

### Study plan

#### Jazzová hudba (Bc) od 2024/25

| Code   | Course Name  | 1st year   |                         | 2nd year               |                         | 3rd year               |                         | ECTS      |
|--|--|--|-------------------------|------------------------|-------------------------|------------------------|-------------------------|-----------|
|  |  | WS   | SS                      | WS                     | SS                      | WS                     | SS                      |           |
| <b>Required main subjects</b>  |  |  |                         |                        |                         |                        |                         |           |
| 174RA*   | Rhythm Ensemble  | Z-4-24CS<br>174RA1   | ZK-4-28CS<br>174RA2     | Z-4-24CS<br>174RA3     | ZK-4-28CS<br>174RA4     | Z-4-24CS<br>174RA5     | ZK-4-28CS<br>174RA6     | 24        |
| 174NJZ*  | Instrumental Playing   | Z-5-1CT<br>174NJZ1   | ZK-5-1CT<br>174NJZ2     | Z-5-1CT<br>174NJZ3     | ZK-5-1CT<br>174NJZ4     | Z-5-1CT<br>174NJZ5     | ZK-5-1CT<br>174NJZ6     | 30        |
| 174AHJZ*   | Ensemble Play  | Z-6-24CS<br>174AHJZ1   | ZK-6-28CS<br>174AHJZ2   | Z-6-24CS<br>174AHJZ3   | ZK-6-28CS<br>174AHJZ4   | Z-6-24CS<br>174AHJZ5   | ZK-6-28CS<br>174AHJZ6   | 36        |
| <b>Minimal number of credits</b>                                     |  |  |                         |                        |                         |                        |                         | <b>90</b> |
| <b>Required subjects</b>   |  |  |                         |                        |                         |                        |                         |           |
| 174DJHU*   | Jazz Music History   |  |                         | Z-3-2PT<br>174DJHU1    | ZK-3-2PT<br>174DJHU2    | Z-3-2PT<br>174DJHU3    |                         | 9         |
| 174IJNA*   | Improvisation Jazz Instruments   | Z3-1PT+1CT<br>174IJNA1   | ZK3-1PT+1CT<br>174IJNA2 | Z3-1PT+1CT<br>174IJNA3 | ZK3-1PT+1CT<br>174IJNA4 | Z3-1PT+1CT<br>174IJNA5 | ZK3-1PT+1CT<br>174IJNA6 | 18        |
| 174JTE*  | Jazz Theory  | Z-3-2PT<br>174JTE1   | ZK-3-2PT<br>174JTE2     | Z-3-2PT<br>174JTE3     | ZK-3-2PT<br>174JTE4     | Z-3-2PT<br>174JTE5     | ZK-3-2PT<br>174JTE6     | 18        |
| 174KP*   | Concert Practice - Jazz Interpretation   |  |                         |                        | Z-1-<br>174KP1          |                        | Z-1-<br>174KP2          | 2         |
| 174ST*   | Hearing training   | Z-1-2CT<br>174ST1  | ZK-1-2CT<br>174ST2      | Z-1-2CT<br>174ST3      | ZK-1-2CT<br>174ST4      |                        |                         | 4         |
| <b>Minimal number of credits</b>                                     |  |  |                         |                        |                         |                        |                         | <b>51</b> |
| <b>Required subjects with the possibility of repeat registration</b> |  |  |                         |                        |                         |                        |                         |           |
| 702HAOU*   | English for Students of Music and Dance  | ZK-3-2ST<br>702HAOU1   | ZK-3-2ST<br>702HAOU2    |                        |                         |                        |                         | 6         |
| 108DHJ*  | Music History for Jazz   | Z-3-2PT<br>108DHJ1   | ZK-3-2PT<br>108DHJ2     |                        |                         |                        |                         | 6         |
| 108HEST*   | Music Aesthetics   |  |                         |                        |                         | Z2-1PT+1ST<br>108HEST1 | ZK2-1PT+1ST<br>108HEST2 | 4         |
| 108PTKP  | Music Theory Pre-seminar of Making Theses  |  |                         | Z-1-1PT<br>108PTKP     | Z-1-1PT<br>108PTKP      |                        |                         | 1         |
| 108RSK*  | Compositions Analysis  | Z-2-2ST<br>108RSK1   | ZK-2-2ST<br>108RSK2     | Z-2-2ST<br>108RSK3     | ZK-2-2ST<br>108RSK4     |                        |                         | 8         |
| <b>Minimal number of credits</b>                                     |  |  |                         |                        |                         |                        |                         | <b>25</b> |
| <b>Required elective subjects</b>                                    |  |  |                         |                        |                         |                        |                         |           |
| 108TZB   | <i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i> ① | In this group you have to obtain 2 credits<br>In this group you have to complete 2 subject |                         |                        |                         |                        |                         | 2         |
| <b>Minimal number of credits</b>                                     |  |  |                         |                        |                         |                        |                         | <b>2</b>  |
| <b>Elective subjects</b>   |  |  |                         |                        |                         |                        |                         |           |
| 174JHPM  | <i>Jazz Interpretation - basics of pedagogy</i> ②                                    |  |                         |                        |                         |                        |                         | 0         |
| 174HBM   | <i>Jazz Interpretation (Bc) - elective subjects 23/24</i>                            |  |                         |                        |                         |                        |                         | 0         |
| 702CJ  | <i>Foreign language - elective</i> ②   |  |                         |                        |                         |                        |                         | 0         |
| 703PTRV  | <i>Physical Education - elective</i> ④   |  |                         |                        |                         |                        |                         | 0         |
| <b>Minimal number of credits</b>                                     |  |  |                         |                        |                         |                        |                         | <b>0</b>  |

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

③ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc nebo mg).

② Další výběr je v nabídce Centra jazykové přípravy AMU.

④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

**Study plan (continued)**  
Jazzová hudba (Bc) od 2024/25

| Code   | Course Name | 1st year |    | 2nd year |    | 3rd year |    | ECTS       |
|--|-------------|----------|----|----------|----|----------|----|------------|
|  |             | WS       | SS | WS       | SS | WS       | SS |            |
| <b>Total number of set credits</b>                                       |             |          |    |          |    |          |    | <b>168</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |             |          |    |          |    |          |    | <b>12</b>  |
| <b>Total number of credits</b>   |             |          |    |          |    |          |    | <b>180</b> |

PLÁN VZNIKLY KOPÍI Z PLÁNU 174JAZZB

**Subjects of profiling base**

| Subject                                     | Type | During final examination the following will be evaluated       |
|---|------|--|
| Improvisation Jazz Instruments 2 (174IJNA2) | PS   | Graduate performance   |
| Rhythm Ensemble 1 (174RA1)                  | PS   | Graduate performance   |
| Rhythm Ensemble 2 (174RA2)                  | PS   | Graduate performance   |
| Improvisation Jazz Instruments 1 (174IJNA1) | PS   | Graduate performance   |
| Rhythm Ensemble 3 (174RA3)                  | PS   | Graduate performance   |
| Rhythm Ensemble 4 (174RA4)                  | PS   | Graduate performance   |
| Rhythm Ensemble 5 (174RA5)                  | PS   | Graduate performance   |
| Rhythm Ensemble 6 (174RA6)                  | PS   | Graduate performance   |
| Improvisation Jazz Instruments 3 (174IJNA3) | PS   | Graduate performance   |
| Improvisation Jazz Instruments 4 (174IJNA4) | PS   | Graduate performance   |
| Improvisation Jazz Instruments 5 (174IJNA5) | PS   | Graduate performance   |
| Improvisation Jazz Instruments 6 (174IJNA6) | PS   | Graduate performance   |
| Ensemble Play 2 (174AHJZ2)                  | PS   | Graduate performance   |
| Instrumental Playing 2 (174NJZ2)            | PS   | Graduate performance   |
| Instrumental Playing 1 (174NJZ1)            | PS   | Graduate performance   |
| Instrumental Playing 3 (174NJZ3)            | PS   | Graduate performance   |
| Instrumental Playing 4 (174NJZ4)            | PS   | Graduate performance   |
| Instrumental Playing 5 (174NJZ5)            | PS   | Graduate performance   |
| Instrumental Playing 6 (174NJZ6)            | PS   | Graduate performance   |
| Ensemble Play 1 (174AHJZ1)                  | PS   | Graduate performance   |
| Ensemble Play 3 (174AHJZ3)                  | PS   | Graduate performance   |
| Ensemble Play 4 (174AHJZ4)                  | PS   | Graduate performance   |
| Ensemble Play 5 (174AHJZ5)                  | PS   | Graduate performance   |
| Ensemble Play 6 (174AHJZ6)                  | PS   | Graduate performance   |
| Jazz Music History 1 (174DJHU1)             | BS   | Theoretical Oral Examination - Jazz Interpretation (S174TUZJH) |
| Jazz Music History 2 (174DJHU2)             | BS   |  |
| Jazz Music History 3 (174DJHU3)             | BS   |  |
| Jazz Theory 1 (174JTE1)                     | BS   |  |
| Jazz Theory 2 (174JTE2)                     | BS   |  |
| Jazz Theory 3 (174JTE3)                     | BS   |  |
| Jazz Theory 4 (174JTE4)                     | BS   |  |
| Jazz Theory 5 (174JTE5)                     | BS   |  |
| Jazz Theory 6 (174JTE6)                     | BS   |  |

## Groups of study qualification optional subjects

## 108TZB

| Code    | Course Name<br><i>Tutor</i>                                     | WS         |      |         | SS         |      |         |
|---------|---|------------|------|---------|------------|------|---------|
|         |   | completion | ECTS | range   | completion | ECTS | range   |
| 108HPI1 | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i> | Z          | 1    | 1PT+1ST |            |      |         |
| 108HPI2 | Historically Educated Interpretation 2                          |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HKP1 | Music Criticism 1<br><i>Jan VIČAR</i>                           | Z          | 1    | 1PT+1ST |            |      |         |
| 108HKP2 | Music Criticism 2   |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HD1  | Music Dramaturgy 1<br><i>Jiří ŠTILEC</i>                        | Z          | 1    | 1PT+1ST |            |      |         |
| 108HD2  | Music Dramaturgy 2  |            |      |         | ZK         | 1    | 1PT+1ST |

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

## 174JHPM

| Code     | Course Name<br><i>Tutor</i>                                      | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
| 174DPJ2  | Didactics/Teaching Practical-jazz 2                              |            |      |       | ZK         | 1    | 1T    |
| 174DPJ1  | Didactics/Teaching Practicalof - Jazz 1<br><i>Jaromír HONZÁK</i> | Z          | 1    | 1T    |            |      |       |
| 108PEDA1 | Pedagogy 1<br><i>Eva ŠAŠINKOVÁ</i>                               | Z          | 2    | 2PT   |            |      |       |
| 108PEDA2 | Pedagogy 2   |            |      |       | ZK         | 2    | 2PT   |
| 108PSYC1 | Psychology 1<br><i>Eva ŠAŠINKOVÁ</i>                             | Z          | 2    | 2PT   |            |      |       |
| 108PSYC2 | Psychology 2   |            |      |       | ZK         | 2    | 2PT   |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc nebo mg).

Groups of study qualification optional subjects

174JHB-VVN

| Code      | Course Name<br><i>Tutor</i>  | WS         |      |         | SS         |      |         |
|-----------|--|------------|------|---------|------------|------|---------|
|           |  | completion | ECTS | range   | completion | ECTS | range   |
| 186ETMP   | Ethnomusicological practice<br><i>Tomáš REINDL</i>   | Z          | 1    | 2CT     | Z          | 1    | 2CT     |
| 186ETM1   | Ethnomusicology 1  |            |      |         | Z          | 1    | 1PT+1ST |
| 186ETM2   | Ethnomusicology 2<br><i>Tomáš REINDL</i>   | Z          | 1    | 1PT+1ST |            |      |         |
| 186ETM3   | Ethnomusicology 3  |            |      |         | ZK         | 1    | 1PT+1ST |
| 101UHK1   | Introduction to Music Composition 1<br><i>Jan TROJAN, Jana VORČSOVÁ</i>  | Z          | 1    | 2T      |            |      |         |
| 101UHK2   | Introduction to Music Composition 2  |            |      |         | Z          | 1    | 2T      |
| 101UHK3   | Introduction to Music Composition 3<br><i>Jan TROJAN, Jana VORČSOVÁ</i>  | Z          | 1    | 2T      |            |      |         |
| 101UHK4   | Introduction to Music Composition 4  |            |      |         | Z          | 1    | 2T      |
| 171UAH    | Introduction to acoustics for Musicians<br><i>Zdeněk OTČENÁŠEK</i>   | ZK         | 2    | 2PT     |            |      |         |
| 108DHN    | Music History after 1950   |            |      |         | ZK         | 2    | 2PT     |
| 703PKH    | Preparation Course<br><i>Sabina FÍRTOVÁ</i>  | Z          | 1    | 32CS    |            |      |         |
| 100STUDIO | Studio N<br><i>Miloš HAASE</i>   | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |
| 101ISH    | The Interpretation of the contemporary Music - practice<br><i>Slavomír HOŘINKA, Marek KOPELÉNT, Iva OPLŠTILOVÁ, Michal RATAJ, Jan TROJAN</i> | Z          | 2    | 2/LT    | Z          | 2    | 2/LT    |
| 174MLBJ1  | The melodic percussion Instruments-Jazz 1<br><i>Jaromír HONZÁK</i>   | Z          | 2    | 1T      |            |      |         |
| 174MLBJ2  | The melodic percussion Instruments-Jazz 2  |            |      |         | ZK         | 2    | 1T      |
| 174MLBJ3  | The melodic percussion Instruments-Jazz 3<br><i>Jaromír HONZÁK</i>   | Z          | 2    | 1T      |            |      |         |
| 174MLBJ4  | The melodic percussion Instruments-Jazz 4  |            |      |         | ZK         | 2    | 1T      |
| 174MLBJ5  | The melodic percussion Instruments-Jazz 5<br><i>Jaromír HONZÁK</i>   | Z          | 2    | 1T      |            |      |         |
| 174MLBJ6  | The melodic percussion Instruments-Jazz 6  |            |      |         | Z          | 2    | 1T      |