF1	Scoring for Film Music 1	Z	3	1PT+1CT			
101INF2	Scoring for Film Music 2 <i>Martin KLUSÁK, Michal RATAJ</i>				ZK	3	1PT+1CT

101COMAPVB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171SSAN	Aural Training for Composers <i>Sylva STEJSKALOVÁ</i>	Z	2	1CT	Z	2	1CT
101IMPE	Improvisation and Performance <i>Slavomír HORŇKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	ZK	2	15DS	ZK	2	15DS
101IP	Instrumental Training <i>Slavomír HORŇKA</i>	Z	1	1CT	Z	1	1CT
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1PT
101UMAX	Introduction to Max Programming	Z	1	1PT+1CT	Z	1	1PT+1CT
171ZPS	Introduction to Studio Recording <i>Sylva STEJSKALOVÁ</i>	Z	2	2PT+2CT	Z	2	2PT+2CT
101NS	Music Notation Seminar <i>Jan DUŠEK</i>	Z	1	1ST	Z	1	1ST
101KP	Piano Training <i>Jan DUŠEK, Hanka KLÁNSKÁ, Miroslav SEKERA</i>	Z	1	1CT	Z	1	1CT
101HIKS0	Studies in Historical Composition 10 <i>Jan DUŠEK, Michal NEJTEK</i>				ZK	2	1CT
101HIKS7	Studies in Historical Composition 7 <i>Jan DUŠEK, Michal NEJTEK</i>	Z	2	1CT			
101HIKS8	Studies in Historical Composition 8 <i>Jan DUŠEK, Michal NEJTEK</i>				ZK	2	1CT
101HIKS9	Studies in Historical Composition 9	Z	2	1CT			
100STUDIO	Studio N <i>Milos HAASE, Iva OPLUŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST