

**Study plan – 3rd year**  
Skladba (Bc) - SP na dostudování od 2024/25

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Composition <i>Hanus BARTOŇ, Jan DUŠEK, Slavomír HOŘÍNKA, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101SKLA5	Z	10	3CT	101SKLA6	Z	10	3CT
<b>Minimal number of credits per semester</b>	10				10			
<b>Required subjects with the possibility of repeat registration</b>								
History and Analysis of Acoustic Arts I. <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	101DAAU1	Z	2	2PT	101DAAU2	ZK	2	2PT
Music History after 1950					108DHN	ZK	2	2PT
History of Music <i>Jaromír HAVLÍK</i>	108DHB5	ZK	3	2PT				
Thesis Preparation Seminar I. <i>Hanus BARTOŇ, Jan DUŠEK, Slavomír HOŘÍNKA, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101DIS1	Z	2	1ST	101DIS2	Z	2	1ST
Studies in Historical Composition <i>Jan DUŠEK, Lukáš MATOUŠEK, Michal NEJTEK</i>	101HIKS5	Z	3	1PT+1CT	101HIKS6	ZK	3	1PT+1CT
Aesthetics of Music <i>Jan VIČAR</i>	108HUES1	Z	2	1PT+1ST	108HUES2	ZK	2	1PT+1ST
Electro-acoustic Music Composition <i>Michal RATAJ, Jan TROJAN</i>	101PEAH1	Z	3	2CT	101PEAH2	ZK	3	2CT
Techniques of 20th Century Composition <i>Luboš MRKVIČKA</i>	101KTXX3	Z	3	2PT+1CT	101KTXX4	ZK	3	2PT+1CT
Stage and Film Music I. <i>Martin KLUSÁK, Michal RATAJ</i>	101SFIH1	Z	2	2CT	101SFIH2	ZK	2	2CT
Composition Seminar <i>Jan DUŠEK, Juraj FILAS, Slavomír HOŘÍNKA, Marek KOPELANT, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Martin SMOLKA, Jan TROJAN</i>	101SSK5	Z	2	2ST	101SSK6	Z	2	2ST
<b>Minimal number of credits per semester</b>	15				14			
<b>Required elective subjects</b>								
<i>Skladba (Bc) - povinné volitelné předměty B</i>	In this group you have to obtain throughout your study at least 7 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Elective subjects</b>								
<i>Modules for HAMU ©</i>								
<i>Selected Topics in Composition (Bc) - elective</i>								
<i>Foreign language - elective ①</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	25				24			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	5				6			
<b>Total recommended number of credits per semester</b>	30				30			

Studijní plán na dostudování

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.  
① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

101SKLBPCVB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171SSAN	Aural Training for Composers <i>Sylva STEJSKALOVÁ</i>	Z	2	1CT	Z	2	1CT
108CSH1	Czech Music 1918-1989 1 <i>Jaromír HAVLÍK</i>	Z	2	2PT			
108CSH2	Czech Music 1918-1989 2				ZK	2	2PT
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2				ZK	1	1PT+1ST
101IMPE	Improvisation and Performance <i>Stavomír HORÍNKA, Michal NEJTEK, Jan TROJAN</i>	ZK	2	15DS	ZK	2	15DS
101IP	Instrumental Training <i>Stavomír HORÍNKA</i>	Z	1	1CT	Z	1	1CT
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2				Z	1	1PT
101UMAX	Introduction to Max Programming <i>Martin KLUSÁK</i>	Z	1	1PT+1CT	Z	1	1PT+1CT
171ZPS	Introduction to Studio Recording <i>Sylva STEJSKALOVÁ</i>	Z	2	2PT+2CT	Z	2	2PT+2CT
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2				ZK	1	1PT+1ST
101NS	Music Notation Seminar <i>Jan DUŠEK</i>	Z	1	1ST	Z	1	1ST
101KP	Piano Training <i>Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA</i>	Z	1	1CT	Z	1	1CT
100STUDIO	Studio N <i>Miloš HAASE</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM1	Performing Arts Management 1 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>	Z	2	20SS			
110PAM2	Performing Arts Management 2				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

## 101SKLPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108DPSN1	Didactics/Teaching Practical of Composition 1 <i>Miloš HONŠ</i>	Z	1	6PS+6SS			
108DPSN2	Didactics/Teaching Practical of Composition 2				ZK	1	7PS+7SS
108PEDA1	Pedagogy 1 <i>Eva SAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva SAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

## 101SKLBVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
102SA1	Aural Analysis 1 <i>Tomáš KOUTNÍK</i>	Z	1	1T			
102SA2	Aural Analysis 2				ZK	1	1T
102SA3	Aural Analysis 3 <i>Tomáš KOUTNÍK</i>	Z	1	1T			
102SA4	Aural Analysis 4				ZK	1	1T
171ZP	Basic of Programming	ZK	2	1T			
101IN5	Instrumentation 5 <i>Slavomír HORNKA</i>	Z	1	2T			
101IN6	Instrumentation 6				Z	1	2T
108HUTM4	Music-theoretical Minimum 4				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
703PKH	Preparation Course <i>Sabina FIRTOVÁ</i>	Z	1	32CS			
171SPZS	Software tools for sound synthesis				ZK	2	1T