

Study plan
Produkce - Bakalářské studium - 2023

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
305KZK*	Final Exam		ZK-1-1S 305KZK1		ZK-1-1S 305KZK2			2
Minimal number of credits								
Required subjects								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
305APR*	Copyright Law				Z-1-2PT 305APR1	ZK-3-2PT 305APR2		4
305DUC*	Taxes and Accounting		ZK-3-2T 305DUC1	ZK-3-2T 305DUC2				6
305DIP*	Production workshop			Z-3-3DT 305DIP1	Z-3-3DT 305DIP2	Z-3-3DT 305DIP3	ZK-3-3DT 305DIP4	12
305DRO*	1st year production workshop	Z-3-2DT 305DRO1	ZK-3-2DT 305DRO2					6
305FTS*	Set Design in Film and TV	Z-1-12S 305FTS1	Z-1-14S 305FTS2					2
305FPR*	Film Production	Z-2-2PT 305FPR1	Z-2-2PT 305FPR2	ZK-2-2PT 305FPR3	Z-2-2PT 305FPR4	ZK-3-2PT 305FPR5	Z-2-2PT 305FPR6	13
304FITE	Film Technology	ZK-2-2T 304FITE						2
305MEP	Media Law						ZK-2-8S 305MEP	2
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
305ME	Microeconomics					ZK-2-2T 305ME		2
308PTFIZ3	Film Sound Technology and Methods 3				Z-1-2T 308PTFIZ3			1
305PTP	Procedures and technologies of post-production		Z-1-2T 305PTP					1
305PRA*	Law		ZK-3-2PT 305PRA1	ZK-3- 305PRA2	ZK-3-2PT 305PRA3			9
305BP	Preparation of Bachelor Thesis					Z-2-12S 305BP		2
305SAVT*	Distribution of AV work				Z-1-2T 305SAVT1	ZK-3-2T 305SAVT2		4

Study plan (continued)
Produkce - Bakalářské studium - 2023

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
305TVS*	TV seminar: production, broadcasting, management		Z-1-2T 305TVS1	Z-1-2T 305TVS2	ZK-3-2T 305TVS3			5
373DCEK*	The History of Czech Cinema					ZK33PT+3ST 373DCEK1	ZK33PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK33PT+3ST 373DSVK1	ZK33PT+3ST 373DSVK2	ZK33PT+3ST 373DSVK3				9
Minimal number of credits								97
Required subjects with the possibility of repeat registration								
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								6
Required elective subjects								
305PEB 2020	History of Culture	In this group you have to obtain at least 3 credits						3
305PES 2020	Spectrum of Audiovision	In this group you have to obtain at least 4 credits						4
305FIBA	Film Industry BA	In this group you have to obtain at least 3 credits						3
305PCBCO	Practical Exercising BA ③	In this group you have to obtain at least 3 credits (at most 0)						3
305PCBC	Practical Exercising BA ④	In this group you have to obtain at least 19 credits (at most 0)						19
305PCBFI	Practical Exercising BA - ENG ③	In this group you have to obtain at least 4 credits (at most 0)						4
305DCJ	SECOND FOREIGN LANGUAGE	In this group you have to obtain at least 3 credits						3
305PVBC	Compulsory electives KP BC	In this group you have to obtain at least 20 credits						20
703STV 2020	PHYSICAL EDUCATION FAMU	In this group you have to obtain at least 1 credit						1
Minimal number of credits								60
Elective subjects								
702CN 2020	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TPV 2020	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300MPZ 2020	OPTIONAL SUBJECTS							0
300MD 2020	MODULES FAMU							0
305MKP	Modules KP							0
Minimal number of credits								0
Total number of set credits								165
Number of credits that have to be obtained from optional subjects								15
Total number of credits								180

PLÁN VZNIKLÝ KOPÍI Z PLÁNU 305KPBA

- ③ 305PCBA #
- ④ 305PCBA #
- ⑤ 305PCBAA #

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated	
1st year production workshop 1 (305DRO1)	BS	(S305BAFP)	
1st year production workshop 2 (305DRO2)	BS		
Distribution of AV work 1 (305SAVT1)	BS		
Distribution of AV work 2 (305SAVT2)	BS		
Film Production 1 (305FPR1)	BS		
Film Production 2 (305FPR2)	BS		
Film Production 3 (305FPR3)	BS		
Film Production 4 (305FPR4)	BS		
Film Production 5 (305FPR5)	BS		
Film Production 6 (305FPR6)	BS		
Final Exam 1 (305KZK1)	BS		
Final Exam 2 (305KZK2)	BS		
Production workshop 1 (305DIP1)	BS		
Production workshop 2 (305DIP2)	BS		
Production workshop 3 (305DIP3)	BS		
Production workshop 4 (305DIP4)	BS		
1st year production workshop 1 (305DRO1)	BS		(S305BATP)
1st year production workshop 2 (305DRO2)	BS		
Distribution of AV work 1 (305SAVT1)	BS		
Distribution of AV work 2 (305SAVT2)	BS		
Final Exam 1 (305KZK1)	BS		
Final Exam 2 (305KZK2)	BS		
Production workshop 1 (305DIP1)	BS		
Production workshop 2 (305DIP2)	BS		
Production workshop 3 (305DIP3)	BS		
Production workshop 4 (305DIP4)	BS		
TV seminar: production, broadcasting, management 1 (305TVS1)	BS		
TV seminar: production, broadcasting, management 2 (305TVS2)	BS		
TV seminar: production, broadcasting, management 3 (305TVS3)	BS	(S305BAPR)	
Copyright Law 1 (305APR1)	BS		
Copyright Law 2 (305APR2)	BS		
Law 1 (305PRA1)	BS		
Law 2 (305PRA2)	BS		
Law 3 (305PRA3)	BS		
Media Law (305MEP)	BS		

Preview was generated by AMU study information system on 2025-01-19

Groups of study qualification optional subjects

300PVBD_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Bastarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
303VPD1	Means of Expression in Documentary Film 1 <i>Rudolf ADLER</i>	Z	1	2ST			
303VPD2	Means of Expression in Documentary Film 2				ZK	2	2ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			

300PVBS_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESAR, David ČENEK</i>				ZK	2	3PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ, Neia KLAUBANOVÁ</i>				Z	2	2ST
303FS	Festival Strategy				Z	2	16SS
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUS</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
304ON1	Image narrative and its current stylization trends 1 <i>Roman KAŠPAROVSKÝ</i>	Z	2	25S			
304ON2	Image narrative and its current stylization trends 2 <i>Roman KAŠPAROVSKÝ</i>				Z	2	25S
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZWEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>	Z	2	24PS			

300PVBS_2020 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2				ZK	2	2ST

305FIBA

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305FIO	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305FIZ	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	6P	Z	1	6P
305FP	Finale Plzen <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305MDFD	IDFF Jihlava <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	6SS	Z	1	6SS
305KV	KVIFF <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305JSIA	One World / Industry activities of the IDF <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	6S	Z	1	6S
305SK	Serial Killer <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305ZFF	Zlin Film Festival <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S

Groups of study qualification optional subjects

305PCBCO

Code	Course Name Tutor	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CBFC	Bachelor film CAS <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš Michálek, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3		Z	3	
305CBFST	Bachelor film KSS <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš Michálek, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7		Z	7	
305CBEK	Color etude 35mm KK <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	
305CS	Dream 16mm KK <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAFC	Graduation film CAS <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš Michálek, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CAFST	Graduation film KSS <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	10	0S	Z	10	0S
305CMSD	KSD Selection Module (15-minute session) <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš Michálek, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	6		Z	6	
305CZS	Live editing DAMU theatre / HAMU concert <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	1		Z	1	
305CMK	Metro 16mm KK <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2		Z	2	
305CREC	Rainbow Exercise 35mm 2nd year CINKK <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	

305PCBA #

305PCBC

Code	Course Name Tutor	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAAT	Anidok 2nd year KAT <i>Pavel BERČÍK, Jaromír KALLISTA, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Ondřej ZIMA</i>	Z	3		Z	3	
305CAPDT	Author's portrait 2. year KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Ondřej ZIMA</i>	Z	5		Z	5	
305CBFAD	Bachelor film KAĚ, KDT <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7		Z	7	
305CBFKR	Bachelor film KR <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER</i>	Z	9		Z	9	
305F9	FAMUFEST - Artistic Director <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	9		Z	9	
305F1	FAMUFEST - Assistance <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	1		Z	1	
305F2	FAMUFEST - Assistant <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	2		Z	2	
305F5	FAMUFEST - Deputy Manager <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	5		Z	5	
305FVR	FAMUFEST - Executive Director <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	10		Z	10	
305F7	FAMUFEST - Head of Department <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	7		Z	7	

305PCBC (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CHFKR	Feature film KR <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	6		Z	6	
305CFB	Filmová báseň 4. ročníku KDT <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3		Z	3	
305CAFR	Graduate film KR <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	12	0S	Z	12	0S
305CAFAD	Graduation film KAT, KDT <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	10		Z	10	
305CSCR	Joint exercise of the 1st year <i>Marek NOVÁK</i>	Z	5		Z	5	
305PA4	Production Assistant - Deputy <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4		Z	4	
305PAV1	Production Assistant - Runner <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	1		Z	1	
305PAV2	Production Assistant 2 <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2		Z	2	
305CAR	Reportage KDT <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CACR	Studio exercise of the 3rd year <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4		Z	4	
305CTVD	TV experiment KDT <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3		Z	3	

305PCBA #

305PCBFI

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CDM	Documentary/Atelier CDM <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	
305CGPCD	Graduation Project CDM <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	10		Z	10	
305CGPCT	Graduation Project CDM - cooperation in pairs <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	
305CSFCD	Short Fiction CDM <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	8		Z	8	
305CSFCT	Short Fiction CDM - cooperation in pairs <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4		Z	4	

305PCBAA #

305DCJ

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range

Groups of study qualification optional subjects

305DCJ (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFK	French - Conversation <i>Klára BICANOVÁ, Julie IMLAUF LABORIE</i>	Z	1	2ST	Z	1	2ST
702SFA11	French Elementary 1 <i>Klára BICANOVÁ, Silvie HOMOLYOVÁ</i>	Z	1	2ST			
702SFA12	French Elementary 2				ZK	2	2ST
702SFA21	French Pre-Intermediate 1 <i>Klára BICANOVÁ, Silvie HOMOLYOVÁ</i>	Z	1	2ST			
702SFA22	French Pre-Intermediate 2				ZK	2	2ST
702SNA11	German Elementary 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA12	German Elementary 2				ZK	2	2ST
702SNB11	German Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNB12	German Intermediate 2				ZK	2	2ST
702SNA21	German Pre-Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA22	German Pre-Intermediate 2				ZK	2	2ST
702SIA11	Italian Elementary 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SIA12	Italian Elementary 2				ZK	2	2ST
702SIB11	Italian Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SIB12	Italian Intermediate 2				ZK	2	2ST
702SIA21	Italian Pre-Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SIA22	Italian Pre-Intermediate 2				ZK	2	2ST
702SRA21	Russian Pre-Intermediate 1 <i>Ludmila BOHUSLAVOVÁ</i>	Z	1	2ST			
702SRA22	Russian Pre-Intermediate 2				ZK	2	2ST
702SSA11	Spanish Elementary 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSA12	Spanish Elementary 2				ZK	2	2ST
702SSB11	Spanish Intermediate 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSB12	Spanish Intermediate 2				ZK	2	2ST
702SSA21	Spanish Pre-Intermediate 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSA22	Spanish Pre-Intermediate 2				ZK	2	2ST

305PVBC

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	5	100P	Z	5	100P
305ZPF	Basics of documentary and animation production <i>Jitka KOTRLOVÁ</i>	ZK	2	2PT			
305TKDI	Creation - culture - dialogues <i>Tereza CZESANY DVOŘÁKOVÁ, Aleš DANIELIS, Jitka KOTRLOVÁ, Marek NOVÁK</i>	Z	1	36PS			
305PND	Direct and indirect taxes <i>Michal SINDELÁŘ</i>				ZK	2	20PS
305EAP1	Economic Tools in Practice 1 <i>Luboš VÁLA</i>	ZK	2	2T			
305EAP2	Economic Tools in Practice 2 <i>Luboš VÁLA</i>				ZK	2	2T
305EPP	Ethics in Production and Producing Practice				ZK	2	2T
305GF	Greenfilming <i>Tereza CZESANY DVOŘÁKOVÁ, Michaela RÝGROVÁ</i>	ZK	2	2T			
305PDCF	History of Czech film production <i>Tereza CZESANY DVOŘÁKOVÁ</i>				ZK	2	2PT
373UDAS	Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Pavel BORECKÝ, Tereza HADRAVOVÁ, Andrea HRUŽOVÁ, Sylva POLÁKOVÁ, Čeněk PÝCHA</i>	Z	2	2PT			
203UFEA1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	Z	2	24S			
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	Z	2	24SS			
305OFE1	Organization of film festivals 1 <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	2	3ST			
305OFE2	Organization of film festivals 2 <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>				Z	3	3ST
305PXP	Pedagogical Practice <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305PRODR	Producer Dramaturgy <i>Pavel STRIAD</i>				Z	2	2PT
305PTV	Television Practice <i>Václav MYSLÍK, Vojtěch SVOBODA</i>	Z	2	40P	Z	2	40P
305TTNF	Television production - Non-fiction formats	ZK	2	2T			
305PPVF	The insurance in film <i>Tomáš PAK</i>	ZK	2	12S			