

Study plan – 2nd year
Fotografie EN - bakalář - 2022

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Exhibition Project <i>Hynek ALT, Veronika DAŇHELOVÁ, Jan DOUŠA, Markéta KINTEROVÁ, Jen Kratochvíl, Rudolf PREKOP, Jiří PROCHÁZKA, Martin STECKER, Štěpánka ŠÍMLOVÁ</i>	307EEX3	ZK	4	2T	307EEX4	ZK	4	2T
Final Commission (klauzura) <i>Hynek ALT, Veronika DAŇHELOVÁ, Jan DOUŠA, Markéta KINTEROVÁ, Jen Kratochvíl, Rudolf PREKOP, Jiří PROCHÁZKA, Martin STECKER, Štěpánka ŠÍMLOVÁ</i>	307EFIC3	ZK	2	30P	307EFIC4	ZK	2	30P
Minimal number of credits per semester	6				6			
Required subjects								
Contemporary Photography and Art <i>Tomáš DVOŘÁK, Josef LEDVINA, Noemi PURKÁBKOVÁ</i>	307ECON1	ZK	4	2PT	307ECON2	ZK	4	2PT
Documentation, Reproduction, Presentation <i>Martin STECKER, Peter John Stuart WATKINS</i>	307EDPP1	ZK	2	26SS	307EDPP2	ZK	2	26SS
Graphic Design and Photography <i>Jakub ŠTĚPÁNEK</i>	307EGRD1	ZK	2	2ST	307EGRD2	ZK	2	2ST
Guest Lectures <i>Hynek ALT</i>	307EGL3	Z	1	12PS	307EGL4	Z	1	12PS
Photography of Architecture					307EPHA2	ZK	2	39CS
Photography Techniques <i>David STECKER, Martin STECKER</i>	307EPHT3	ZK	2	26CS				
Portfolio					307EPOR2	ZK	2	2ST
Studio Photography <i>Hynek ALT, Lenka GLISNÍKOVÁ, Karolína MATUŠKOVÁ</i>	307ESTU1	ZK	2	26CS	307ESTU2	ZK	2	26CS
Minimal number of credits per semester	13				15			
Required subjects with the possibility of repeat registration								
Department Assembly <i>Tomáš DVOŘÁK, Martin STECKER</i>	307EDEA2	Z	1	16CS				
Minimal number of credits per semester	1				0			
Required elective subjects								
WORKSHOPS	In this group you have to obtain throughout your study at least 6 credits							
Studios KFB	In this group you have to obtain throughout your study at least 24 credits							
Works for Studio KF	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	20				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				9			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307EWB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
307DAMPR	Across Media 07 – photographic reproduction of the drawing 01 <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	3	40S			
307DAMCV	Across Media 08 – Cliché vere <i>Veronika DRAHOTOVÁ, Magdalena VOVSOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	3	40S			
307DAMM	Across Media Painting	Z	3	40S	Z	3	40S
307DAM4	Across media 04 - Ceramic	ZK	3	6DT + 20P			
307DAM5	Across media 05 - Graphic techniques	ZK	3	6DT + 20P			
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2				Z	3	28DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2				ZK	3	2T
307DSPP	Scanning, Prepress and Printing + Profiling						

307EAB_2022

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
307ESC1	Studio of Classic Photography 1 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307ESC2	Studio of Classic Photography 2				ZK	4	24CS
307ESC3	Studio of Classic Photography 3 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307ESC4	Studio of Classic Photography 4				ZK	4	24CS
307ESC5	Studio of Classic Photography 5 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307ESC6	Studio of Classic Photography 6				ZK	4	24CS
307EADD1	Studio of Documentary Strategies 1 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24CS			
307EADD2	Studio of Documentary Strategies 2				ZK	4	28S
307EADD3	Studio of Documentary Strategies 3 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24S			
307EADD4	Studio of Documentary Strategies 4				ZK	4	28S
307EADD5	Studio of Documentary Strategies 5 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24S			
307EADD6	Studio of Documentary Strategies 6				ZK	4	28S
307ESIP1	Studio of Imaginative Photography 1 <i>Rudolf PREKOP, Nina ŠPERANDA</i>	ZK	4	24CS			
307ESIP2	Studio of Imaginative Photography 2				ZK	4	24CS
307ESIP3	Studio of Imaginative Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24CS			
307ESIP4	Studio of Imaginative Photography 4				ZK	4	24CS
307ESIP5	Studio of Imaginative Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24CS			
307ESIP6	Studio of Imaginative Photography 6				ZK	4	24CS
307ESI1	Studio of Intermedia 1 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			

307EAB_2022 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307ESI2	Studio of Intermedia 2				ZK	4	24CS
307ESI3	Studio of Intermedia 3 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ESI4	Studio of Intermedia 4				ZK	4	24CS
307ESI5	Studio of Intermedia 5 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ESI6	Studio of Intermedia 6				ZK	4	24CS
307ESNA1	Studio of New Aesthetics 1 <i>Hynek ALT, Jen Kratochvíl</i>	ZK	4	24CS			
307ESNA2	Studio of New Aesthetics 2				ZK	4	24CS
307ESNA3	Studio of New Aesthetics 3 <i>Hynek ALT</i>	ZK	4	24CS			
307ESNA4	Studio of New Aesthetics 4				ZK	4	24CS
307ESNA5	Studio of New Aesthetics 5 <i>Hynek ALT</i>	ZK	4	24CS			
307ESNA6	Studio of New Aesthetics 6				ZK	4	24CS

307ESFB_2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EWS1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S
307EWS2	Work for Studio of Photography Department 2 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S

306EMEC

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2 <i>Tomáš DORUŠKA</i>	Z	2	30CS	Z	2	30CS
306AM1	Assisting to Montage 1 <i>Ivo TRÁVKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2 <i>Tomáš DORUŠKA</i>	Z	2		Z	2	
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS1	Chapters from the History of Film Editing 1 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS2	Chapters from the History of Film Editing 2 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS3	Chapters from the History of Film Editing 3 <i>Martin ČIHÁK</i>				Z	2	2PT
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2				Z	1	35S
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BÍCANOVÁ, Eliška HRDLÍČKOVÁ, Markéta POKORNÁ</i>	Z	1	2ST	Z	1	2ST
306DP3	Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i>				Z	2	30SS
309FIDA1	Dimensions of Animation 1 <i>Natalija KOZÁKOVÁ</i>	Z	3	2T			
309FIDA2	Dimensions of Animation 1				Z	3	2T

306EMEC (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
309FIEX1	Experimental animation 1 <i>Matouš ŠVERÁK</i>	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	2T			
311FSF2	Film Style and Form 2				ZK	3	2T
311GE	Genre and Experimentation: Central European Cinema in Context				ZK	3	3T
309FIMD1	Masterclasses with czech directors of animated films 1 <i>Ondřej JAVORA, Michaela PAVLÁTOVÁ</i>	Z	3	2SO			
309FIMD2	Masterclasses with czech directors of animated films 1				Z	3	2SO
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	24S			
311SAL2	Script Analysis 2				ZK	3	28S
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít POLÁČEK</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2				ZK	3	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
309FIVE1	Visual Expression and figural drawing 1 <i>Michaela HOFFOVÁ</i>	Z	3	3T			