

Study plan – 2nd year
Dramaturgie činoherního divadla (M. A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Dramaturgy <i>Jana SLOUKOVÁ, Milan ŠOTEK</i>	201DVD3	ZK	8	4T	201DVD4	ZK	8	4T
Work on Performance	201ICTD2	ZK	15	20T	201ICTD3	ZK	15	20T
Minimal number of credits per semester	23				23			
Required subjects								
Master Program Graduation Theses Seminar	201MDD	Z	2	2ST				
Subject Field Practice 1 <i>Jakub KORČÁK, Jan VEDRAL</i>	201OPRX1	Z	6	150 PT	201OPRX1	Z	6	150 PT
Translating Seminar	201PRR3	ZK	2	2T				
Course of the Year DDT <i>Jan BURIAN</i>					201RDM2	Z	1	16S
Television adaptation of Theatre Productions	201TVI2	Z	2	3T				
Minimal number of credits per semester	6				1			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	29				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

201CDM3-2024

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
206ATR1	Copyright Law 1 <i>Jiří SRSTKA</i>	Z	2	2PT			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2PT
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
201OPRX2	Subject Field Practice 2 <i>Jan BURIAN, Jakub KORČÁK, Tomáš PAVELKA, Milan SCHEJBAL, Daria ULLRICHOVÁ, Milan ŠOTEK</i>	Z	6	150P	Z	6	150P
206UTV1	Sustainable theatre 1 <i>Michaela RYGROVÁ, Robert SMOLIK</i>	Z	3	2ST			
205LPPDP	Theatre Learning in a Professional Theatre <i>Anna HRNEČKOVÁ</i>	Z	1	2ST	Z	1	2ST
201TVM1	Theory of Theatre and its Components 1 <i>Jana SLOUKOVÁ, Zuzana SÍLOVÁ</i>	Z	2	3T	Z	2	3T

201CDM4-2022

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
206ATR1	Copyright Law 1 <i>Jiří SRSTKA</i>	Z	2	2PT			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2PT
201RMR1	Directing 1 <i>Jakub KORČÁK, Martin ČÍČVÁK</i>	ZK	5	4T			
201RMR2	Directing 2 <i>Jakub KORČÁK, Martin ČÍČVÁK</i>				ZK	5	4T
201RMR3	Directing 3 <i>Jan BURIAN, Michal DOČEKAL</i>	ZK	5	4T			
201RMR4	Directing 4 <i>Jan BURIAN, Michal DOČEKAL</i>				ZK	5	4T
201PSD1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PSD2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				Z	2	2T
201NZP1	Independent Project 1 <i>Jitka GORIAUX</i>	Z	2	15T			
201NZP2	Independent Project 2 <i>Jitka GORIAUX</i>				Z	2	15T
201NZP4	Independent Project 4 <i>Jitka GORIAUX</i>				Z	3	20T
201NZP3	Independent project 3 <i>Jitka GORIAUX</i>	Z	3	20T			
201PZD1	Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIAUX</i>	Z	1	14S			
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
206UTV1	Sustainable theatre 1 <i>Michaela RYGRŮVÁ, Robert SMOLÍK</i>	Z	3	2ST			
205LPPDP	Theatre Learning in a Professional Theatre <i>Anna HRNEČKOVÁ</i>	Z	1	2ST	Z	1	2ST
201WOS	Workshop with World Theater Personalities <i>Jana SLOUKOVÁ</i>	Z	1	14S	Z	1	14S
201WSS	Workshop with World Theater Personalities	Z	5	14S	Z	5	14S
201JOG1	Yoga Therapy 1 <i>Eva ORNSTOVÁ, Martin PACEK</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Eva ORNSTOVÁ, Martin PACEK</i>				Z	1	2T