

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107KMLT*	Didactics and Methodology for Folk Dance			Z-4-20SS 107KMLT1	ZK-4-28SS 107KMLT2	Z-4-20SS 107KMLT3	ZK-4-28SS 107KMLT4	16
107KLT*	Folk Dance	Z-4-20SS 107KLT1	ZK-4-28SS 107KLT2					8
107KSLT*	Pedagogical Seminar for Folk Dance			Z-4-10SS 107KSLT1	Z-4-14SS 107KSLT2	Z-4-10SS 107KSLT3	Z-4-14SS 107KSLT4	16
107KUTP*	Introduction to Dance Education	Z-4-10SS 107KUTP1	ZK-4-14SS 107KUTP2					8
107KPPR*	Pedagogical pre-seminar	Z-4-10SS 107KPPR1	ZK-4-14SS 107KPPR2					8
107KPDT*	Přehled dějin tance a baletu	Z-4-10PS 107KPDT1	ZK-4-10PS 107KPDT2					8
107KPP*	Pedagogical Psychology	Z-3-10PS 107KPP1	ZK-3-10PS 107KPP2					6
107KDBC*	History of Dance and Ballet in Bohemia			Z-4-10PS 107KDBC1	ZK-4-10PS 107KDBC2			8
107KDXX	History of 20th Century Ballet			ZK-3-10PS 107KDXX				3
107KMTS	Modern Dance Schools				ZK-3-10PS 107KMTS			3
107KTVD*	Dance Education for Children			Z-3-10CS 107KTVD1	Z-3-10CS 107KTVD2			6
107KBPB*	Příprava bakalářské práce					Z-10-5SS 107KBPB1	Z-10-5SS 107KBPB2	20
107KTPR*	Dance after 1945					Z-3-10PS 107KTPR1	ZK-3-10PS 107KTPR2	6
Minimal number of credits								116
Required subjects with the possibility of repeat registration								
107KPLT*	Dance Partnering in Folk Dance					Z-2-10CS 107KPLT1	Z-2-10CS 107KPLT2	4
107KDTH*	History and Theory of Music	Z-2-10PS 107KDTH1	ZK-2-10PS 107KDTH2					4
107KKIN*	Kinesology	Z-2-10CS 107KKIN1	Z-2-10CS 107KKIN2					4
107KHVR*	Basics of Voice Training and Rhetoric	Z-2-10CS 107KHVR1	Z-2-10CS 107KHVR2					4
107KZPP*	Basics of Physical Training	Z-2-10SS 107KZPP1	Z-2-14SS 107KZPP2					4
107KHXX*	Music for Dance in 20th and 21st Century			Z-2-10PS 107KHXX1	ZK-2-10PS 107KHXX2			4
107KDUT	The Arts History for Dance Professions			Z-2-10PS 107KDUT				2
107KZTE	Basic of Dance Aesthetics				Z-2-10PS 107KZTE			2
107KTI*	Dance Improvisation			Z-2-10CS 107KTI1	Z-2-14CS 107KTI2			4
107KTM*	Dance medicine			Z-2-10CS 107KTM1	ZK-2-10CS 107KTM2			4
107KZCH*	Basics of Choreography for Dance Pedagogy			Z-2-10CS 107KZCH1	ZK-2-14CS 107KZCH2			4
107KTPD*	Basics of Dance Production and Dramaturgy					Z-2-10PS 107KTPD1	Z-2-10PS 107KTPD2	4
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								50
Elective subjects								
10MCDHAMJ	Modules for HAMU ①							0
107KPTV	Pedagogika tance (Bc. - kombi) - volitelné							0
Minimal number of credits								0
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

PLÁN VZNIKLY KOPIÍ Z PLÁNU 107KPTLT

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Preparatory Work 1 (107KPBP1)	BS	Bachelor's thesis
Bachelor Preparatory Work 1 (107KPBP2)	BS	Bachelor's thesis
Dance Education for Children 1 (107KTVD1)	PS	(S107KDMLT)
Dance Education for Children 2 (107KTVD2)	PS	
Didactics and Methodology for Folk Dance 1 (107KMLT1)	PS	
Didactics and Methodology for Folk Dance 2 (107KMLT2)	PS	
Didactics and Methodology for Folk Dance 3 (107KMLT3)	PS	
Didactics and Methodology for Folk Dance 4 (107KMLT4)	PS	
Folk Dance 1 (107KLT1)	PS	
Folk Dance 2 (107KLT2)	PS	
Pedagogical pre-seminar 1 (107KPPR1)	PS	
Pedagogical pre-seminar 2 (107KPPR2)	PS	
Pedagogical Seminar for Folk Dance 1 (107KSLT1)	PS	
Pedagogical Seminar for Folk Dance 2 (107KSLT2)	PS	
Pedagogical Seminar for Folk Dance 3 (107KSLT3)	PS	
Pedagogical Seminar for Folk Dance 4 (107KSLT4)	PS	
Dance after 1945 1 (107KTPR1)	BS	History of Dance and Ballet (S107KDTB)
Dance after 1945 2 (107KTPR2)	BS	
History of 20th Century Ballet (107KDXX)	BS	
History of Dance and Ballet in Bohemia 1 (107KDDBC1)	BS	
History of Dance and Ballet in Bohemia 2 (107KDDBC2)	BS	
Modern Dance Schools (107KMST)	BS	
Survey of History of Dance and Ballet 1 (107KPDT1)	BS	
Survey of History of Dance and Ballet 1 (107KPDT2)	BS	Pedagogical Psychology (S107KPP)
Introduction to Dance Education 1 (107KUTP1)	PS	
Introduction to Dance Education 2 (107KUTP2)	PS	
Pedagogical Psychology 1 (107KPP1)	BS	
Pedagogical Psychology 2 (107KPP2)	BS	

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of specialization optional subjects

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171ITT1	Art and Technology of Intermedia 1 <i>Sylvia STEJSKALOVÁ</i>	ZK	3	3T			
109MUDZ	Art in Times of Change: Ecology, Society and Creativity <i>Hana POLANSKÁ, Eliška VAVRIKOVÁ</i>	Z	4	4O	Z	4	4O
101MPMAX	Programing in MAX for composers and music performers <i>Michal RATAJ</i>	Z	1	32CS			
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvia STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107KPTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK, Markéta ROTH ELBLOVÁ</i>	Z	2	2T			
107KTP2	Classical Dance (Dance Education) 2				ZK	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2				Z	2	2T
107INP2	Dance Interpretation Practice 2				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumira ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107SOKT	Dance workshop	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education)	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education)				ZK	2	2T
107MSFM	Franklin method seminar <i>Andrea OPAVSKÁ, Markéta ROTH ELBLOVÁ</i>	Z	1	13SS			
107HT1	Historical Dances 1 <i>Veronika REHBERGEROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYI</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2				Z	2	1T
107PI1	Pilates 1 <i>Renáta SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2				Z	2	2T
107PVT1	Psychology of Dance Perception 1 <i>Josef BARTOS</i>	Z	2	10S			
107PVT2	Psychology of Dance Perception 2				Z	2	10S
107SFM1	Seminar of Franklin's method 1 <i>Markéta ROTH ELBLOVÁ</i>	Z	2	2ST			
107SFM2	Seminar of Franklin's method 2				Z	2	2ST
107KUPTP	Sustainability in Movement in Dance Practice <i>Helena ARENBERGEROVÁ</i>	Z	1	1T	Z	1	1T