

Study plan – 2nd year
Produkce - Bakalářské studium - 2023

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Exam <i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Ondřej ZIMA</i>					305KZK2	ZK	1	1S
Minimal number of credits per semester	0				1			
Required subjects								
Copyright Law <i>Jiří ŠTAIDL</i>					305APR1	Z	1	2PT
Taxes and Accounting <i>Michal ŠINDELÁŘ</i>	305DUC2	ZK	3	2T				
Production workshop <i>Pavel BERČÍK, Jaromír KALLISTA, Tomáš MICHÁLEK, Petr OUKROPEC, Ondřej ZIMA</i>	305DIP1	Z	3	3DT	305DIP2	Z	3	3DT
Film Production <i>Roman KAŠPAROVSKÝ, Ivo MATHÉ, Přemysl PRAŽSKÝ</i>	305FPR03	ZK	2	2PT	305FPR4	Z	2	2PT
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Iva Baštarová, Václav MORAVEC</i>					305SMS	ZK	2	2SO
Film Sound Technology and Methods 3 <i>Pavel REJHOLEC</i>	308PTFIZ3	Z	1	2T				
Law <i>Viktor KOŠUT, Tomáš Palla, Jiří ŠTAIDL</i>	305PRA2	ZK	3		305PRA3	ZK	3	2PT
Distribution of AV work <i>Aleš DANIELIS</i>					305SAVT1	Z	1	2T
TV seminar: production, broadcasting, management <i>Ivo MATHÉ, Václav MYSLÍK</i>	305TVS2	Z	1	2T	305TVS3	ZK	3	2T
The History of World Cinema <i>Jindřiška BLÁHOVÁ, Jiří FLÍGL, Veronika KLUSÁKOVÁ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
Minimal number of credits per semester	16				15			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Jana MORAVCOVÁ</i>	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				0			
Required elective subjects								
<i>History of Culture</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Film Industry BA</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Practical Exercising BA</i> ③	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>Practical Exercising BA</i> ④	In this group you have to obtain throughout your study at least 19 credits (at most 0)							
<i>Practical Exercising BA - ENG</i> ⑤	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
SECOND FOREIGN LANGUAGE	In this group you have to obtain throughout your study at least 3 credits							
<i>Compulsory electives KP BC</i>	In this group you have to obtain throughout your study at least 20 credits							
PHYSICAL EDUCATION FAMU	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			

- ③ 305PCBA #
 ④ 305PCBA #
 ⑤ 305PCBAA #

Study plan – 1st year (continued)
Produkce - Bakalářské studium - 2023

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Elective subjects								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>Modules KP</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	19				16			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	11				14			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 305KPBA

Groups of study qualification optional subjects

300PVBD_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
376DIY	Do-It-Yourself Media <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETRIKOVÁ, Lea PETRIKOVÁ</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRÁVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRÁVCOVÁ</i>				ZK	2	3ST
303VPD1	Means of Expression in Documentary Film 1 <i>Rudolf ADLER</i>	Z	1	2ST			
303VPD2	Means of Expression in Documentary Film 2 <i>Rudolf ADLER</i>				ZK	2	2ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			

300PVBS_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESAR, David ČENĚK</i>				ZK	2	3PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				Z	2	2ST
303FS	Festival Strategy <i>Marek HOVORKA</i>				Z	2	16SS
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
304ON1	Image narrative and its current stylization trends 1 <i>Roman KAŠPAROVSKÝ</i>	Z	2	25S			
304ON2	Image narrative and its current stylization trends 2 <i>Roman KAŠPAROVSKÝ</i>				Z	2	25S
376HC	More than Scary Movies: Understanding Horror Cinema <i>Jindřiška BLÁHOVÁ, Tomáš JANÁČEK, Richard Andrew NOWELL</i>				ZK	3	2PT

Groups of study qualification optional subjects

300PVBS_2020 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Bastarová</i>	ZK	2	2PT			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽIČKOVÁ</i>				ZK	2	2ST

305FIBA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305INFF	FAMUFEST INDUSTRY <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>				Z	1	
305FIO	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305FIZ	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	6P	Z	1	6P
305FP	Finale Plzen <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305MFDF	IDFF Jihlava <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	6SS	Z	1	6SS
305KV	KVIFF <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305JSIA	One World / Industry activities of the IDF <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	6S	Z	1	6S
305SK	Serial Killer <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305ZFF	Zlín Film Festival <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S

305PCBCO

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CBFC	Bachelor film CAS <i>Tutor</i> Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA	Z	3		Z	3	
305CBFST	Bachelor film KSS Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA	Z	7		Z	7	
305CBEK	Color etude 35mm KK Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA	Z	5		Z	5	
305CS	Dream 16mm KK Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA	Z	3	0S	Z	3	0S
305CAFC	Graduation film CAS Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA	Z	4	0S	Z	4	0S
305CAFST	Graduation film KSS Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA	Z	10	0S	Z	10	0S
305CMSD	KSD Selection Module (15-minute session) Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA	Z	6		Z	6	
305CZS	Live editing DAMU theatre / HAMU concert Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA	Z	1		Z	1	
305CMK	Metro 16mm KK Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA	Z	2		Z	2	
305CREC	Rainbow Exercise 35mm 2nd year CINKK Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA	Z	5		Z	5	

305PCBA #

305PCBC

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAAT	Anidok 2nd year KAT <i>Tutor</i> Pavel BERČÍK, Jaromír KALLISTA, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Ondřej ZIMA	Z	3		Z	3	
305CAPDT	Author's portrait 2. year KDT Pavel BERČÍK, Jaromír KALLISTA, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Ondřej ZIMA	Z	5		Z	5	
305CBFAD	Bachelor film KAT, KDT Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA	Z	7		Z	7	
305CBFKR	Bachelor film KR Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER	Z	9		Z	9	
305F9	FAMUFEST - Artistic Director Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK	Z	9		Z	9	
305F1	FAMUFEST - Assistance Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK	Z	1		Z	1	
305F2	FAMUFEST - Assistant Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK	Z	2		Z	2	
305F5	FAMUFEST - Deputy Manager Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK	Z	5		Z	5	
305FVR	FAMUFEST - Executive Director Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK	Z	10		Z	10	
305F7	FAMUFEST - Head of Department Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK	Z	7		Z	7	

Groups of study qualification optional subjects

305PCBC (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CHFKR	Feature film KR <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	6		Z	6	
305CFB	Filmová báseň 4. ročníku KDT <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3		Z	3	
305CAFR	Graduate film KR <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	12	0S	Z	12	0S
305CAFAD	Graduation film KAT, KDT <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	10		Z	10	
305CSCR	Joint exercise of the 1st year <i>Marek NOVÁK</i>	Z	5		Z	5	
305PA4	Production Assistant - Deputy <i>Pavel BERČÍK, Tereza CZESANY DVORÁKOVÁ, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4		Z	4	
305PAV1	Production Assistant - Runner <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	1		Z	1	
305PAV2	Production Assistant 2 <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2		Z	2	
305CAR	Reportage KDT <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CACR	Studio exercise of the 3rd year <i>Pavel BERČÍK, Tereza CZESANY DVORÁKOVÁ, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4		Z	4	
305CTVD	TV experiment KDT <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3		Z	3	

305PCBA #

305PCBFI

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CDM	Documentary/Atelier CDM <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	
305CGPCD	Graduation Project CDM <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	10		Z	10	
305CGPCT	Graduation Project CDM - cooperation in pairs <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	
305CSFCD	Short Fiction CDM <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	8		Z	8	
305CSFCT	Short Fiction CDM - cooperation in pairs <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4		Z	4	

305PCBAA #

305DCJ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range

305DCJ (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFK	French - Conversation <i>Klára BICANOVÁ, Julie IMLAUF LABORIE</i>	Z	1	2ST	Z	1	2ST
702SFA11	French Elementary 1 <i>Klára BICANOVÁ, Silvia HOMOLYOVÁ</i>	Z	1	2ST			
702SFA12	French Elementary 2 <i>Klára BICANOVÁ, Silvia HOMOLYOVÁ</i>				ZK	2	2ST
702SFA21	French Pre-Intermediate 1 <i>Klára BICANOVÁ, Silvia HOMOLYOVÁ</i>	Z	1	2ST			
702SFA22	French Pre-Intermediate 2 <i>Klára BICANOVÁ, Silvia HOMOLYOVÁ</i>				ZK	2	2ST
702SNA11	German Elementary 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA12	German Elementary 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNB11	German Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNB12	German Intermediate 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNA21	German Pre-Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA22	German Pre-Intermediate 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SIA11	Italian Elementary 1 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>	Z	1	2ST			
702SIA12	Italian Elementary 2 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2ST
702SIB11	Italian Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>	Z	1	2ST			
702SIB12	Italian Intermediate 2 <i>Eliška HRDLÍČKOVÁ</i>				ZK	2	2ST
702SIA21	Italian Pre-Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>	Z	1	2ST			
702SIA22	Italian Pre-Intermediate 2 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2ST
702SRA21	Russian Pre-Intermediate 1 <i>Ludmila BOHUSLAVOVÁ</i>	Z	1	2ST			
702SRA22	Russian Pre-Intermediate 2 <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>				ZK	2	2ST
702SSA11	Spanish Elementary 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSA12	Spanish Elementary 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST
702SSB11	Spanish Intermediate 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSB12	Spanish Intermediate 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST
702SSA21	Spanish Pre-Intermediate 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSA22	Spanish Pre-Intermediate 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST

Groups of study qualification optional subjects

305PVBC

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	5	100P	Z	5	100P
305ZPF	Basics of documentary and animation production <i>Jitka KOTRLOVÁ</i>	ZK	2	2PT			
305TKDI	Creation - culture - dialogues <i>Tereza CZESANY DVOŘÁKOVÁ, Aleš DANIELIS, Jitka KOTRLOVÁ, Marek NOVÁK</i>	Z	1	36PS			
305PND	Direct and indirect taxes <i>Michal ŠINDELÁŘ</i>				ZK	2	20PS
305EAP1	Economic Tools in Practice 1 <i>Luboš VÁLA</i>	ZK	2	2T			
305EAP2	Economic Tools in Practice 2 <i>Luboš VÁLA</i>				ZK	2	2T
305EPP	Ethics in Production and Producing Practice				ZK	2	2T
305GF	Greenfilming <i>Tereza CZESANY DVOŘÁKOVÁ, Michaela RÝGROVÁ</i>	ZK	2	2T			
305PDCF	History of Czech film production <i>Tereza CZESANY DVOŘÁKOVÁ</i>				ZK	2	2PT
373UDAS	Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Pavel BORECKÝ, Tereza HADRAVOVÁ, Andrea HRŮZOVÁ, Sylva POLÁKOVÁ, Čeněk PÝCHA</i>	Z	2	2PT			
203UFEA1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2	24S			
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2	24SS			
305OFE1	Organization of film festivals 1 <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	2	3ST			
305OFE2	Organization of film festivals 2 <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>				Z	3	3ST
305PXP	Pedagogical Practice <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305PRODR	Producer Dramaturgy <i>Pavel STRNAD</i>				Z	2	2PT
305PTV	Television Practice <i>Václav MYSLÍK, Vojtěch SVOBODA</i>	Z	2	40P	Z	2	40P
305TTNF	Television production - Non-fiction formats	ZK	2	2T			
305PPVF	The insurance in film <i>Tomáš PAK</i>	ZK	2	12S			