

Study plan – 1st year
Fotografie CZ - bakalář_2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final commission <i>Hynek ALT, Veronika DAŇHELOVÁ, Jan Douša, Markéta KINTEROVÁ, Jan Kratochvíl, Rudolf PREKOP, Jiří PROCHÁZKA, Martin STECKER, Štěpánka ŠÍMLOVÁ</i>	307KLZK1	ZK	2	30P	307KLZK2	ZK	2	30P
Exhibition project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠÍMLOVÁ</i>	307VYST1	ZK	4	2T				
Exhibition project <i>Martin STECKER</i>					307VPRO2	ZK	4	2T
Minimal number of credits per semester	6				6			

Study plan – 1st year (continued)
Fotografie CZ - bakalář_2022

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jiřka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Vojtěch RADAKULAN</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin Kohout, Adéla Komrží, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan Douša, Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Sylva POLÁKOVÁ</i>	373UDAS	Z	2	2PT				
Studio of classic photography 1 <i>Jan Douša, Martin STECKER</i>	307AKLF1	ZK	4	24CS				
Basic photo chemistry <i>Lenka LESENSKÁ, Jiří PETERA, Martin STECKER, Jiří ČERNOHORSKÝ</i>	307CHF1	ZK	2	2ST	307CHF2	ZK	2	2ST
History and theory of photography <i>Tomáš DVOŘÁK, Michal ŠIMŮNEK</i>	307DATF1	ZK	4	4PT	307DATF2	ZK	4	4PT
Digital image processing <i>Vladan KRUMPL</i>	307DZ1	ZK	2	26CS	307DZ2	ZK	2	26CS
Form and content of art work <i>Štěpánka ŠIMLOVÁ</i>	307FOUD1	ZK	2	24SS	307FOUD2	ZK	2	28SS
Photography of architecture <i>Martin STECKER</i>					307FA1	ZK	2	39CS
Photography of <i>Martin STECKER</i>	307FTKR1	ZK	2	39CS	307FTKR2	ZK	2	39CS
Department assembly <i>Martin STECKER</i>	307KAS1	Z	1	16CS				
Optical basics of photography <i>Vladan KRUMPL</i>	307OZF1	ZK	2	13CS	307OZF2	ZK	2	13CS
Portfolio <i>Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307PO1	ZK	2	2ST
Guest lectures <i>Hynek ALT, Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307PRHO1	Z	1	12PS	307PRHO2	Z	1	12PS
Photography techniques <i>Jan Douša, Martin STECKER</i>	307TECH1	ZK	2	26CS	307TECH2	ZK	2	26CS
Introduction to contemporary graphic design <i>Jan MAŠTERA</i>	307USGD	ZK	2	1ST				
Minimal number of credits per semester			33				22	

Study plan – 1st year (continued)
Fotografie CZ - bakalář_2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Required elective subjects								
<i>Studios DPB</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>Workshops KF</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>PHYSICAL EDUCATION FAMU</i> ②	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>History of Culture_DP</i> ③								
<i>Spectrum of Audiovision_DP</i> ④								
<i>OPTIONAL SUBJECTS BA - ONLY KF</i> ⑤								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KF</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	39				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-9				-1			
Total recommended number of credits per semester	30				30			

② 703STV_2020 #

③ 300SPK1_1920_4K #

④ 300SPA1_1920_4K #

⑤ 307VPBF_1920 #

Groups of study qualification optional subjects

307AB_2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AT12	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307AT13	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307AT14	Studio of Intermedia 4 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307AT15	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307AT16	Studio of Intermedia 6				ZK	4	24CS
307ANE2	Studio of New Aesthetics 2 <i>Hynek ALT</i>				ZK	4	24CS
307ANE3	Studio of New Aesthetics 3 <i>Hynek ALT</i>	ZK	4	24CS			
307ANE4	Studio of New Aesthetics 4 <i>Hynek ALT, Jan Kratochvíl</i>				ZK	4	24CS
307ANE5	Studio of New Aesthetics 5 <i>Hynek ALT</i>	ZK	4	24CS			
307ANE6	Studio of New Aesthetics 6				ZK	4	24CS
307AKLF2	Studio of classic photography 2 <i>Martin STECKER</i>				ZK	4	24CS
307AKLF3	Studio of classic photography 3 <i>Martin STECKER</i>	ZK	4	24CS			
307AKLF4	Studio of classic photography 4 <i>Jan Douša, Martin STECKER</i>				ZK	4	24CS
307AKLF5	Studio of classic photography 5 <i>Martin STECKER</i>	ZK	4	24CS			
307AKLF6	Studio of classic photography 6				ZK	4	24CS
307ADF2	Studio of documentary photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	24CS
307ADF3	Studio of documentary photography 3 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24CS			
307ADF4	Studio of documentary photography 4 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	24CS
307ADF5	Studio of documentary photography 5 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24CS			
307ADF6	Studio of documentary photography 6				ZK	4	24CS
307ATIF2	Studio of imagitative photography 2 <i>Rudolf PREKOP</i>				ZK	4	24CS
307ATIF3	Studio of imagitative photography 3 <i>Rudolf PREKOP</i>	ZK	4	24CS			
307ATIF4	Studio of imagitative photography 4 <i>Rudolf PREKOP</i>				ZK	4	24CS
307ATIF5	Studio of imagitative photography 5 <i>Rudolf PREKOP</i>	ZK	4	24CS			
307ATIF6	Studio of imagitative photography 6				ZK	4	24CS

307DFB_2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DAM	Across Media <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	6	6DT + 20P			

307DFB_2022 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DASP	As seen as possible				Z	3	1DT
307DPOK	Book proposal				Z	3	10DS
307DKV	Bookbinding						
307DLJ	Comfort zone, Authorship, Authenticity				Z	3	3DO
307DCP	Curating in praxis - workshop	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop				Z	3	2DT
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DHFT2	Historical photographic techniques 2				ZK	3	27DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA</i>				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMK1	Milan Knížák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia disciplines 2				ZK	3	13S
307DMVZ	Painting and visual workshop				Z	4	30DS
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3				Z	2	20DS
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13DS

Groups of study qualification optional subjects

307VVD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Bastarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST

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307VVS

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
306KDSS	Chapters from the History of Film Editing <i>Martin CIHÁK</i>				Z	2	2PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOŤOVÁ, Jindřiška BLÁHOVÁ, Jiří FLÍGL, Václav KADRŤKA, Jarmila Křenková, Janis Prášil, Antonín Tesáf, David ČENĚK</i>				ZK	2	3PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŤKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others) <i>Jindřiška BLÁHOVÁ, Richard Andrew NOWELL</i>				ZK	2	4PO
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

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Groups of study qualification optional subjects

307VPB_2022

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2T			
307MO	Oil printing <i>Jiří PETERA, Martin STECKER</i>				Z	1	12S
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Stěpánka ŠIMLOVÁ</i>	Z	2				
307PVY1	Solo Exhibition <i>Stěpánka ŠIMLOVÁ</i>	ZK	8		ZK	8	
307TK1	Texts and Contexts <i>Tomáš DVORÁK, Michal ŠIMÚNEK</i>	ZK	2	2T			
373DCEK1	The History of Czech Cinema 1 <i>Jindřiška BLÁHOVÁ, Ivan KLIMĚŠ</i>	ZK	3	3PT + 3ST			
373DCEK2	The History of Czech Cinema 2 <i>Jindřiška BLÁHOVÁ, Lucie ČESÁLKOVÁ</i>				ZK	3	3PT + 3ST
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
307SVSKF1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S
307SVSKF2	Work for Studio of Photography Department 2 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S

307VPBF_1920 #