

Study plan – 1st year
Produkce - Magisterské studium - 2023

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Exam 3 <i>Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Michal REITLER</i>					305KZK3	ZK	1	1S
Minimal number of credits per semester	0				1			
Povinné předměty								
Alternative distribution <i>Marta ŠVECOVÁ</i>					305ADI	ZK	2	2PT
Film Marketing <i>Ivan TOMEK, Marta ŠVECOVÁ</i>	305FIMA1	Z	2	2ST	305FIMA2	ZK	3	2ST
Management in an Information Society <i>Ivo MATHÉ, Petr SLÁDEČEK</i>	305MVS1	Z	2	2PT	305MVS2	ZK	3	2PT
Consumer-Oriented Marketing <i>Ivan TOMEK</i>	305MONS	ZK	3	2PT				
Media Management <i>Kateřina FRIČOVÁ, Ivo MATHÉ</i>					305MM1	Z	2	12PS
Business relations in film distribution <i>Aleš DANIELIS</i>	305OVFD	ZK	3	2PT				
Producer's Workshop <i>Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Michal REITLER</i>	305PDI1	Z	3	3DT	305PDI2	Z	3	3DT
Preparation of diploma thesis <i>Václav MORAVEC</i>					305PDR1	Z	2	14SS
Master project seminar <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	305MGP1	Z	2	12SS	305MGP2	Z	2	14SS
Minimal number of credits per semester	15				17			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Povinné volitelné předměty								
<i>Film Industry MA</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Practical Exercising MA ②</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>Practical Exercising BA ③</i>	In this group you have to obtain throughout your study at least 12 credits (at most 0)							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KP ④</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Compulsory electives KP MA ⑤</i>	In this group you have to obtain throughout your study at least 29 credits (at most 0)							
Minimal number of credits per semester	0				0			

② 305PCBCO # 305PCBA #

③ 305PCBC # 305PCBA #

④ 300DTV_1920

⑤ 305PVBC #

Study plan – 1st year (continued)
Produkce - Magisterské studium - 2023

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM								
MODULES FAMU								
Modules KP								
Minimal number of credits per semester	0				0			
Total number of set credits	18				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				9			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 305KPBA

Groups of study qualification optional subjects

305FIMA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AFC	Anifilm / CEE Animation Forum <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305FIO	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305FIZ	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	6P	Z	1	6P
305FP	Finale Plzen <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305MDF	IDFF Jihlava <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	6S	Z	1	6S
305KV	KVIFF <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305MIPO	MIDPOINT <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	8S	Z	1	8S
305JSIA	One World / Industry activities of the IDF <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	6S	Z	1	6S
305SK	Serial Killer <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305ZFF	Zlín Film Festival <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S

305PCMAO

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CBFST	Bachelor film KSS <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7		Z	7	
305CBEK	Color etude 35mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	
305CS	Dream 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAFST	Graduation film KSS <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	10	0S	Z	10	0S
305CMSC	KSD Selection Module (15-minute session) <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	
305CREC	Rainbow Exercise 35mm 2nd year CINKK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	

305PCBCO # 305PCBA #

305PCMAS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAA	Anidok 2. year KAT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3		Z	3	
305CAPD	Author's portrait 2. year KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	

Groups of study qualification optional subjects

305PCMAS (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CBFAD	Bachelor film KAT, KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7		Z	7	
305CBFKR	Bachelor film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER</i>	Z	9		Z	9	
305CAT	Documentary/Atelier CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CDO	Documentary/Atelier CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305F9	FAMUFEST - Artistic Director <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	9		Z	9	
305F1	FAMUFEST - Assistance <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	1		Z	1	
305F2	FAMUFEST - Assistant <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	2		Z	2	
305F5	FAMUFEST - Deputy Manager <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	5		Z	5	
305FVR	FAMUFEST - Executive Director <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	10		Z	10	
305F7	FAMUFEST - Head of Department <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	7		Z	7	
305CHFR	Feature film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	6		Z	6	
305CFB	Filmová báseň 4. ročníku KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3		Z	3	
305CAFR	Graduate film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	12	0S	Z	12	0S
305CGPC	Graduation Project CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7		Z	7	
305CAFAD	Graduation film KAT, KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	10		Z	10	
305PMP	Master Project <i>Tereza CZESANY DVOŘÁKOVÁ, Ivo MATHÉ</i>	Z	10		Z	10	
305PA2	Production Assistant <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2		Z	2	
305PA4	Production Assistant - Deputy <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4		Z	4	
305PA1	Production Assistant - Runner <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	1		Z	1	
305CSFC	Short Fiction CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	
305CAC	Studio exercise of the 3rd year <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CTV	TV experiment KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S

305PCBC # 305PCBA #

305DTV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1 <i>Tutor</i>				ZK	3	4PT
373FAE2	Avant-garde and experimental film 2 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
303FS	Festival Strategy <i>Marek HOVORKA</i>				Z	2	16SS
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUS</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUS</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
304ON1	Image narrative and its current stylization trends 1 <i>Roman KAŠPAROVSKÝ</i>	Z	2	25S			
304ON2	Image narrative and its current stylization trends 2 <i>Jaroslav BRABEC</i>				Z	2	25S
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
303VPD1	Means of Expression in Documentary Film 1 <i>Rudolf ADLER</i>	Z	1	2ST			
303VPD2	Means of Expression in Documentary Film 2 <i>Rudolf ADLER</i>				ZK	2	2ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRNIKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORAČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			

Groups of study qualification optional subjects

305DTV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SEKS	Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ</i>	ZK	3	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Bastarlová</i>	ZK	2	2PT			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

300DTV_1920

305PVMA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	5	100P	Z	5	100P
305AIV1	Analysis of Internet video content and its audience 1 <i>Jakub ŠILER</i>	Z	2	12S			
305AIV2	Analysis of Internet video content and its audience 2 <i>Jakub ŠILER</i>				ZK	3	14S
305ATAP	Animation in the context of contemporary audiovisual production <i>Vladimír LHOTÁK</i>	ZK	2	12SS			
305SDAV	Cooperation with an audiovisual distributor <i>Aleš DANIELIS, Irena KOBOSILOVÁ, Alexander MICHALIDIS</i>				ZK	2	14PS
305TKD1	Creation - culture - dialogues 1 <i>Tereza CZESANY DVOŘÁKOVÁ, Aleš DANIELIS, Jitka KOTRLOVÁ, Marek NOVÁK</i>	Z	1	2T			
305TKD2	Creation - culture - dialogues 2 <i>Tereza CZESANY DVOŘÁKOVÁ, Aleš DANIELIS, Jitka KOTRLOVÁ, Marek NOVÁK</i>				Z	1	2T
305VTFO	Development of TV formats <i>Zora ČEJNKOVÁ</i>				ZK	2	2PT
305EUFF	European Film Funds <i>Helena ULDRICHOVÁ</i>				ZK	2	14PS
305FSG	Festival strategies <i>Kamilla ZLATUŠKOVÁ</i>				ZK	2	2ST
305FVP1	Funds and public support for cinematography 1 <i>Helena BEZDĚK FRANKOVÁ</i>	Z	1	2T			
305FVP2	Funds and public support for cinematography 2 <i>Helena BEZDĚK FRANKOVÁ</i>				ZK	2	2T
305PAFK	Legal and financial aspects of co-production <i>Jiří ŠTAIDL</i>	ZK	2	12PS			
305MEK	Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
305PXPPMA	Pedagogical practice MA <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	3	50P	Z	3	50P

305PVMA (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PDD	Producer dramaturgy of audiovisual work <i>Tereza POLACHOVÁ</i>				Z	1	14S
305PHDT1	Producing in featured and documentary films 1 <i>Jan ŠTERN</i>	Z	1	2ST			
305PHDT2	Producing in featured and documentary films 2 <i>Jan ŠTERN</i>				Z	2	2ST
305PPX	Producing in practice <i>Pavel STRNAD</i>	ZK	2	2ST			
305PRE	Public Relations <i>Pavčina FECHTEROVÁ</i>	ZK	2	2PT			
305VDFK	Short Film Development and Distribution <i>Kamila DOHNALOVÁ</i>				ZK	2	14PS
305SRU	Showrunners <i>Tomáš HRUBÝ</i>	ZK	2	2T			

305PVBC #