

Study plan

Study type: **Bachelor's Programme**

Scénografie alternativního a loutkového divadla

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
204SCIT*	Work on Performance	ZK-5-2ST 204SCIT1	ZK-5-2ST 204SCIT2	ZK-8-4ST 204SCIT3	ZK-8-4ST 204SCIT4	ZK-8-6ST 204SCIT5	ZK-8-6ST 204SCIT6	42
204SCST*	Stage Design	ZK-4-6ST 204SCST1	ZK-4-6ST 204SCST2	ZK-4-6ST 204SCST3	ZK-4-6ST 204SCST4	ZK-4-2ST 204SCST5	ZK-4-2ST 204SCST6	24
Minimal number of credits								66
Povinné předměty								
204SCDR*	Workshop Implementation	ZK-2-5DT 204SCDR1	ZK-2-5DT 204SCDR2	ZK-2-5DT 204SCDR3				6
204SCKM*	Drawing and Painting	ZK-2-4DT 204SCKM1	ZK-2-4DT 204SCKM2	ZK-2-4DT 204SCKM3				6
204SCMS*	Moulding and Sculpting	ZK-2-4DT 204SCMS1	ZK-2-4DT 204SCMS2	ZK-2-4DT 204SCMS3				6
204PLE*	Plein Air	Z-2-50S 204PLE1			Z-2-50S 204PLE2	Z-3-50S 204PLE3		7
204SCTK*	Technology and Technical Drawing	ZK-3-2CT 204SCTK1	ZK-3-2CT 204SCTK2	ZK-3-2CT 204SCTK3	ZK-3-2CT 204SCTK4			12
Minimal number of credits								37
Povinné předměty s možností opakovaného zapsání								
204DES*	History of Stage Design			Z-1-2ST 204DES1	ZK-1-2ST 204DES2			2
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
204SCGT1	Graphic techniques 1			Z-1-20CS 204SCGT1				1
204KSD*	Contexts of Contemporary Theatre		Z-2-4PT 204KSD1	Z-2-4PT 204KSD2	Z-2-4PT 204KSD3	ZK-2-4PT 204KSD4		8
204KPB*	Consultation Work for Bachelor Exam					Z-1-1ST 204KPB1	Z-1-1ST 204KPB2	2
204PRS1	Production Seminar 1				Z-1-2ST 204PRS1			1
204PHK*	Space - Mass - Communication	Z-1-2PT 204PHK1	Z-1-2PT 204PHK2					2
703PKD	Preparation Course	Z-1-64CS 703PKD						1
204SCSD1	Stage Light Design 1		Z-2-40S 204SCSD1					2
204ELD*	Introduction to Aesthetics of the Puppet Theatre	Z-1-2PT 204ELD1	ZK-1-2PT 204ELD2					2
204ZJT1	Basics to Stage Technology - Course 1	Z-1-20S 204ZJT1						1
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								46
Povinné volitelné předměty								
204SCZD*	Compulsory Optional Subjects	In this group you have to obtain at least 9 credits						9
Minimal number of credits								9

Study plan (continued)
 Scénografie alternativního a loutkového divadla

Study type: **Bachelor's Programme**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
21ASCB223	Optional Study Subjects							0
200JZB	Foreign Languages							0
Minimal number of credits								0
Total number of set credits								158
Number of credits that have to be obtained from optional subjects								22
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Consultation Work for Bachelor Exam 1 (204KPB1)	PS	Bachelor's thesis
Consultation Work for Bachelor Exam 2 (204KPB2)	PS	Bachelor's thesis
Work on Performance 1 (204SCIT1)	PS	Bachelor's thesis
Work on Performance 1 (204SCIT1)	PS	Graduate performance
Work on Performance 2 (204SCIT2)	PS	Bachelor's thesis
Work on Performance 2 (204SCIT2)	PS	Graduate performance
Work on Performance 3 (204SCIT3)	PS	Bachelor's thesis
Work on Performance 3 (204SCIT3)	PS	Graduate performance
Stage Design 3 (204SCST3)	PS	Bachelor's thesis
Stage Design 3 (204SCST3)	PS	Graduate performance
Work on Performance 4 (204SCIT4)	PS	Bachelor's thesis
Work on Performance 4 (204SCIT4)	PS	Graduate performance
Work on Performance 5 (204SCIT5)	PS	Bachelor's thesis
Work on Performance 5 (204SCIT5)	PS	Graduate performance
Stage Design 4 (204SCST4)	PS	Bachelor's thesis
Stage Design 4 (204SCST4)	PS	Graduate performance
Work on Performance 6 (204SCIT6)	PS	Bachelor's thesis
Work on Performance 6 (204SCIT6)	PS	Graduate performance
Stage Design 1 (204SCST1)	PS	Bachelor's thesis
Stage Design 1 (204SCST1)	PS	Graduate performance
Stage Design 2 (204SCST2)	PS	Graduate performance
Stage Design 2 (204SCST2)	PS	Bachelor's thesis
Stage Design 5 (204SCST5)	PS	Bachelor's thesis
Stage Design 5 (204SCST5)	PS	Graduate performance
Stage Design 6 (204SCST6)	PS	Bachelor's thesis
Stage Design 6 (204SCST6)	PS	Graduate performance
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	History and theory of subject field (S204HTOS)
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	

Subject	Type	During final examination the following will be evaluated
Contexts of Contemporary Theatre 1 (204KSD1)	BS	History and theory of alternative and puppet theatre (S204HTAS)
Contexts of Contemporary Theatre 2 (204KSD2)	BS	
Contexts of Contemporary Theatre 3 (204KSD3)	BS	
Contexts of Contemporary Theatre 4 (204KSD4)	BS	
Introduction to Aesthetics of the Puppet Theatre 1 (204ELD1)	BS	
Introduction to Aesthetics of the Puppet Theatre 2 (204ELD2)	BS	

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204ASCB-2023-4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204SCAR1	Authorship Implementation 1	Z	3	4DT			
204SCKM4	Drawing and Painting 4				Z	3	4DT
204SCMS4	Moulding and Sculpting 4				Z	3	4DT
204SCTK5	Technology and Technical Drawing 5	Z	3	2CT			

204ASCB-2023-5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2PT
204SCGT2	Graphic techniques 2				Z	1	20CS
204TLH1	Human Body Throughout History 1 <i>Vojtěch HLADKÝ, Lukáš JIRIČKA, Jacques JOSEPH</i>	Z	1	2ST			
204TLH2	Human Body Throughout History 2 <i>Vojtěch HLADKÝ, Lukáš JIRIČKA, Jacques JOSEPH</i>				ZK	1	2ST
204MAT1	Material realization 1	Z	1	30DS			
204MAT2	Material realization 1				Z	2	30DS
204MAM1	Medium and mediality 1 <i>Vít NEZNAL</i>						
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav SRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav SRÁMEK</i>				Z	1	2T
204LDS1	Specifics of the Puppet Theatre 1 <i>Katerina DOLENSKÁ</i>				Z	1	2T
204MOD1	Thinking about Theatre 1 <i>Vít NEZNAL</i>						
204MOD2	Thinking about Theatre 2 <i>Vít NEZNAL</i>						
204TRE1	Training 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204TRE2	Training 2 <i>Tereza ONDROVÁ</i>				Z	1	2T