

**Study plan – 3rd year**  
**Dirigování (Bc) - od 2025/26**

| Course Name                                                                                                       | WS                                                                                                                                                       |            |      |         | SS       |            |      |         |
|-------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|------------|------|---------|----------|------------|------|---------|
| tutor                                                                                                             | code                                                                                                                                                     | completion | ECTS | range   | code     | completion | ECTS | range   |
| Required main subjects                                                                                            |                                                                                                                                                          |            |      |         |          |            |      |         |
| Orchestra Conducting<br><i>Norbert BAXA, Leoš SVÁROVSKÝ</i>                                                       | 102DIO3                                                                                                                                                  | Z          | 5    | 13CS    | 102DIO4  | Z          | 6    | 13CS    |
| Opera Repertoire<br><i>Norbert BAXA, Tomáš BRAUNER, Leoš SVÁROVSKÝ</i>                                            | 102SORE5                                                                                                                                                 | Z          | 3    | 1CT     | 102SORE6 | ZK         | 4    | 1CT     |
| Orchestral Repertoire<br><i>Tomáš BRAUNER, Leoš SVÁROVSKÝ</i>                                                     | 102STOR5                                                                                                                                                 | Z          | 3    | 1CT     | 102STOR6 | ZK         | 4    | 1CT     |
| Minimal number of credits per semester                                                                            | 11                                                                                                                                                       |            |      |         | 14       |            |      |         |
| Required subjects                                                                                                 |                                                                                                                                                          |            |      |         |          |            |      |         |
| Conducting Seminar<br><i>Tomáš KOUTNÍK</i>                                                                        | 102SD5                                                                                                                                                   | Z          | 2    | 2ST     | 102SD6   | Z          | 2    | 2ST     |
| Minimal number of credits per semester                                                                            | 2                                                                                                                                                        |            |      |         | 2        |            |      |         |
| Required subjects with the possibility of repeat registration                                                     |                                                                                                                                                          |            |      |         |          |            |      |         |
| History of Music<br><i>Jaromír HAVLÍK, Jiří KOPECKÝ</i>                                                           | 108DHB5                                                                                                                                                  | ZK         | 3    | 2PT     |          |            |      |         |
| Aesthetics of Music<br><i>Jan VIČAR</i>                                                                           | 108HUES1                                                                                                                                                 | Z          | 2    | 1PT+1ST | 108HUES2 | ZK         | 2    | 1PT+1ST |
| Opera literature and dramaturgy<br><i>Norbert BAXA</i>                                                            | 102OLD01                                                                                                                                                 | Z          | 1    | 1PT     | 102OLD02 | Z          | 1    | 1PT     |
| Opera Performance, Coaching<br><i>Norbert BAXA</i>                                                                | 102OPK01                                                                                                                                                 | Z          | 4    | 2CT     | 102OPK02 | ZK         | 5    | 2CT     |
| Minimal number of credits per semester                                                                            | 10                                                                                                                                                       |            |      |         | 8        |            |      |         |
| Required elective subjects                                                                                        |                                                                                                                                                          |            |      |         |          |            |      |         |
| <i>Dirigování (Bc) - Povinné volitelné předměty B - teoretický základ pro 3. ročník ②</i>                         | In this group you have to obtain throughout your study at least 2 credits                                                                                |            |      |         |          |            |      |         |
| <i>Dirigování PV – klavír/korepetice ③</i>                                                                        | In this group you have to obtain throughout your study at least 8 credits<br>In this group you have to complete throughout your study at least 4 subject |            |      |         |          |            |      |         |
| Minimal number of credits per semester                                                                            | 0                                                                                                                                                        |            |      |         | 0        |            |      |         |
| Elective subjects                                                                                                 |                                                                                                                                                          |            |      |         |          |            |      |         |
| <i>Selected Topics in Conducting (Bc) - elective</i>                                                              |                                                                                                                                                          |            |      |         |          |            |      |         |
| <i>Modules for HAMU ⑥</i>                                                                                         |                                                                                                                                                          |            |      |         |          |            |      |         |
| <i>Foreign language - elective ④</i>                                                                              |                                                                                                                                                          |            |      |         |          |            |      |         |
| Minimal number of credits per semester                                                                            | 0                                                                                                                                                        |            |      |         | 0        |            |      |         |
| Total number of set credits                                                                                       | 23                                                                                                                                                       |            |      |         | 24       |            |      |         |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 7                                                                                                                                                        |            |      |         | 6        |            |      |         |
| Total recommended number of credits per semester                                                                  | 30                                                                                                                                                       |            |      |         | 30       |            |      |         |

② Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

③ Student si v 1. a 2. ročníku dle doporučení garanta zvolí každý semestr jeden předmět. Předměty je možné si zapsat i nad rámec skupiny PV jako volitelné.

⑥ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

④ Další výběr je v nabídce Centra jazykové přípravy AMU.

## Groups of study qualification optional subjects

## 102DIRBCPVTZ

| Code    | Course Name<br><i>Tutor</i>                                     | WS         |      |         | SS         |      |         |
|---------|-----------------------------------------------------------------|------------|------|---------|------------|------|---------|
|         |                                                                 | completion | ECTS | range   | completion | ECTS | range   |
| 108HPI1 | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i> | Z          | 1    | 1PT+1ST |            |      |         |
| 108HPI2 | Historically Educated Interpretation 2                          |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HKP1 | Music Criticism 1<br><i>Jan VIČAR</i>                           | Z          | 1    | 1PT+1ST |            |      |         |
| 108HKP2 | Music Criticism 2                                               |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HD1  | Music Dramaturgy 1<br><i>Jiří ŠTÍLEC</i>                        | Z          | 1    | 1PT+1ST |            |      |         |
| 108HD2  | Music Dramaturgy 2                                              |            |      |         | ZK         | 1    | 1PT+1ST |

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

## 102DIBCPV

| Code   | Course Name<br><i>Tutor</i>               | WS         |      |       | SS         |      |       |
|--------|-------------------------------------------|------------|------|-------|------------|------|-------|
|        |                                           | completion | ECTS | range | completion | ECTS | range |
| 102KO2 | Coaching 2                                |            |      |       | Z          | 2    | 1CT   |
| 102KO3 | Coaching 3                                | Z          | 2    | 1CT   |            |      |       |
| 102KO1 | Coaching 1<br><i>Josef Štefan</i>         | Z          | 2    | 1CT   |            |      |       |
| 102KO4 | Coaching 4                                |            |      |       | Z          | 2    | 1CT   |
| 102OK1 | Obligatory piano 1<br><i>Josef Štefan</i> | Z          | 2    | 1CT   |            |      |       |
| 102OK2 | Obligatory piano 2                        |            |      |       | Z          | 2    | 1CT   |
| 102OK3 | Obligatory piano 3<br><i>Josef Štefan</i> | Z          | 2    | 1CT   |            |      |       |
| 102OK4 | Obligatory piano 4                        |            |      |       | Z          | 2    | 1CT   |

Student si v 1. a 2. ročníku dle doporučení garanta zvolí každý semestr jeden předmět. Předměty je možné si zapsat i nad rámec skupiny PV jako volitelné.

## 102DIPM

| Code     | Course Name<br><i>Tutor</i>                  | WS         |      |         | SS         |      |         |
|----------|----------------------------------------------|------------|------|---------|------------|------|---------|
|          |                                              | completion | ECTS | range   | completion | ECTS | range   |
| 102DPD1  | Didactics/Teaching Practical of Conducting 1 | Z          | 1    | 6PS+6SS |            |      |         |
| 102DPD2  | Didactics/Teaching Practical of Conducting 2 |            |      |         | ZK         | 1    | 7PS+7SS |
| 108PEDA1 | Pedagogy 1<br><i>Eva ŠAŠINKOVÁ</i>           | Z          | 2    | 2PT     |            |      |         |
| 108PEDA2 | Pedagogy 2                                   |            |      |         | ZK         | 2    | 2PT     |
| 108PSYC1 | Psychology 1<br><i>Eva ŠAŠINKOVÁ</i>         | Z          | 2    | 2PT     |            |      |         |
| 108PSYC2 | Psychology 2                                 |            |      |         | ZK         | 2    | 2PT     |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

## 102DIVVB

| Code | Course Name<br><i>Tutor</i> | WS         |      |       | SS         |      |       |
|------|-----------------------------|------------|------|-------|------------|------|-------|
|      |                             | completion | ECTS | range | completion | ECTS | range |

## 102DIVVB (continued)

| Code      | Course Name<br><i>Tutor</i>                                                                                  | WS         |      |         | SS         |      |         |
|-----------|--------------------------------------------------------------------------------------------------------------|------------|------|---------|------------|------|---------|
|           |                                                                                                              | completion | ECTS | range   | completion | ECTS | range   |
| 102DIS3   | Choir Conducting 3<br><i>Jaroslav BRYCH</i>                                                                  | Z          | 2    | 1PT     |            |      |         |
| 102DIS4   | Choir Conducting 4                                                                                           |            |      |         | Z          | 2    | 1T      |
| 108KT11   | Communication techniques for interpretative Fields 1<br><i>Eva DVOŘÁKOVÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNNOVÁ</i> | Z          | 1    | 2T      |            |      |         |
| 108KT12   | Communication techniques for interpretative Fields 2                                                         |            |      |         | Z          | 1    | 2T      |
| 108KT13   | Communication techniques for interpretative Fields 3<br><i>Eva DVOŘÁKOVÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNNOVÁ</i> | Z          | 1    | 2T      |            |      |         |
| 108KT14   | Communication techniques for interpretative Fields 4                                                         |            |      |         | ZK         | 2    | 2T      |
| 101IN5    | Instrumentation 5                                                                                            | Z          | 1    | 2T      |            |      |         |
| 101IN6    | Instrumentation 6                                                                                            |            |      |         | Z          | 1    | 2T      |
| 101UHK1   | Introduction to Music Composition 1<br><i>Jana VORŠOVÁ</i>                                                   | Z          | 1    | 2T      |            |      |         |
| 101UHK2   | Introduction to Music Composition 2                                                                          |            |      |         | Z          | 1    | 2T      |
| 101UHK3   | Introduction to Music Composition 3<br><i>Jana VORŠOVÁ</i>                                                   | Z          | 1    | 2T      |            |      |         |
| 101UHK4   | Introduction to Music Composition 4                                                                          |            |      |         | Z          | 1    | 2T      |
| 171UAH    | Introduction to acoustics for Musicians<br><i>Zdeněk OTČENÁSEK</i>                                           | ZK         | 2    | 2PT     |            |      |         |
| 108DHN    | Music History after 1950                                                                                     |            |      |         | ZK         | 2    | 2PT     |
| 108HUTM4  | Music-theoretical Minimum 4                                                                                  |            |      |         | Z          | 2    | 2T      |
| 108HUTM1  | Music-theoretical Minimum 1<br><i>Iva OPLŠTILOVÁ, Tomáš REINDL</i>                                           | Z          | 2    | 2T      |            |      |         |
| 108HUTM2  | Music-theoretical Minimum 2                                                                                  |            |      |         | Z          | 2    | 2T      |
| 108HUTM3  | Music-theoretical Minimum 3<br><i>Iva OPLŠTILOVÁ, Tomáš REINDL</i>                                           | Z          | 2    | 2T      |            |      |         |
| 170KP1    | Piano Practical 1<br><i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Miroslav SEKERA</i>                                 | Z          | 1    | 1T      |            |      |         |
| 170KP2    | Piano Practical 2                                                                                            |            |      |         | ZK         | 1    | 1T      |
| 170KP3    | Piano Practical 3                                                                                            | Z          | 1    | 1T      |            |      |         |
| 170KP4    | Piano Practical 4                                                                                            |            |      |         | ZK         | 1    | 1T      |
| 170KP5    | Piano Practical 5<br><i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Miroslav SEKERA</i>                                 | Z          | 1    | 1T      |            |      |         |
| 170KP6    | Piano Practical 6                                                                                            |            |      |         | ZK         | 1    | 1T      |
| 703PKH    | Preparation Course<br><i>Sabina FÍRTOVÁ</i>                                                                  | Z          | 1    | 32CS    |            |      |         |
| 100STUDIO | Studio N<br><i>Miloš HAASE</i>                                                                               | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |

## 100MODHAMU

| Code     | Course Name<br><i>Tutor</i>                                                                       | WS         |      |       | SS         |      |       |
|----------|---------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                                                   | completion | ECTS | range | completion | ECTS | range |
| 171ITT1  | Art and Technology of Intermedia 1<br><i>Sylvie STEJSKALOVÁ</i>                                   | ZK         | 3    | 3T    |            |      |       |
| 109MUDZ  | Art in Times of Change: Ecology, Society and Creativity<br><i>Hana POLANSKÁ, Eliška VAVŘIKOVÁ</i> | Z          | 4    | 4O    | Z          | 4    | 4O    |
| 101MPMAX | Programing in MAX for composers and music performers<br><i>Michal RATAJ</i>                       | Z          | 1    | 32CS  |            |      |       |
| 100MWOR  | Wellbeing and self-development - HAMU lectures<br><i>Sylvie STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>        | Z          | 1    | 12S   | Z          | 1    | 12S   |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.