

**Study plan – 2nd year**  
 Klávesové nástroje (Mg) - Cembalo - SP na dostudování od 2024/25

| Course Name<br><i>tutor</i>   | WS       |            |      |       | SS       |            |      |       |
|---|----------|------------|------|-------|----------|------------|------|-------|
|   | code     | completion | ECTS | range | code     | completion | ECTS | range |
| <b>Required main subjects</b>   |          |            |      |       |          |            |      |       |
| <b>Harpsichord</b><br><i>Petra BLAŽKOVÁ ŽDÁRSKÁ, Monika KNOBLOCHOVÁ, Giedre MRÁŽKOVÁ</i>  | 104HNC9  | Z          | 16   | 2CT   | 104HNC0  | Z          | 16   | 2CT   |
| <b>Minimal number of credits per semester</b>   | 16       |            |      |       | 16       |            |      |       |
| <b>Required subjects</b>  |          |            |      |       |          |            |      |       |
| <b>Chamber Music</b><br><i>Jan BARTOŠ, Václav BERNÁŠEK, Kvitoslava BILINSKÁ, Petra BLAŽKOVÁ ŽDÁRSKÁ, Ana BRATELJEVIĆ, Mikael ERICSSON, Ivo KAHÁNEK, Martin KÁŠÍK, Ivan KLÁNSKÝ, Lukáš KLÁNSKÝ, Monika KNOBLOCHOVÁ, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, Boris KRAJNÝ, Pavel KUDELÁSEK, František MALÝ, Bohuslav MATOUŠEK, Giedre MRÁŽKOVÁ, Ozren MUTAK, Jiří NOVOTNÝ, Jiří PANOCHA, Jindřich PAZDERA, Miroslav PETRÁŠ, Štěpán RAK, Petr SAIDL, Tomáš STRAŠIL, Pavel SVOBODA, Jaroslav TŮMA, Karel UNTERMÜLLER, Helena WEISER, Milan ZELENKA, Leoš ČEPIČKÝ, Pavel ČERNÝ, Ivan ŠTRAUS, Radomír ZALUD</i> | 198KH9   | Z          | 4    | 2CT   | 198KH0   | ZK         | 4    | 2CT   |
| <b>Keyboard Instruments Seminar</b><br><i>Monika KNOBLOCHOVÁ, František MALÝ, Jaroslav TŮMA</i>   | 104SKL9  | Z          | 3    | 2ST   | 104SKL0  | Z          | 3    | 2ST   |
| <b>Minimal number of credits per semester</b>   | 7        |            |      |       | 7        |            |      |       |
| <b>Required subjects with the possibility of repeat registration</b>  |          |            |      |       |          |            |      |       |
| <b>Concert Practice - Keyboard Instruments</b>  |          |            |      |       | 104KP4   | Z          | 1    |       |
| <b>Organization and structure of music operations</b><br><i>Jiří ŠTILEC</i>   | 108OSH3P | Z          | 2    | 16PS  | 108OSH4P | ZK         | 3    | 16PS  |
| <b>Preparation of Master's Thesis</b><br><i>Jan BARTOŠ, Kvitoslava BILINSKÁ, Petra BLAŽKOVÁ ŽDÁRSKÁ, Ivo KAHÁNEK, Martin KÁŠÍK, Ivan KLÁNSKÝ, Lukáš KLÁNSKÝ, Monika KNOBLOCHOVÁ, Boris KRAJNÝ, František MALÝ, Giedre MRÁŽKOVÁ, Pavel SVOBODA, Jaroslav TŮMA, Helena WEISER, Pavel ČERNÝ</i>  | 104PMP   | Z          | 2    | 12SS  |          |            |      |       |
| <b>Minimal number of credits per semester</b>   | 4        |            |      |       | 4        |            |      |       |
| <b>Elective subjects</b>  |          |            |      |       |          |            |      |       |
| <i>Selected Topics in Harpsichord (Mg) - elective ①</i>   |          |            |      |       |          |            |      |       |
| <i>Modules for HAMU ④</i>   |          |            |      |       |          |            |      |       |
| <i>Foreign language - elective ②</i>  |          |            |      |       |          |            |      |       |
| <b>Minimal number of credits per semester</b>   | 0        |            |      |       | 0        |            |      |       |
| <b>Total number of set credits</b>  | 27       |            |      |       | 27       |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>  | 3        |            |      |       | 3        |            |      |       |
| <b>Total recommended number of credits per semester</b>   | 30       |            |      |       | 30       |            |      |       |

Studijní plán na dostudování

- ① 101ISH1.2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled
- ④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ② Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

104CENVV

| Code      | Course Name<br><i>Tutor</i>  | WS         |      |         | SS         |      |         |
|-----------|--|------------|------|---------|------------|------|---------|
|           |  | completion | ECTS | range   | completion | ECTS | range   |
| 108TI1    | Interpretation Theory 1<br><i>Jilina MAREŠOVÁ</i>  | Z          | 1    | 2T      |            |      |         |
| 108TI2    | Interpretation Theory 2  |            |      |         | ZK         | 1    | 2T      |
| 101UHK1   | Introduction to Music Composition 1<br><i>Jan TROJAN, Jana VORŮŠOVÁ</i>  | Z          | 1    | 2T      |            |      |         |
| 101UHK2   | Introduction to Music Composition 2  |            |      |         | Z          | 1    | 2T      |
| 101UHK3   | Introduction to Music Composition 3<br><i>Jan TROJAN, Jana VORŮŠOVÁ</i>  | Z          | 1    | 2T      |            |      |         |
| 101UHK4   | Introduction to Music Composition 4  |            |      |         | Z          | 1    | 2T      |
| 171UAH    | Introduction to acoustics for Musicians<br><i>Zdeněk OTČENÁSEK</i>   | ZK         | 2    | 2PT     |            |      |         |
| 108DHN    | Music History after 1950   |            |      |         | ZK         | 2    | 2PT     |
| 104OVA3   | Obligatory Organ 3<br><i>Pavel SVOBODA, Jaroslav TŮMA, Pavel ČERNÝ</i>   | Z          | 1    | 1T      |            |      |         |
| 104OVA4   | Obligatory Organ 4   |            |      |         | ZK         | 1    | 1T      |
| 100STUDIO | Studio N<br><i>Miloš HAASE</i>   | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |
| 101ISH    | The Interpretation of the contemporary Music - practice<br><i>Stavomír HORŮNKA, Marek KOPELENT, Iva OPLŠTILOVÁ, Michal RATAJ, Jan TROJAN</i> | Z          | 2    | 2/LT    | Z          | 2    | 2/LT    |

104CE4N # 101ISH1,2-Podmínkou výuky tohoto předmětu je počet min. 5 přihlášených studentů, jinak bude výuka zrušena.

104KLPM\_N

| Code     | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|----------|---|------------|------|-------|------------|------|-------|
|          |   | completion | ECTS | range | completion | ECTS | range |
| 104DCH1  | Didactics of Harpsichord 1<br><i>Petra BLAŽKOVÁ ZDÁRSKÁ</i>             | Z          | 1    | 1PT   |            |      |       |
| 104DCH2  | Didactics of Harpsichord 2  |            |      |       | ZK         | 1    | 1PT   |
| 104DCH3  | Didactics of Harpsichord 3<br><i>Petra BLAŽKOVÁ ZDÁRSKÁ</i>             | Z          | 1    | 1PT   |            |      |       |
| 104DCH4  | Didactics of Harpsichord 4  |            |      |       | ZK         | 1    | 1PT   |
| 104DVH1  | Didactics of Organ 1<br><i>Pavel SVOBODA, Jaroslav TŮMA</i>             | Z          | 2    | 1PT   |            |      |       |
| 104DVH2  | Didactics of Organ 2  |            |      |       | ZK         | 2    | 1PT   |
| 104DKLH1 | Didactics of Piano 1<br><i>Alena VLASÁKOVÁ</i>                          | Z          | 2    | 2PT   |            |      |       |
| 104DKLH2 | Didactics of Piano 2  |            |      |       | ZK         | 2    | 2PT   |
| 104DKLH3 | Didactics of Piano 3<br><i>Alena VLASÁKOVÁ</i>                          | Z          | 2    | 2PT   |            |      |       |
| 104DKLH4 | Didactics of Piano 4  |            |      |       | ZK         | 2    | 2PT   |
| 104DKHV1 | Didactics of Piano for Organ Specialization 1<br><i>Alena VLASÁKOVÁ</i> | Z          | 2    | 2PT   |            |      |       |
| 104DKHV2 | Didactics of Piano for Organ Specialization 2                           |            |      |       | ZK         | 2    | 2PT   |
| 108PEDA1 | Pedagogy 1<br><i>Eva ŠAŠINKOVÁ</i>                                      | Z          | 2    | 2PT   |            |      |       |
| 108PEDA2 | Pedagogy 2  |            |      |       | ZK         | 2    | 2PT   |
| 108PSYC1 | Psychology 1<br><i>Eva ŠAŠINKOVÁ</i>                                    | Z          | 2    | 2PT   |            |      |       |
| 108PSYC2 | Psychology 2  |            |      |       | ZK         | 2    | 2PT   |

## 104KLPM\_N (continued)

| Code     | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
| 104VPRC1 | Teaching Practice of Harpsichord 1<br><i>Petra BLAZKOVÁ ZDÁRSKÁ</i>                              | Z          | 1    | 1CT   |            |      |       |
| 104VPRC2 | Teaching Practice of Harpsichord 2   |            |      |       | ZK         | 1    | 1CT   |
| 104VPVA1 | Teaching Practice of Organ 1<br><i>Pavel SVOBODA</i>   | Z          | 1    | 1CT   |            |      |       |
| 104VPVA2 | Teaching Practice of Organ 1   |            |      |       | ZK         | 1    | 1CT   |
| 104VPKL1 | Teaching Practice of Piano 1<br><i>Peter TOPERCZER, Alena VLASÁKOVÁ</i>                          | Z          | 1    | 1CT   |            |      |       |
| 104VPKL2 | Teaching Practice of Piano 2   |            |      |       | ZK         | 2    | 1CT   |
| 104VPKL3 | Teaching Practice of Piano 3<br><i>Peter TOPERCZER, Alena VLASÁKOVÁ</i>                          | Z          | 1    | 1CT   |            |      |       |
| 104VPKL4 | Teaching Practice of Piano 4   |            |      |       | ZK         | 2    | 1CT   |
| 104VPKV1 | Teaching Practice of Piano for Organ Specialization 1<br><i>Peter TOPERCZER, Alena VLASÁKOVÁ</i> | Z          | 1    | 1CT   |            |      |       |
| 104VPKV2 | Teaching Practice of Piano for Organ Specialization 2  |            |      |       | ZK         | 1    | 1CT   |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

## 100MODHAMU

| Code    | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 110PAM1 | Performing Arts Management 1<br><i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i> | Z          | 2    | 20SS  |            |      |       |
| 110PAM2 | Performing Arts Management 2  |            |      |       | Z          | 2    | 20SS  |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.