

Study plan

Skladba (Bc) - SP na dostudování od 2024/25

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
101SKLA*	Composition	Z-5-2CT 101SKLA1	ZK-5-2CT 101SKLA2	Z-5-2CT 101SKLA3	ZK-5-2CT 101SKLA4	Z-10-3CT 101SKLA5	Z-10-3CT 101SKLA6	40
Minimal number of credits								40
Required subjects with the possibility of repeat registration								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
101DAAU*	History and Analysis of Acoustic Arts I.			Z-2-2PT 101DAAU1	ZK-2-2PT 101DAAU2	Z-2-2PT 101DAAU1	ZK-2-2PT 101DAAU2	4
108DHN	Music History after 1950						ZK-2-2PT 108DHN	2
108DHB*	History of Music	Z-3-2PT 108DHB1	ZK-3-2PT 108DHB2	Z-3-2PT 108DHB3	ZK-3-2PT 108DHB4	ZK-3-2PT 108DHB5		15
101DIS*	Thesis Preparation Seminar I.					Z-2-1ST 101DIS1	Z-2-1ST 101DIS2	4
186ETM*	Ethnomusicology		Z-1-1PT+1ST 186ETM1	Z-1-1PT+1ST 186ETM2	ZK-1-1PT+1ST 186ETM3			3
101HIKS*	Studies in Historical Composition	Z3-1PT+1CT 101HIKS1	ZK3-1PT+1CT 101HIKS2	Z3-1PT+1CT 101HIKS3	ZK3-1PT+1CT 101HIKS4	Z3-1PT+1CT 101HIKS5	ZK3-1PT+1CT 101HIKS6	18
108HUES*	Aesthetics of Music					Z2-1PT+1ST 108HUES1	ZK2-1PT+1ST 108HUES2	4
101INI*	Instrumentation I.	Z3-1PT+1CT 101INI1	ZK3-1PT+1CT 101INI2	Z3-1PT+1CT 101INI3	ZK3-1PT+1CT 101INI4			12
101PEAH*	Electro-acoustic Music Composition			Z-3-2CT 101PEAH1	ZK-3-2CT 101PEAH2	Z-3-2CT 101PEAH1	ZK-3-2CT 101PEAH2	6
101KTX*	Techniques of 20th Century Composition			Z3-2PT+1CT 101KTX1	ZK3-2PT+1CT 101KTX2	Z3-2PT+1CT 101KTX3	ZK3-2PT+1CT 101KTX4	12
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP				1
101SFIH*	Stage and Film Music I.			Z-2-2CT 101SFIH1	ZK-2-2CT 101SFIH2	Z-2-2CT 101SFIH1	ZK-2-2CT 101SFIH2	4
101SSK*	Composition Seminar	Z-2-2ST 101SSK1	Z-2-2ST 101SSK2	Z-2-2ST 101SSK3	Z-2-2ST 101SSK4	Z-2-2ST 101SSK5	Z-2-2ST 101SSK6	12
186STS*	Compositions Study	Z-3-2ST 186STS1	ZK-3-2ST 186STS2	Z-3-2ST 186STS3	ZK-3-2ST 186STS4			12
186TS*	Theory of Composition	Z-2-2PT 186TS1	ZK-2-2PT 186TS2	Z-2-2PT 186TS3	ZK-2-2PT 186TS4			8
171UAH	Introduction to acoustics for Musicians	ZK-2-2PT 171UAH						2
101ZAT*	Introduction to Audio-Visual Technology	Z-1-1PT+1CT 101ZAT1	Z-1-1PT+1CT 101ZAT2					2
101ZNOT	Introduction to Music Notation	Z-1-1PT+1CT 101ZNOT						1
Minimal number of credits								128
Required elective subjects								
101SKLA Skladba (Bc) - povinně volitelné předměty B		In this group you have to obtain at least 7 credits						7
Minimal number of credits								7

Study plan (continued)

Skladba (Bc) - SP na dostudování od 2024/25

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Elective subjects								
10MOD-AMU	Modules for HAMU ②							0
101MOD	Modules for Composition ③	--blok	--blok	--blok	--blok			0
101SKLPM	Skladba - pedagogické minimum ⑤							0
101SKLBW	Selected Topics in Composition (Bc) - elective							0
702CJ	Foreign language - elective ①							0
703PTRV	Physical Education - elective ④							0
Minimal number of credits								0
Total number of set credits								175
Number of credits that have to be obtained from optional subjects								5
Total number of credits								180

Studijní plán na dostudování

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ③ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ⑤ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.
- ① Další výběr je v nabídce Centra jazykové přípravy AMU.
- ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

101SKLBPCVB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171SSAN	Aural Training for Composers <i>Sylvie STEJSKALOVÁ</i>	Z	2	1CT	Z	2	1CT
108CSH1	Czech Music 1918-1989 1 <i>Jaromír HAVLÍK</i>	Z	2	2PT			
108CSH2	Czech Music 1918-1989 2				ZK	2	2PT
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2				ZK	1	1PT+1ST
101IMPE	Improvisation and Performance <i>Slavomír HORŮNKA, Michal NEJTEK, Jan TROJAN</i>	ZK	2	15DS	ZK	2	15DS
101IP	Instrumental Training <i>Slavomír HORŮNKA</i>	Z	1	1CT	Z	1	1CT
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2				Z	1	1PT
101UMAX	Introduction to Max Programming <i>Martin KLUSAČ</i>	Z	1	1PT+1CT	Z	1	1PT+1CT
171ZPS	Introduction to Studio Recording <i>Sylvie STEJSKALOVÁ</i>	Z	2	2PT+2CT	Z	2	2PT+2CT
108HKP1	Music Criticism 1 <i>Jan VÍČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2				ZK	1	1PT+1ST
101INS	Music Notation Seminar <i>Jan DUŠEK</i>	Z	1	1ST	Z	1	1ST
101KP	Piano Training <i>Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA</i>	Z	1	1CT	Z	1	1CT
100STUDIO	Studio N <i>Miloš HAASE</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of study qualification optional subjects

101SKLPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108DPSN1	Didactics/Teaching Practical of Composition 1 <i>Milos HONIS</i>	Z	1	6PS+6SS			
108DPSN2	Didactics/Teaching Practical of Composition 2				ZK	1	7PS+7SS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

101SKLBVV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
102SA1	Aural Analysis 1 <i>Tomáš KOUTNÍK</i>	Z	1	1T			
102SA2	Aural Analysis 2				ZK	1	1T
102SA3	Aural Analysis 3 <i>Tomáš KOUTNÍK</i>	Z	1	1T			
102SA4	Aural Analysis 4				ZK	1	1T
171ZP	Basic of Programming	ZK	2	1T			
101IN5	Instrumentation 5 <i>Slavomír HOŘINKA</i>	Z	1	2T			
101IN6	Instrumentation 6				Z	1	2T
108HUTM4	Music-theoretical Minimum 4				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLŠTILOVÁ</i>	Z	2	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
171SPZS	Software tools for sound synthesis				ZK	2	1T