

**Study plan – 2nd year**  
Scénografie (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Costume Making	203KVT3	ZK	3	4T	203KVT4	ZK	3	4T
Stage Design	203SCH3	ZK	4	4T	203SCH4	ZK	4	4T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>7</b>			
<b>Povinné předměty</b>								
History of Clothing	203DDO3	Z	1	1PT	203DDO4	ZK	1	1PT
History of Stage Design	203DSD3	Z	2	2ST	203DSD4	ZK	2	2ST
Theatre in the Czech Culture <i>Pavel JANOUSEK, Jan JIRIK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Jan JIRIK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Chapters in Development of Artistic Perceptions	203KVZ3	Z	2	2PT	203KVZ4	ZK	2	2PT
Technology of Costume Making	203KTK3	Z	1	12DS	203KTK4	ZK	1	12DS
Drawing and Painting	203KMR3	ZK	3	4T	203KMR4	ZK	3	4T
Introductory Course	203PLE2	Z	1	20CS				
Stage Realization	203SRB1	Z	2	20S	203SRB2	Z	2	20S
Stage Technology	203STE3	Z	2	2ST	203STE4	ZK	2	2ST
Stage Light Design	203SEK1	Z	1	20S	203SEK2	Z	1	20S
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH3	Z	1	2T	201VEH4	ZK	1	2T
<b>Minimal number of credits per semester</b>	<b>22</b>				<b>21</b>			
<b>Povinně volitelné předměty</b>								
<i>Compulsory / Optional Subjects</i>	In this group you have to obtain throughout your study at least 8 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

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**203SCB-2023-4**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
203HKF1	Historical Costume in a Movie 1	Z	1	2T			
203HKF2	Historical Costume in a Movie 2				Z	1	2T
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2				
200ZSZ	Light and Sound Tech Basics	Z	1	6SS	Z	1	6SS
203SEK3	Stage Light Design 3	Z	1	20S			
203SEK4	Stage Light Design 4				Z	1	20S
207PVZ0	The Process of Creating the Exhibition <i>Anna HEJMOVÁ, Jan JÍŘÍK</i>	Z	2		Z	2	
203VPS3	Visualisation of Scenographic Project 3	ZK	1	2T			
203VPS4	Visualisation of Scenographic Project 4				ZK	1	2T
203VPS5	Visualisation of Scenographic Project 5	ZK	1	2T			
203VPS6	Visualisation of Scenographic Project 6				ZK	1	2T