

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107KKT*	Classical Dance	Z-4-20SS 107KKT1	ZK-4-28SS 107KKT2					8
107KMKT*	Didactics and Methodology for Classical Dance			Z-4-20SS 107KMKT1	ZK-4-28SS 107KMKT2	Z-4-20SS 107KMKT3	ZK-4-28SS 107KMKT4	16
107KSKT*	Pedagogical Seminar for Classical Dance			Z-4-10SS 107KSKT1	Z-4-14SS 107KSKT2	Z-4-10SS 107KSKT3	Z-4-14SS 107KSKT4	16
107KUTP*	Introduction to Dance Education	Z-4-10SS 107KUTP1	ZK-4-14SS 107KUTP2					8
107KPPR*	Pedagogical pre-seminar	Z-4-10SS 107KPPR1	ZK-4-14SS 107KPPR2					8
107KPDT*	Přehled dějin tance a baletu	Z-4-10PS 107KPDT1	ZK-4-10PS 107KPDT2					8
107KPP*	Pedagogical Psychology	Z-3-10PS 107KPP1	ZK-3-10PS 107KPP2					6
107KDBC*	History of Dance and Ballet in Bohemia			Z-4-10PS 107KDBC1	ZK-4-10PS 107KDBC2			8
107KDXX	History of 20th Century Ballet			ZK-3-10PS 107KDXX				3
107KMTS	Modern Dance Schools				ZK-3-10PS 107KMTS			3
107KTVD*	Dance Education for Children			Z-3-10CS 107KTVD1	Z-3-10CS 107KTVD2			6
107KPBP*	Příprava bakalářské práce					Z-10-5SS 107KPBP1	Z-10-5SS 107KPBP2	20
107KTPR*	Dance after 1945					Z-3-10PS 107KTPR1	ZK-3-10PS 107KTPR2	6
Minimal number of credits								116
Required subjects with the possibility of repeat registration								
107KPKT*	Dance Partnering in Classical Dance					Z-2-10CS 107KPKT1	Z-2-10CS 107KPKT2	4
107KDTH*	History and Theory of Music	Z-2-10PS 107KDTH1	ZK-2-10PS 107KDTH2					4
107KKIN*	Kinesology	Z-2-10CS 107KKIN1	Z-2-10CS 107KKIN2					4
107KHVR*	Basics of Voice Training and Rhetoric	Z-2-10CS 107KHVR1	Z-2-10CS 107KHVR2					4
107KZPP*	Basics of Physical Training	Z-2-10SS 107KZPP1	Z-2-14SS 107KZPP2					4
107KHXX*	Music for Dance in 20th and 21st Century			Z-2-10PS 107KHXX1	ZK-2-10PS 107KHXX2			4
107KDUT	The Arts History for Dance Professions			Z-2-10PS 107KDUT				2
107KZTE	Basic of Dance Aesthetics				Z-2-10PS 107KZTE			2
107KTI*	Dance Improvisation			Z-2-10CS 107KTI1	Z-2-14CS 107KTI2			4
107KTM*	Dance medicine			Z-2-10CS 107KTM1	ZK-2-10CS 107KTM2			4
107KZCH*	Basics of Choreography for Dance Pedagogy			Z-2-10CS 107KZCH1	ZK-2-14CS 107KZCH2			4
107KTPD*	Basics of Dance Production and Dramaturgy					Z-2-10PS 107KTPD1	Z-2-10PS 107KTPD2	4
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								50
Elective subjects								
10MCDHAMJ	Modules for HAMU ①							0
107KPTV	Pedagogika tance (Bc. - kombi) - volitelné							0
Minimal number of credits								0
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated	
Bachelor Preparatory Work 1 (107KPBP1)	BS	Bachelor's thesis	
Bachelor Preparatory Work 1 (107KPBP2)	BS	Bachelor's thesis	
Dance after 1945 1 (107KTPR1)	BS	History of Dance and Ballet (S107KDTB)	
Dance after 1945 2 (107KTPR2)	BS		
History of 20th Century Ballet (107KDXX)	BS		
History of Dance and Ballet in Bohemia 1 (107KDDBC1)	BS		
History of Dance and Ballet in Bohemia 2 (107KDDBC2)	BS		
Modern Dance Schools (107KMST)	BS		
Survey of History of Dance and Ballet 1 (107KPDT1)	BS		
Survey of History of Dance and Ballet 1 (107KPDT2)	BS		
Introduction to Dance Education 1 (107KUTP1)	PS		Pedagogical Psychology (S107KPP)
Introduction to Dance Education 2 (107KUTP2)	PS		
Pedagogical Psychology 1 (107KPP1)	BS		
Pedagogical Psychology 2 (107KPP2)	BS		
Classical Dance 1 (107KKT1)	PS	Didactics and Methodology of Classical Dance (S107KDMKT)	
Classical Dance 2 (107KKT2)	PS		
Dance Education for Children 1 (107KTVD1)	PS		
Dance Education for Children 2 (107KTVD2)	PS		
Didactics and Methodology for Classical Dance 1 (107KMKT1)	PS		
Didactics and Methodology for Classical Dance 2 (107KMKT2)	PS		
Didactics and Methodology for Classical Dance 3 (107KMKT3)	PS		
Didactics and Methodology for Classical Dance 4 (107KMKT4)	PS		
Pedagogical pre-seminar 1 (107KPPR1)	PS		
Pedagogical pre-seminar 2 (107KPPR2)	PS		
Pedagogical Seminar for Classical Dance 1 (107KSKT1)	PS		
Pedagogical Seminar for Classical Dance 2 (107KSKT2)	PS		
Pedagogical Seminar for Classical Dance 3 (107KSKT3)	PS		
Pedagogical Seminar for Classical Dance 4 (107KSKT4)	PS		

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of specialization optional subjects

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171ITT1	Art and Technology of Intermedia 1 <i>Sylvia STEJSKALOVÁ</i>	ZK	3	3T			
109MUDZ	Art in Times of Change: Ecology, Society and Creativity <i>Hana POLANSKÁ, Eliška VAVRIKOVÁ</i>	Z	4	4O	Z	4	4O
101MPMAX	Programing in MAX for composers and music performers <i>Michal RATAJ</i>	Z	1	32CS			
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvia STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107KPTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK, Markéta ROTH ELBLOVÁ</i>	Z	2	2T			
107KTP2	Classical Dance (Dance Education) 2				ZK	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2				Z	2	2T
107INP2	Dance Interpretation Practice 2				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumira ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107SOKT	Dance workshop	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education)	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education)				ZK	2	2T
107MSFM	Franklin method seminar <i>Andrea OPAVSKÁ, Markéta ROTH ELBLOVÁ</i>	Z	1	13SS			
107HT1	Historical Dances 1 <i>Veronika REHBERGEROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYI</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2				Z	2	1T
107PI1	Pilates 1 <i>Renáta SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2				Z	2	2T
107PVT1	Psychology of Dance Perception 1 <i>Josef BARTOS</i>	Z	2	10S			
107PVT2	Psychology of Dance Perception 2				Z	2	10S
107SFM1	Seminar of Franklin's method 1 <i>Markéta ROTH ELBLOVÁ</i>	Z	2	2ST			
107SFM2	Seminar of Franklin's method 2				Z	2	2ST
107KUPTP	Sustainability in Movement in Dance Practice <i>Helena ARENBERGEROVÁ</i>	Z	1	1T	Z	1	1T