

Study plan
Dirigování (Bc) - od 2025/26

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
102DIO*	Orchestra Conducting			Z-4-13CS 102DIO1	ZK-4-13CS 102DIO2	Z-5-13CS 102DIO3	Z-6-13CS 102DIO4	19
102DIS*	Choir Conducting	Z-4-13CS 102DIS1	ZK-4-13CS 102DIS2					8
102SORE*	Opera Repertoire	Z-3-1CT 102SORE1	ZK-3-1CT 102SORE2	Z-3-1CT 102SORE3	ZK-3-1CT 102SORE4	Z-3-1CT 102SORE5	ZK-4-1CT 102SORE6	19
102STOR*	Orchestral Repertoire	Z-3-1CT 102STOR1	ZK-3-1CT 102STOR2	Z-3-1CT 102STOR3	ZK-3-1CT 102STOR4	Z-3-1CT 102STOR5	ZK-4-1CT 102STOR6	19
102SSBR*	Choir Repertoire	Z-3-1CT 102SSBR1	ZK-3-1CT 102SSBR2	Z-3-1CT 102SSBR3	ZK-3-1CT 102SSBR4			12
Minimal number of credits								77
Required subjects								
102SD*	Conducting Seminar	Z-2-2ST 102SD1	Z-2-2ST 102SD2			Z-2-2ST 102SD5	Z-2-2ST 102SD6	8
102SDI*	Conducting Seminar			Z-2-2ST 102SDI3	Z-2-2ST 102SDI4			4
Minimal number of credits								12
Required subjects with the possibility of repeat registration								
702HAOU*	English for Students of Music and Dance			ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2			6
108DHB*	History of Music	Z-3-2PT 108DHB1	ZK-3-2PT 108DHB2	Z-3-2PT 108DHB3	ZK-3-2PT 108DHB4	ZK-3-2PT 108DHB5		15
102HPKV*	Playing scores and piano reductions	Z-2-1CT 102HPKV1	Z-2-1CT 102HPKV2	Z-2-1CT 102HPKV3	Z-2-1CT 102HPKV4			8
108HUES*	Aesthetics of Music					Z-2-1PT+1ST 108HUES1	ZK-2-1PT+1ST 108HUES2	4
101IPPD*	Orchestration for Conducting Programme	Z-2-1PT+1CT 101IPPD1	ZK-2-1PT+1CT 101IPPD2					4
102MT*	Manual Technique	Z-1-1CT 102MT1	Z-1-1CT 102MT2					2
102OLDO*	Opera literature and dramaturgy					Z-1-1PT 102OLDO1	Z-1-1PT 102OLDO2	2
102OPKO*	Opera Performance, Coaching					Z-4-2CT 102OPKO1	ZK-5-2CT 102OPKO2	9
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP	Z-1-1PT 108PTKP			1
102SA*	Aural Analysis	Z-1-1CT 102SA1	ZK-1-1CT 102SA2	Z-1-1CT 102SA3	ZK-1-1CT 102SA4			4
102TDS*	Choir Conducting Theory	Z-1-1PT 102TDS1	Z-1-1PT 102TDS2					2
102TDO*	Symphony Orchestra Conducting Theory			Z-1-1PT 102TDO1	Z-1-1PT 102TDO2			2
186TS*	Theory of Composition	Z-2-2PT 186TS1	ZK-2-2PT 186TS2	Z-2-2PT 186TS3	ZK-2-2PT 186TS4			8
Minimal number of credits								67

Study plan (continued)
Dirigování (Bc) - od 2025/26

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required elective subjects								
102RBCPV12	Dirigování (Bc) - Povinné volitelné předměty B - teoretický základ pro 3. ročník ②	In this group you have to obtain at least 2 credits						2
102DIBCPV	Dirigování PV – klavír/korepetice ③	In this group you have to obtain at least 8 credits In this group you have to complete at least 4 subject						8
Minimal number of credits								10
Elective subjects								
102DIPM	Dirigování - pedagogické minimum ⑤							0
102DIVVB	Selected Topics in Conducting (Bc) - elective							0
102DIPMU	Modules for HAMU ⑥							0
702CJ	Foreign language - elective ④							0
703PTRV	Physical Education - elective ⑦							0
Minimal number of credits								0
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Choir Conducting 1 (102DIS1)	PS	Graduate performance
Choir Conducting 2 (102DIS2)	PS	Graduate performance
Orchestra Conducting 1 (102DIO1)	PS	Graduate performance
Orchestra Conducting 2 (102DIO2)	PS	Graduate performance
Orchestra Conducting 3 (102DIO3)	PS	Graduate performance
Orchestra Conducting 4 (102DIO4)	PS	Graduate performance

- ② Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.
- ③ Student si v 1. a 2. ročníku dle doporučení garanta zvolí každý semestr jeden předmět. Předměty je možné si zapsat i nad rámec skupiny PV jako volitelné.
- ⑤ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.
- ⑥ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ④ Další výběr je v nabídce Centra jazykové přípravy AMU.
- ⑦ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Choir Conducting Theory 1 (102TDS1)	BS	(S102TDI)
Choir Conducting Theory 2 (102TDS2)	BS	
Choir Repertoire 1 (102SSBR1)	PS	
Choir Repertoire 2 (102SSBR2)	PS	
Choir Repertoire 3 (102SSBR3)	PS	
Choir Repertoire 4 (102SSBR4)	PS	
Opera literature and dramaturgy 1 (102OLD01)	BS	
Opera literature and dramaturgy 2 (102OLD02)	BS	
Opera Repertoire 1 (102SORE1)	PS	
Opera Repertoire 2 (102SORE2)	PS	
Opera Repertoire 3 (102SORE3)	PS	
Opera Repertoire 4 (102SORE4)	PS	
Opera Repertoire 5 (102SORE5)	PS	
Opera Repertoire 6 (102SORE6)	PS	
Orchestral Repertoire 1 (102STOR1)	PS	
Orchestral Repertoire 2 (102STOR2)	PS	
Orchestral Repertoire 3 (102STOR3)	PS	
Orchestral Repertoire 4 (102STOR4)	PS	
Orchestral Repertoire 5 (102STOR5)	PS	
Orchestral Repertoire 6 (102STOR6)	PS	
Symphony Orchestra Conducting Theory 1 (102TDO1)	BS	
Symphony Orchestra Conducting Theory 2 (102TDO2)	BS	

Groups of study qualification optional subjects

102DIRBCPVTZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2				ZK	1	1PT+1ST
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTÍLEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2				ZK	1	1PT+1ST

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

102DIBCPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
102KO2	Coaching 2				Z	2	1CT
102KO3	Coaching 3	Z	2	1CT			
102KO1	Coaching 1 <i>Josef Štefan</i>	Z	2	1CT			
102KO4	Coaching 4				Z	2	1CT
102OK1	Obligatory piano 1 <i>Josef Štefan</i>	Z	2	1CT			
102OK2	Obligatory piano 2				Z	2	1CT
102OK3	Obligatory piano 3 <i>Josef Štefan</i>	Z	2	1CT			
102OK4	Obligatory piano 4				Z	2	1CT

Student si v 1. a 2. ročníku dle doporučení garanta zvolí každý semestr jeden předmět. Předměty je možné si zapsat i nad rámec skupiny PV jako volitelné.

102DIPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
102DPD1	Didactics/Teaching Practical of Conducting 1	Z	1	6PS+6SS			
102DPD2	Didactics/Teaching Practical of Conducting 2				ZK	1	7PS+7SS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

102DIVVB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range

102DIVVB (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
102DIS3	Choir Conducting 3 <i>Jaroslav BRYCH</i>	Z	2	1PT			
102DIS4	Choir Conducting 4				Z	2	1T
108KT11	Communication techniques for interpretative Fields 1 <i>Eva DVOŘÁKOVÁ, Noemi ŽÁRUBOVÁ-PFEFFERMANNOVÁ</i>	Z	1	2T			
108KT12	Communication techniques for interpretative Fields 2				Z	1	2T
108KT13	Communication techniques for interpretative Fields 3 <i>Eva DVOŘÁKOVÁ, Noemi ŽÁRUBOVÁ-PFEFFERMANNOVÁ</i>	Z	1	2T			
108KT14	Communication techniques for interpretative Fields 4				ZK	2	2T
101IN5	Instrumentation 5	Z	1	2T			
101IN6	Instrumentation 6				Z	1	2T
101UHK1	Introduction to Music Composition 1 <i>Jana VORŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jana VORŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950				ZK	2	2PT
108HUTM4	Music-theoretical Minimum 4				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ, Tomáš REINDL</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Iva OPLŠTILOVÁ, Tomáš REINDL</i>	Z	2	2T			
170KP1	Piano Practical 1 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Miroslav SEKERA</i>	Z	1	1T			
170KP2	Piano Practical 2				ZK	1	1T
170KP3	Piano Practical 3	Z	1	1T			
170KP4	Piano Practical 4				ZK	1	1T
170KP5	Piano Practical 5 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Miroslav SEKERA</i>	Z	1	1T			
170KP6	Piano Practical 6				ZK	1	1T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
100STUDIO	Studio N <i>Miloš HAASE</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171ITT1	Art and Technology of Intermedia 1 <i>Sylvie STEJSKALOVÁ</i>	ZK	3	3T			
109MUDZ	Art in Times of Change: Ecology, Society and Creativity <i>Hana POLANSKÁ, Eliška VAVŘIKOVÁ</i>	Z	4	4O	Z	4	4O
101MPMAX	Programing in MAX for composers and music performers <i>Michal RATAJ</i>	Z	1	32CS			
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvie STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.