

**Study plan****Konzervování a restaurování fotografie – magistr\_2023**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Required main subjects</b>						
307KRKZ*	Clausura exam	ZK-1-8SS 307KRKZ1	Z-1-8SS 307KRKZ2	ZK-1-8SS 307KRKZ3	ZK-1-8SS 307KRKZ4	4
307KRRP*	Restoration project			Z-2-24SS 307KRRP1	Z-2-24SS 307KRRP2	4
<b>Minimal number of credits</b>						<b>8</b>
<b>Required subjects</b>						
307KRAR*	Studio of Photography Restoration and Conservation	ZK-2-PS-8DS 307KRAR1	ZK-2-PS-8DS 307KRAR2	ZK-2-PS-8DS 307KRAR3	ZK-2-PS-8DS 307KRAR4	32
307KRCH*	Chemistry for conservators and restorers	ZK-3-PS-2CS 307KRCH1		ZK-3-PS-2CS 307KRCH2		6
307KRDTI	Digital prints - processes, identification, degradation			ZK-3-PS-12CS 307KRDTI		3
307KRFM*	Photographic materials - processes, identification, degradation	ZK-3-PS-12CS 307KRFM1		ZK-3-PS-12CS 307KRFM2		6
307KRKS*	Departmental		Z-1-16CS 307KRKS1		Z-1-16CS 307KRKS2	2
307KRPSS	Practical study internship		Z-20-500P 307KRPSS			20
307KRPPP	Legal regulation of conservation				ZK-2-2PT 307KRPPP	2
307KRPKF	Preventive conservation of photographic materials and collections	ZK-3-24PS 307KRPKF				3
307KRSD*	Diploma			Z-4-3ST 307KRSD1	Z-4-3ST 307KRSD2	8
307KRPP*	Theory and history of conservation, ethics of conservation and restoration	ZK-2-24PS 307KRPP1		ZK-2-24PS 307KRPP2		4
307KRUDT	Introduction to digital prints	Z-2-28PS 307KRUDT				2
<b>Minimal number of credits</b>						<b>88</b>
<b>Required subjects with the possibility of repeat registration</b>						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
<b>Minimal number of credits</b>						<b>6</b>
<b>Required elective subjects</b>						
307PBE_2023	Compulsory Elective Courses MA - KFR	In this group you have to obtain at least 15 credits				15
<b>Minimal number of credits</b>						<b>15</b>
<b>Elective subjects</b>						
307PFM_2023	Elective Courses -MA - KFM - Restoration					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>117</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>3</b>
<b>Total number of credits</b>						<b>120</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Diploma thesis seminar 2 (307KRSD2)	BS	Diploma thesis

Subject	Type	During final examination the following will be evaluated
Diploma Thesis Seminar 1 (307KRSD1)	BS	Diploma thesis
Clausura exam 1 (307KRKZ1)	PS	Defence of the Graduate Restoration and Conservation Work (S307MAV)
Clausura exam 2 (307KRKZ2)	PS	
Clausura exam 3 (307KRKZ3)	PS	
Clausura exam 4 (307KRKZ4)	PS	
Practical study internship (307KRPSS)	PS	
Restoration project 1 (307KRRP1)	PS	
Restoration project 2 (307KRRP2)	PS	
Studio of Photography Restoration and Conservation 1 (307KRAR1)	PS	
Studio of Photography Restoration and Conservation 2 (307KRAR2)	PS	
Studio of Photography Restoration and Conservation 3 (307KRAR3)	PS	
Studio of Photography Restoration and Conservation 4 (307KRAR4)	PS	Restoration and conservation of photographic materials - history, theory and ethics (S307MTZ)
Chemistry for conservators and restorers 1 (307KRCH1)	BS	
Chemistry for conservators and restorers 2 (307KRCH2)	BS	
Digital prints - processes, identification, degradation (307KRDTI)	BS	
Introduction to digital prints (307KRUDT)	BS	
Legal regulation of conservation (307KRPPP)	BS	
Photographic materials - processes, identification, degradation 1 (307KRFM1)	BS	
Photographic materials - processes, identification, degradation 2 (307KRFM2)	BS	
Preventive conservation of photographic materials and collections (307KRPKF)	BS	
Theory and history of conservation, ethics of conservation and restoration 1 (307KRPP1)	BS	
Theory and history of conservation, ethics of conservation and restoration 2 (307KRPP2)	BS	

## Groups of study qualification optional subjects

## 307PVBRE\_2023

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307KR1	Drawing 1 <i>Stěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Stěpánka ŠIMLOVÁ</i>				Z	3	28DS
307PRHO1	Guest lectures 1 <i>Hynek ALT</i>	Z	1	12PS			
307PRHO2	Guest lectures 2 <i>Hynek ALT</i>				Z	1	12PS
307PRHO3	Guest lectures 3 <i>Hynek ALT</i>	Z	1	12PS			
307PRHO4	Guest lectures 4 <i>Hynek ALT</i>				Z	1	12PS
307KRHT1	Historical photographic techniques 1 <i>Lenka LESENSKÁ, Martin STECKER</i>	Z	3	<del>2FS</del> 2DS			
307KRHT2	Historical photographic techniques 2 <i>Lenka LESENSKÁ, Martin STECKER</i>				Z	3	<del>2FS</del> 2DS
307KRHT3	Historical photographic techniques 3	Z	3	<del>2FS</del> 2DS			
307KRHT4	Historical photographic techniques 4				Z	3	<del>2FS</del> 2DS
307KROK2	Participation in a professional conference / seminar - Paper presentation 2	Z	2	16SS	Z	2	16SS
307KROK1	Participation in a scientific conference / seminar - Poster presentation 1	Z	2	16SS	Z	2	16SS