

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Film Costume	203FKS3	ZK	6	4T	203FKS4	ZK	6	4T
Costume and Mask <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>	203KMK3	ZK	6	4T	203KMK4	ZK	6	4T
Minimal number of credits per semester	12				12			
Required subjects								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSI3	Z	5	3ST	203DSI4	ZK	5	3ST
Chapters in Development of Artistic Perceptions	203KVV3	ZK	3	2PT				
Drawing and Painting <i>Miroslav JIRELE</i>	203KML3	ZK	3	4T				
English for Students of Theatre <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Markéta POKORNÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Graduation Theses Seminar 1 <i>Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Vlasta KOUBSKÁ, Kateřina ŠTEFKOVÁ</i>					203DSE1	Z	1	1T
Kostýmní realizační praxe <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>	203KRP3	Z	2	40S	203KRP4	Z	2	20S
Technology of Costume Making <i>Roman DOBES</i>	203KTC3	Z	2	1T	203KTC4	Z	2	1T
Minimal number of credits per semester	15				10			
Total number of set credits	27				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				8			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

Groups of specialization optional subjects

203SCMAKMVP

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
203SSM1	Contemporary Scenography 1 <i>Barbora Diego RIVERA PŘIHODOVÁ, Jan ŠTĚPÁNEK</i>	Z	1	12PS			
203SSM2	Contemporary Scenography 2 <i>Barbora Diego RIVERA PŘIHODOVÁ, Jan ŠTĚPÁNEK</i>				Z	1	12PS
203KSF1	Costume in a Movie 1 <i>Kateřina ŠTEFKOVÁ</i>	Z	1	2T			
203KSF2	Costume in a Movie 2 <i>Kateřina ŠTEFKOVÁ</i>				Z	1	2T
203DKR1	DISK - Implementation 1 <i>Michal SYROVÝ</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Michal SYROVÝ</i>				ZK	4	
207IAD	Interactivity and Theatre <i>Lukáš BRYCHTA</i>	ZK	3	2ST			
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2	24SS			
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2T
207VSU0	Visuality in Contemporary Art <i>Lukáš BRYCHTA</i>				ZK	2	2ST