

Study plan
Jazzová hudba (Mg) od 2024/25

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|---|---|------------------------|------------------------|------------------------|------------|
| | | WS | SS | WS | SS | |
| Required main subjects | | | | | | |
| 174JZA* | Jazz Ensemble | Z-7-24CS 174JZA1 | ZK-7-28CS 174JZA2 | Z-8-24CS 174JZA3 | ZK-8-28CS 174JZA4 | 30 |
| 174MP* | Master Project | Z-12-8SS+4CS 174MP1 | Z-12-8SS+5CS 174MP2 | Z-12-8SS+4CS 174MP3 | Z-12-8SS+5CS 174MP4 | 48 |
| Minimal number of credits | | | | | | 78 |
| Required subjects | | | | | | |
| 174KP* | Concert Practice - Jazz Interpretation | | Z-1- 174KP3 | | Z-1- 174KP4 | 2 |
| Minimal number of credits | | | | | | 2 |
| Required subjects with the possibility of repeat registration | | | | | | |
| 702HAOU* | English for Students of Music and Dance | ZK-3-2ST 702HAOU3 | ZK-3-2ST 702HAOU4 | | | 6 |
| 108OSH* | Organization and structure of music operations | Z-2-16PS 108OSH1 | ZK-3-16PS 108OSH2 | Z-2-16PS 108OSH3 | ZK-3-16PS 108OSH4 | 10 |
| 174VNH* | Development of Instrumental Practice in Jazz History | | | Z-4-2PT 174VNHJ1 | Z-4-2PT 174VNHJ2 | 8 |
| 171ZZTH | Fundamentals of Sound Technology for Musicians | ZK-1-1PT 171ZZTH | | | | 1 |
| Minimal number of credits | | | | | | 25 |
| Required elective subjects | | | | | | |
| 174JHMG-PV | Jazz Interpretation (Mg) - required elective subjects | In this group you have to obtain at least 5 credits (at most 0) | | | | 5 |
| Minimal number of credits | | | | | | 5 |
| Elective subjects | | | | | | |
| 174JHPM | Jazz Interpretation - basics of pedagogy ② | | | | | 0 |
| 174JHMG-VV | Jazz Interpretation (Mg) - elective subjects 24/25 | | | | | 0 |
| 702CJ | Foreign language - elective ① | | | | | 0 |
| 703PTRV | Physical Education - elective ③ | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 110 |
| Number of credits that have to be obtained from optional subjects | | | | | | 10 |
| Total number of credits | | | | | | 120 |

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 174JAZZN

Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|---------------------------|------|--|
| Master Project 1 (174MP1) | PS | Graduate performance |
| Master Project 2 (174MP2) | PS | Graduate performance |
| Master Project 3 (174MP3) | PS | Graduate performance |

② Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc nebo mg).

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

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| Subject | Type | During final examination the following will be evaluated |
|---|------|--|
| Master Project 4 (174MP4) | PS | Graduate performance |
| Jazz Ensemble 1 (174JZA1) | PS | Graduate performance |
| Jazz Ensemble 2 (174JZA2) | PS | Graduate performance |
| Jazz Ensemble 3 (174JZA3) | PS | Graduate performance |
| Jazz Ensemble 4 (174JZA4) | PS | Graduate performance |
| Development of Instrumental Practice in Jazz History 1 (174VNHJ1) | BS | Development of Instrumental Practice in Jazz |
| Development of Instrumental Practice in Jazz History 2 (174VNHJ2) | BS | History (S174VHNJ) |

Groups of study qualification optional subjects

174JHMG-PV

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 186ETM1 | Ethnomusicology 1 | | | | Z | 1 | 1PT+1ST |
| 186ETM2 | Ethnomusicology 2 <i>Tomáš REINDL</i> | Z | 1 | 1PT+1ST | | | |
| 186ETM3 | Ethnomusicology 3 | | | | ZK | 1 | 1PT+1ST |
| 101IMPE | Improvisation and Performance <i>Slavomír HOŘINKA, Michal NEJTEK, Jan TROJAN</i> | ZK | 2 | 15DS | ZK | 2 | 15DS |
| 101UDHK1 | Introduction to Music Composition 1 <i>Tomáš REINDL, Jan TROJAN, Jana VOROŠOVÁ</i> | Z | 1 | 2PT | | | |
| 101UDHK2 | Introduction to Music Composition 2 | | | | Z | 1 | 2PT |
| 101UDHK3 | Introduction to Music Composition 3 <i>Jan TROJAN</i> | Z | 1 | 2PT | | | |
| 101UDHK4 | Introduction to Music Composition 4 | | | | Z | 1 | 2PT |
| 101HIKS1 | Studies in Historical Composition 1 <i>Jan DUŠEK, Michal NEJTEK</i> | Z | 3 | 1PT+1CT | | | |
| 101HIKS2 | Studies in Historical Composition 2 | | | | ZK | 3 | 1PT+1CT |
| 101HIKS3 | Studies in Historical Composition 3 <i>Jan DOBIÁŠ, Jan DUŠEK, Michal NEJTEK</i> | Z | 3 | 1PT+1CT | | | |
| 101HIKS4 | Studies in Historical Composition 4 | | | | ZK | 3 | 1PT+1CT |
| 101KTXX1 | Techniques of 20th Century Composition 1 <i>Luboš MRKVIČKA</i> | Z | 3 | 2PT+1CT | | | |

174JHPM

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 174DPJ2 | Didactics/Teaching Practical-jazz 2 | | | | ZK | 1 | 1T |
| 174DPJ1 | Didactics/Teaching Practicalof - Jazz 1 <i>Jaromír HONZÁK</i> | Z | 1 | 1T | | | |
| 108PEDA1 | Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PEDA2 | Pedagogy 2 | | | | ZK | 2 | 2PT |
| 108PSYC1 | Psychology 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PSYC2 | Psychology 2 | | | | ZK | 2 | 2PT |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc nebo mg).

Groups of study qualification optional subjects

174JHMG-VV

| Code | Course Name | WS | | | SS | | |
|-----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 186ETMP | Ethnomusicological practice <i>Tomáš REINDL</i> | Z | 1 | 2CT | Z | 1 | 2CT |
| 101ZEAK1 | Fundamentals of Electro-acoustic Composition for jazz fields 1 <i>Michal RATAJ</i> | Z | 1 | 1T | | | |
| 101ZEAK2 | Fundamentals of Electro-acoustic Composition for jazz fields 2 | | | | ZK | 1 | 1T |
| 108TI1 | Interpretation Theory 1 <i>Jitřina MAREŠOVÁ</i> | Z | 1 | 2T | | | |
| 108TI2 | Interpretation Theory 2 | | | | ZK | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i> | ZK | 2 | 2PT | | | |
| 108DHN | Music History after 1950 | | | | ZK | 2 | 2PT |
| 100STUDIO | Studio N <i>Miloš HAASE</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Stavomir HORINKA, Marek KOPELINT, Iva OPLIŠTILOVÁ, Michal RATAJ, Jan TROJAN</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |