

**Study plan**  
Choreografie (Bc) - SP na dostudování od 2024/25

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Required main subjects</b>								
107CHPRO*	Choreographic pre-seminar	Z-3-2ST 107CHPRO1	Z-3-2ST 107CHPRO2					6
107CHOS*	Choreography Seminar			Z-3-2ST 107CHOS1	Z-3-2ST 107CHOS2	Z-3-2ST 107CHOS3	Z-3-2ST 107CHOS4	12
107UCHO*	Introduction to Choreography	Z-3-2ST 107UCHO1	ZK-3-2ST 107UCHO2					6
107ZCHO*	Basics of Choreography			Z-3-2ST 107ZCHO1	ZK-3-2ST 107ZCHO2	Z-3-2ST 107ZCHO3	ZK-3-2ST 107ZCHO4	12
<b>Minimal number of credits</b>								<b>36</b>
<b>Required subjects</b>								
107BS*	Bachelor Preparatory Work					Z-3-5SS 107BS1	Z-3-5SS 107BS2	6
<b>Minimal number of credits</b>								<b>6</b>
<b>Required subjects with the possibility of repeat registration</b>								
107ANT*	Analysis of Dance					Z-2-2ST 107ANT1	ZK-2-2ST 107ANT2	4
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
107CHPRA*	Choreographic Practice	Z-2-12P 107CHPRA1	Z-2-14P 107CHPRA2	Z-2-12P 107CHPRA3	Z-2-14P 107CHPRA4			8
107DTHU*	History and Theory of Music			Z-2-2PT 107DTHU1	ZK-2-2PT 107DTHU2			4
107DBXX*	History of 20th Century Ballet			Z-3-2PT 107DBXX1	ZK-3-2PT 107DBXX2			6
107DBC*	History of Dance and Ballet in Bohemia			Z-3-2PT 107DBC1	ZK-3-2PT 107DBC2			6
107DU*	The Arts History for Dance Professions	Z-2-2PT 107DU1	Z-2-2PT 107DU2					4
107HXX*	Music for Dance in 20th and 21st Century					Z-2-2PT 107HXX1	ZK-2-2PT 107HXX2	4
107JET*	Stage technologies	Z-2-1ST 107JET1	Z-2-1ST 107JET2					4
107MOTS*	Modern Dance Schools					Z-3-2PT 107MOTS1	ZK-3-2PT 107MOTS2	6
107SJT*	Practical Workshop - Stage Technology			Z-1-1ST 107SJT1	Z-1-1ST 107SJT2	Z-1-1ST 107SJT3	Z-1-1ST 107SJT4	4
107PDTB*	Survey of History of Dance and Ballet	Z-3-2PT 107PDTB1	ZK-3-2PT 107PDTB2					6
108ROP*	Musical Score Analysis for Dance Professions					Z-2-2ST 108ROP1	ZK-2-2ST 108ROP2	4
107SK*	Stage Design and Costuming					Z-2-2T 107SK1	ZK-2-2T 107SK2	4
107SKTA	Dance workshop		Z-1-10PS 107SKTA					1
107TIN*	Dance Improvisation			Z-1-2CT 107TIN1	Z-1-2CT 107TIN2			2
107TKLT*	Classical Dance Training	Z-2-2CT 107TKLT1	Z-2-2CT 107TKLT2					4
107TLIT*	Folk Dance Training	Z-2-2CT 107TLIT1	Z-2-2CT 107TLIT2					4
107TMS*	Modern and Contemporary Dance Training	Z-2-2CT 107TMS1	Z-2-2CT 107TMS2					4

**Study plan (continued)**  
Choreografie (Bc) - SP na dostudování od 2024/25

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
107UTT*	Introduction to Dance Theory	Z-2-1PT 107UTT1	ZK-2-1PT 107UTT2					4
107VIS*	Video Seminar	Z-2-2ST 107VIS1	ZK-2-2ST 107VIS2	Z-2-2ST 107VIS3	ZK-2-2ST 107VIS4	Z-2-2ST 107VIS5	ZK-2-2ST 107VIS6	12
107ZD*	Basics of Dramaturgy					Z-2-2ST 107ZD1	ZK-2-2ST 107ZD2	4
107ZTPR*	Basics of Dance Production			Z-2-2ST 107ZTPR1	ZK-2-2ST 107ZTPR2			4
<b>Minimal number of credits</b>								<b>109</b>
<b>Required elective subjects</b>								
<del>107CHPBI1</del>	<i>Choreografie BC - PV B - Výběrový tanec s partnerem 1 pro 5. semestr</i>	In this group you have to obtain at least 1 credit						1
<del>107CHPBI2</del>	<i>Choreografie BC - PV B - Výběrový tanec s partnerem 2 pro 6. semestr</i>	In this group you have to obtain at least 1 credit						1
<del>107CHPBI3</del>	<i>Choreografie BC - PV B - Výběrový trénink 3 pro 3. semestr</i>	In this group you have to obtain at least 4 credits						4
<del>107CHPBI4</del>	<i>Choreografie BC - PV B - Výběrový trénink 4 pro 4. semestr</i>	In this group you have to obtain at least 4 credits						4
<del>107CHPBI5</del>	<i>Choreografie BC - PV B - Výběrový trénink 5 pro 5. semestr</i>	In this group you have to obtain at least 4 credits						4
<del>107CHPBI6</del>	<i>Choreografie BC - PV B - Výběrový trénink 6 pro 6. semestr</i>	In this group you have to obtain at least 4 credits						4
<b>Minimal number of credits</b>								<b>18</b>
<b>Elective subjects</b>								
<del>107CHPM</del>	<i>Choreografie - pedagogické minimum ①</i>							0
<del>107CHCW</del>	<i>Selected Topics in Choreography (Bc)</i>							0
<del>107CHAMU</del>	<i>Modules for HAMU ②</i>							0
<del>702CJ</del>	<i>Foreign language - elective ②</i>							0
<del>703PTRV</del>	<i>Physical Education - elective ③</i>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>169</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>11</b>
<b>Total number of credits</b>								<b>180</b>

Studijní plán na dostudování

- ① Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.
- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ② Další výběr je v nabídce Centra jazykové přípravy AMU.
- ③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

## Groups of study qualification optional subjects

## 107CHPVPBP1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PKT1	Dance Partnering in Classical Dance 1 <i>Jiří HORÁK</i>	Z	1	2CT			
107PMST1	Dance Partnering in Classical Dance 1 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMÚNKOVÁ</i>	Z	1	2CT			
107PLT1	Dance Partnering in Folk Dance 1 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	1	2CT			

## 107CHPVPBP2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PKT2	Dance Partnering in Classical Dance 2 <i>Jiří HORÁK</i>				Z	1	2CT
107PMST2	Dance Partnering in Classical Dance 2 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMÚNKOVÁ</i>				Z	1	2CT
107PLT2	Dance Partnering in Folk Dance 2 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	1	2CT

## 107CHPVPB3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA3	Folk Dance Training 3 <i>Eva VLČKOVÁ</i>	Z	2	2CT			
107TMST3	Modern and Contemporary Dance Training 3 <i>Andrea OPAVSKÁ</i>	Z	2	2CT			
107TRKT3	Training of Classical Ballet Technique 3 <i>Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			

## 107CHPVPB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA4	Folk Dance Training 4 <i>Eva VLČKOVÁ</i>				Z	2	2CT
107TMST4	Modern and Contemporary Dance Training 4 <i>Andrea OPAVSKÁ</i>	Z	2	2CT			
107TRKT4	Training of Classical Ballet Technique 4 <i>Markéta ROTH ELBLOVÁ</i>				Z	2	2CT

## 107CHPVPB5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA5	Folk Dance Training 5 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2CT			
107TMST5	Modern and Contemporary Dance Training 5 <i>Andrea OPAVSKÁ</i>	Z	2	2CT			
107TRKT5	Training of Classical Ballet Technique 5 <i>Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			

Groups of study qualification optional subjects

107CHPVPB6

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA6	Folk Dance Training 6 <i>Marie VRBATOVÁ FRICHOVÁ</i>				Z	2	2CT
107TMST6	Modern and Contemporary Dance Training 6 <i>Andrea OPAVSKÁ</i>				Z	2	2CT
107TRKT6	Training of Classical Ballet Technique 6 <i>Markéta ROTH ELBLOVÁ</i>				Z	2	2CT

107CHPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107VPTV1	Didactics and Methodology for Dance Education 1 <i>Renata BÄRTOVÄ, Bohumira ELIÄŠOVÄ, Lucie HLAVÄÄCKOVÄ</i>						
107VPTV2	Didactics and Methodology for Dance Education 2 <i>Renata BÄRTOVÄ, Bohumira ELIÄŠOVÄ, Lucie HLAVÄÄCKOVÄ</i>						
107PPS1	Pedagogical Psychology 1 <i>Renata BRÜNA, Mahulena KRENKOVÄ</i>	Z	2	2PT			
107PPS2	Pedagogical Psychology 2 <i>Renata BRÜNA, Mahulena KRENKOVÄ</i>				ZK	2	2PT
107PEDA1	Pedagogy 1 <i>Mahulena KRENKOVÄ, Jitka TRUNDA</i>	Z	2	2PT			
107PEDA2	Pedagogy 2 <i>Mahulena KRENKOVÄ, Jitka TRUNDA</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

107CHBCVV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÄ, Eivira NEMEÄCKOVÄ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2				ZK	3	2T
107TA1	Anthropology of Dance 1 <i>Daniela STAVÄLOVÄ</i>	Z	3	2PT			
107TA2	Anthropology of Dance 2 <i>Daniela STAVÄLOVÄ</i>				ZK	3	2PT
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVÄ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVÄ</i>				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÄ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÄ</i>				Z	3	1T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÄ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÄ</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÄŠOVÄ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÄŠOVÄ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, VÄclav JANEÄEK, Andrea OPAVSKÄ</i>				ZK	2	2T

## 107CHBCVV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107INP1	Dance Interpretation Practice 1 <i>Bohumira ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107MPNG	Dance Interpretation Practice 1 <i>Lucie HAYASHI, Natálie MATYSKOVÁ</i>	Z	2	1T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ, Markéta VAJDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta VAJDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maňa PUCHOVSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Kateřina DRTINOVÁ, Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PSJT	Practical Workshop - Stage Technology <i>Václav JANEČEK, Pavel KOTLIK, Tomáš MORÁVEK</i>	Z	2	1T	Z	2	1T
107SPD1	Seminar of Dramaturgy in Practice 1 <i>Václav JANEČEK</i>	Z	2	1T			
107SPD2	Seminar of Dramaturgy in Practice 2 <i>Václav JANEČEK</i>				Z	2	1T

## 100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvia STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.