

### Study plan – 1st year

| Course Name                                                                                                              | WS        |            |      |       | SS        |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|-------|-----------|------------|------|-------|
| tutor                                                                                                                    | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Required main subjects</b>                                                                                            |           |            |      |       |           |            |      |       |
| Classical Dance                                                                                                          | 107KKT1   | Z          | 4    | 20SS  | 107KKT2   | ZK         | 4    | 28SS  |
| Introduction to Dance Education                                                                                          | 107KJTP1  | Z          | 4    | 10SS  | 107KJTP2  | ZK         | 4    | 14SS  |
| Pedagogical pre-seminar                                                                                                  | 107KPPR1  | Z          | 4    | 10SS  | 107KPPR2  | ZK         | 4    | 14SS  |
| Přehled dějin tance a baletu                                                                                             | 107KPDT1  | Z          | 4    | 10PS  | 107KPDT2  | ZK         | 4    | 10PS  |
| Pedagogical Psychology                                                                                                   | 107KPP1   | Z          | 3    | 10PS  | 107KPP2   | ZK         | 3    | 10PS  |
| <b>Minimal number of credits per semester</b>                                                                            | <b>19</b> |            |      |       | <b>19</b> |            |      |       |
| <b>Required subjects with the possibility of repeat registration</b>                                                     |           |            |      |       |           |            |      |       |
| History and Theory of Music                                                                                              | 107KDTH1  | Z          | 2    | 10PS  | 107KDTH2  | ZK         | 2    | 10PS  |
| Kinesology                                                                                                               | 107KKIN1  | Z          | 2    | 10CS  | 107KKIN2  | Z          | 2    | 10CS  |
| Basics of Voice Training and Rhetoric                                                                                    | 107KHVR1  | Z          | 2    | 10CS  | 107KHVR2  | Z          | 2    | 10CS  |
| Basics of Physical Training                                                                                              | 107KZPP1  | Z          | 2    | 10SS  | 107KZPP2  | Z          | 2    | 14SS  |
| English for Students of Music and Dance<br><i>Klára BICANOVÁ, Jana MORAVCOVÁ, Markéta POKORNÁ, Štěpánka PÁROVÁ</i>       | 702HAQU1  | ZK         | 3    | 2ST   | 702HAQU2  | ZK         | 3    | 2ST   |
| <b>Minimal number of credits per semester</b>                                                                            | <b>11</b> |            |      |       | <b>11</b> |            |      |       |
| <b>Elective subjects</b>                                                                                                 |           |            |      |       |           |            |      |       |
| <i>Modules for HAMU ①</i>                                                                                                |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                            | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>                                                                                       | <b>30</b> |            |      |       | <b>30</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

## Groups of specialization optional subjects

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#### 100MODHAMU

| Code     | Course Name                                                                                       | WS         |      |       | SS         |      |       |
|----------|---------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                                                   | completion | ECTS | range | completion | ECTS | range |
|          | <i>Tutor</i>                                                                                      |            |      |       |            |      |       |
| 171ITT1  | Art and Technology of Intermedia 1<br><i>Sylvia STEJSKALOVÁ</i>                                   | ZK         | 3    | 3T    |            |      |       |
| 109MUDZ  | Art in Times of Change: Ecology, Society and Creativity<br><i>Hana POLANSKÁ, Eliška VAVŘIKOVÁ</i> | Z          | 4    | 4O    | Z          | 4    | 4O    |
| 101MPMAX | Programing in MAX for composers and music performers<br><i>Michal RATAJ</i>                       | Z          | 1    | 32CS  |            |      |       |
| 100MWOR  | Wellbeing and self-development - HAMU lectures<br><i>Sylvia STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>        | Z          | 1    | 12S   | Z          | 1    | 12S   |

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#### 107KPTV

| Code     | Course Name                                                                                                | WS         |      |       | SS         |      |       |
|----------|------------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                                                            | completion | ECTS | range | completion | ECTS | range |
|          | <i>Tutor</i>                                                                                               |            |      |       |            |      |       |
| 107KTP1  | Classical Dance (Dance Education) 1<br><i>Václav JANEČEK, Markéta ROTH ELBLOVÁ</i>                         | Z          | 2    | 2T    |            |      |       |
| 107KTP2  | Classical Dance (Dance Education) 2                                                                        |            |      |       | ZK         | 2    | 2T    |
| 107TIS1  | Dance Improvisation - Seminar 1<br><i>Bohumíra ELIÁŠOVÁ</i>                                                | Z          | 2    | 2T    |            |      |       |
| 107TIS2  | Dance Improvisation - Seminar 2                                                                            |            |      |       | Z          | 2    | 2T    |
| 107INP2  | Dance Interpretation Practice 2                                                                            |            |      |       | ZK         | 2    | 2T    |
| 107INP1  | Dance Interpretation Practice 1<br><i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i> | Z          | 2    | 2T    |            |      |       |
| 107TM    | Dance medicine<br><i>Sara Maria PUCHOVSKA</i>                                                              | Z          | 2    | 2T    | Z          | 2    | 2T    |
| 107SOKT  | Dance workshop                                                                                             | Z          | 2    |       | Z          | 2    |       |
| 107LTP1  | Folk Dance 1 (Dance Education)                                                                             | Z          | 2    | 2T    |            |      |       |
| 107LTP2  | Folk Dance 2 (Dance Education)                                                                             |            |      |       | ZK         | 2    | 2T    |
| 107MSFM  | Franklin method seminar<br><i>Andrea OPAVSKÁ, Markéta ROTH ELBLOVÁ</i>                                     | Z          | 1    | 13SS  |            |      |       |
| 107HT1   | Historical Dances 1<br><i>Veronika REHBERGEROVÁ</i>                                                        | Z          | 2    | 2CT   |            |      |       |
| 107HT2   | Historical Dances 2                                                                                        |            |      |       | Z          | 2    | 2CT   |
| 107LAP1  | Laban movement analysis / dance movement therapy 1<br><i>Lucie DERCSÉNYI</i>                               | Z          | 2    | 1T    |            |      |       |
| 107LAP2  | Laban movement analysis / dance movement therapy 2                                                         |            |      |       | Z          | 2    | 1T    |
| 107PI1   | Pilates 1<br><i>Renata SABONGUI</i>                                                                        | Z          | 2    | 2T    |            |      |       |
| 107PI2   | Pilates 2                                                                                                  |            |      |       | Z          | 2    | 2T    |
| 107PVT1  | Psychology of Dance Perception 1<br><i>Josef BARTOŠ</i>                                                    | Z          | 2    | 10S   |            |      |       |
| 107PVT2  | Psychology of Dance Perception 2                                                                           |            |      |       | Z          | 2    | 10S   |
| 107SFM1  | Seminar of Franklin's methody 1<br><i>Markéta ROTH ELBLOVÁ</i>                                             | Z          | 2    | 2ST   |            |      |       |
| 107SFM2  | Seminar of Franklin's methody 2                                                                            |            |      |       | Z          | 2    | 2ST   |
| 107KUPTP | Sustainability in Movement in Dance Practice<br><i>Helena ARENBERGEROVÁ</i>                                | Z          | 1    | 1T    | Z          | 1    | 1T    |