

Study plan – 1st year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Stage Design Jana HAUSKRECHTOVÁ, Nikola TEMPIR, Martin ČERNÝ, Jan ŠTĚPÁNEK	203SCM1	ZK	10	8T	203SCM2	ZK	10	8T
Minimal number of credits per semester	10				10			
Required subjects								
History of Stage Design Vlasta KOUBSKÁ	203DSI1	Z	5	3ST	203DSI2	ZK	5	3ST
Chapters in Development of Artistic Perceptions Václav HÁJEK	203KVV1	ZK	3	2PT	203KVV2	ZK	3	2PT
Drawing and Painting Miroslav JÍRELE	203KML1	Z	3	4T	203KML2	ZK	3	4T
Evolutional Tendencies of Occidental Theatre within Modern Culture. Jitka GORIAUX	201VTZ1	Z	2	3T				
English for Students of Theatre Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Markéta POKORNÁ	702DAQU3	ZK	3	2ST	702DAQU4	ZK	3	2ST
Implementation Practice Martin ČERNÝ	203RPX1	Z	4	40P	203RPX2	ZK	6	60P
Stage Light Design Pavla BERANOVÁ, Jan ŠTĚPÁNEK	203SEK	Z	2	20S	203SEK	Z	2	20S
Minimal number of credits per semester	16				14			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 10 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	26				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				6			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

203SCD-2024-03

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	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
207AIS0	AI in Study and Practice <i>Petr ERBES, Tomáš LANGER, Jaroslav POLÁČEK</i>	Z	2	9S			
200SEZ	Common Ethical Basis <i>Tereza DOŠLOVÁ</i>				Z	1	
203SSM1	Contemporary Scenography 1 <i>Barbora Diego RIVERA PŘÍHODOVÁ, Jan ŠTĚPÁNEK</i>	Z	1	12PS			
203SSM2	Contemporary Scenography 2 <i>Barbora Diego RIVERA PŘÍHODOVÁ, Jan ŠTĚPÁNEK</i>				Z	1	12PS
203KMK1	Costume and Mask 1 <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>	ZK	6	6T			
203KMK2	Costume and Mask 2 <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>				ZK	6	4T
203KMK3	Costume and Mask 3 <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>	ZK	6	4T			
203KMK4	Costume and Mask 4 <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>				ZK	6	4T
203TXF	From text to form - the creative process in a multidisciplinary team <i>Pavla BERANOVA</i>	Z	2	60S			
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2	24SS			
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
203STE1	Stage Technology 1 <i>Stanislav HRDLÍČKA</i>	Z	2	2ST			
203STE2	Stage Technology 2 <i>Stanislav HRDLÍČKA</i>				ZK	2	2ST
203STE3	Stage Technology 3 <i>Stanislav HRDLÍČKA</i>	Z	2	2ST			
203STE4	Stage Technology 4 <i>Stanislav HRDLÍČKA</i>				ZK	2	2ST
203KTC1	Technology of Costume Making 1 <i>Roman DOBĚŠ</i>	Z	2	1T			
203KTC2	Technology of Costume Making 2 <i>Roman DOBĚŠ</i>				Z	2	1T
203KTC3	Technology of Costume Making 3 <i>Roman DOBĚŠ</i>	Z	2	1T			
203KTC4	Technology of Costume Making 4 <i>Roman DOBĚŠ</i>				Z	2	1T
201VEH1	The Development and Aesthetics of Musical-Dramatic Thought 1 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH2	The Development and Aesthetics of Musical-Dramatic Thought 2 <i>Vladimír FRANZ</i>				ZK	1	2T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
203VPS3	Visualisation of Scenographic Project 3 <i>Patrik BORECKÝ, Karolína SRPKOVÁ, Nikola TEMPIR</i>	ZK	1	2T			
203VPS4	Visualisation of Scenographic Project 4 <i>Nikola TEMPIR</i>				ZK	1	2T

203SCMADVP

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207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
203KSF1	Costume in a Movie 1 <i>Kateřina ŠTEFKOVÁ</i>	Z	1	2T			
203KSF2	Costume in a Movie 2 <i>Kateřina ŠTEFKOVÁ</i>				Z	1	2T
203DKR1	DISK - Implementation 1 <i>Michal SYROVÝ</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Michal SYROVÝ</i>				ZK	4	
207IAD	Interactivity and Theatre <i>Lukáš BRYCHTA</i>	ZK	3	2ST			
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	Z	2	24SS			
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLÍCKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLÍCKOVÁ</i>				Z	1	2PT
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2T
207VSU0	Visuality in Contemporary Art <i>Lukáš BRYCHTA</i>				ZK	2	2ST