

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
104HNA*	Accordion	Z-12-2CT 104HNA1	ZK-12-2CT 104HNA2	Z-12-2CT 104HNA3	ZK-12-2CT 104HNA4	Z-12-2CT 104HNA5	Z-12-2CT 104HNA6	72
Minimal number of credits								72
Required subjects								
198KH*	Chamber Music	Z-4-2CT 198KH1	Z-4-2CT 198KH2	Z-4-2CT 198KH3	ZK-4-2CT 198KH4	Z-4-2CT 198KH5	ZK-4-2CT 198KH6	24
104SKL*	Keyboard Instruments Seminar	Z-3-2ST 104SKL1	Z-3-2ST 104SKL2	Z-3-2ST 104SKL3	Z-3-2ST 104SKL4	Z-3-2ST 104SKL5	Z-3-2ST 104SKL6	18
Minimal number of credits								42
Required subjects with the possibility of repeat registration								
104DLA*	History and Literature of Accordion					Z-2-2PT 104DLA1	ZK-2-2PT 104DLA2	4
104DHA*	Didactics of Accordion			Z-2-2PT 104DHA1	ZK-2-2PT 104DHA2	Z-2-2PT 104DHA3	ZK-2-2PT 104DHA4	8
104VPAK*	Teaching Practice of Accordion			Z-1-1CT 104VPAK1	ZK-2-1CT 104VPAK2	Z-1-1CT 104VPAK3	ZK-2-1CT 104VPAK4	6
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
108DHB*	History of Music	Z-3-2PT 108DHB1	ZK-3-2PT 108DHB2	Z-3-2PT 108DHB3	ZK-3-2PT 108DHB4	Z-3-2PT 108DHB5		15
108HUES*	Aesthetics of Music					Z-2-1PT-1ST 108HUES1	ZK-2-1PT-1ST 108HUES2	4
104KP*	Concert Practice - Keyboard Instruments				Z-1-104KP1		Z-1-104KP2	2
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP	Z-1-1PT 108PTKP			1
108RSK*	Compositions Analysis	Z-2-2ST 108RSK1	ZK-2-2ST 108RSK2	Z-2-2ST 108RSK3	ZK-2-2ST 108RSK4			8
Minimal number of credits								54
Required elective subjects								
104KBCP	Teoretický základ - povinný výběr pro 3. ročník studia ①	In this group you have to obtain at least 2 credits						2
Minimal number of credits								2
Elective subjects								
104KLP	Klávesové nástroje - pedagogické minimum ②							0
Minimal number of credits								0
Total number of set credits								170
Number of credits that have to be obtained from optional subjects								10
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Chamber Music 1 (198KH1)	PS	Graduate performance

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

② Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

Subject	Type	During final examination the following will be evaluated
Chamber Music 2 (198KH2)	PS	Graduate performance
Chamber Music 3 (198KH3)	PS	Graduate performance
Chamber Music 4 (198KH4)	PS	Graduate performance
Chamber Music 5 (198KH5)	PS	Graduate performance
Chamber Music 6 (198KH6)	PS	Graduate performance
Accordion 1 (104HNA1)	PS	Graduate performance
Accordion 2 (104HNA2)	PS	Graduate performance
Accordion 3 (104HNA3)	PS	Graduate performance
Accordion 4 (104HNA4)	PS	Graduate performance
Accordion 6 (104HNA6)	PS	Graduate performance
Accordion 5 (104HNA5)	PS	Graduate performance
History and Literature of Accordion 1 (104DLA1)	BS	(S104TUZAK)
History and Literature of Accordion 2 (104DLA2)	BS	

Groups of specialization optional subjects

104KLBCPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2				ZK	1	1PT+1ST
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2				ZK	1	1PT+1ST

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

104KLPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2				ZK	2	2PT

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