

Study plan – 3rd year

Study type: **Bachelor's Programme**

Scénografie alternativního a loutkového divadla

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on Performance	204SCIT5	ZK	8	6ST	204SCIT6	ZK	8	6ST
Stage Design	204SCST5	ZK	4	2ST	204SCST6	ZK	4	2ST
Minimal number of credits per semester	12				12			
Povinné předměty								
Plein Air <i>Jan BAŽANT, Dagmar URBÁNKOVÁ</i>	204PLE3	Z	3	50S				
Minimal number of credits per semester	3				0			
Povinné předměty s možností opakovaného zapsání								
Contexts of Contemporary Theatre <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>	204KSD4	ZK	2	4PT				
Consultation Work for Bachelor Exam <i>Jiří ADÁMEK, Vladimír NOVÁK</i>	204KPB1	Z	1	1ST	204KPB2	Z	1	1ST
Minimal number of credits per semester	3				1			
Povinné volitelné předměty								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 9 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	18				13			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				17			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204ASCB-2023-4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204SCAR1	Authorship Implementation 1	Z	3	4DT			
204SCKM4	Drawing and Painting 4				Z	3	4DT
204SCMS4	Moulding and Sculpting 4				Z	3	4DT
204SCTK5	Technology and Technical Drawing 5	Z	3	2CT			

204ASCB-2023-5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2PT
204SCGT2	Graphic techniques 2				Z	1	20CS
204TLH1	Human Body Throughout History 1 <i>Vojtěch HLADKÝ, Lukáš JIRIČKA, Jacques JOSEPH</i>	Z	1	2ST			
204TLH2	Human Body Throughout History 2 <i>Vojtěch HLADKÝ, Lukáš JIRIČKA, Jacques JOSEPH</i>				ZK	1	2ST
204MAT1	Material realization 1	Z	1	30DS			
204MAT2	Material realization 1				Z	2	30DS
204MAM1	Medium and mediality 1 <i>Vít NEZNAL</i>						
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav SRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav SRÁMEK</i>				Z	1	2T
204LDS1	Specifics of the Puppet Theatre 1 <i>Katerina DOLENSKÁ</i>				Z	1	2T
204MOD1	Thinking about Theatre 1 <i>Vít NEZNAL</i>						
204MOD2	Thinking about Theatre 2 <i>Vít NEZNAL</i>						
204TRE1	Training 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204TRE2	Training 2 <i>Tereza ONDROVÁ</i>				Z	1	2T