

Study plan – 1st year
Fotografie CZ - magistr_2025

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Jiří PROCHÁZKA, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307KLAU1	ZK	1	8SS	307KLAU2	ZK	1	8SS
Exhibition project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307VYPR1	ZK	2	12SS	307VYPR2	ZK	2	14SS
Minimal number of credits per semester	3				3			
Required subjects								
Artistic Research <i>Hynek ALT, Peter John Stuart WATKINS</i>	307AR1	ZK	6	6T	307AR3	ZK	6	6T
Artistic Research <i>Hynek ALT, Barbora MRÁZKOVÁ, Tereza VELÍKOVÁ</i>	307AR2	ZK	6	6T	307AR4	ZK	6	6T
Graphic Design and Photography <i>Jakub ŠTĚPÁNEK</i>	307GD5	ZK	2	2ST	307GD6	ZK	2	2ST
Department assembly <i>Tomáš DVORÁK, Martin STECKER</i>	307KAS4	Z	1	16CS				
Guest lectures <i>Hynek ALT</i>	307PRH1	Z	1	12PS	307PRH2	Z	1	14PS
Texts and Contexts <i>Tomáš DVORÁK</i>	307ETAC1	ZK	2	2ST	307ETAC2	ZK	2	2ST
Minimal number of credits per semester	18				17			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Markéta POKORNÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
<i>Studios KFM</i>	In this group you have to obtain throughout your study at least 16 credits							
<i>WORKSHOPS DP - MASTER</i>	In this group you have to obtain throughout your study at least 9 credits							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KF</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	24				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				7			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307AM_2024

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307ADFF0	Studio of Documentary Strategies 10				ZK	4	24CS
307ADFF7	Studio of Documentary Strategies 7 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24CS			
307ADFF8	Studio of Documentary Strategies 8				ZK	4	24CS
307ADFF9	Studio of Documentary Strategies 9 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24CS			
307ATI0	Studio of Intermedia 10				ZK	4	24CS
307ATI7	Studio of Intermedia 7 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ATI8	Studio of Intermedia 8				ZK	4	24CS
307ATI9	Studio of Intermedia 9 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ANE0	Studio of New Aesthetics 10				ZK	4	24CS
307ANE7	Studio of New Aesthetics 7 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>	ZK	4	24CS			
307ANE8	Studio of New Aesthetics 8				ZK	4	24CS
307ANE9	Studio of New Aesthetics 9 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>	ZK	4	24CS			
307AKLF0	Studio of classic photography 10				ZK	4	24CS
307AKLF7	Studio of classic photography 7 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307AKLF8	Studio of classic photography 8				ZK	4	24CS
307AKLF9	Studio of classic photography 9 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307ATIF0	Studio of imaginative photography 10				ZK	4	24CS
307ATIF7	Studio of imaginative photography 7 <i>Rudolf PREKOP, Nina ŠPERANDA</i>	ZK	4	24CS			
307ATIF8	Studio of imaginative photography 8				ZK	4	24CS
307ATIF9	Studio of imaginative photography 9 <i>Rudolf PREKOP, Nina ŠPERANDA</i>	ZK	4	24CS			

307DM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DAMPR	Across Media 07 – photographic reproduction of the drawing 01 <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	3	40S			
307DAMM	Across Media Painting	Z	3	40S	Z	3	40S
307DAM4	Across media 04 - Ceramic	ZK	3	6DT + 20P			
307DAM5	Across media 05 - Graphic techniques	ZK	3	6DT + 20P			
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2				Z	3	28DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘIČKA</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2				ZK	3	2T
307DBP	The Body Politic <i>Hynek ALT, Peter John Stuart WATKINS</i>	ZK	4	50DS			

307DTV

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
376HSNS	Boundaries in Cooperation with the Non-profit Sector <i>Viola JEŽKOVÁ, Tereza REICHOVÁ</i>	ZK	5	21S			
306KDSS	Chapters from the History of Film Editing				Z	2	2PT
376KVY	Climate Storytelling for Everyone <i>Andrea CULKOVÁ</i>	Z	5	48S			
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar				Z	2	2ST
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2				ZK	2	2PT
376ZMK	Fundamentals of Ethical Marketing and Sustainability Communication <i>Jakub KORDA</i>	Z	5	12S			
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
308DH1	History of Music 1	Z	1	2PT			
308DH2	History of Music 2				ZK	2	2PT
376IS	Imaginary Worlds	ZK	2	2PT			
376MS1	Interfaculty Meetings I - Community Building <i>Hana MALANÍKOVÁ, Tereza REICHOVÁ</i>	Z	2	24S			
376MS2	Interfaculty Meetings II - Community Building				Z	3	36S
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development				ZK	2	2PT
373DNM1	New Media History 1 <i>Martin BLAŽÍČEK, Gabriela Paljijová</i>	ZK	3	4PT			
373DNM2	New Media History 2				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Kristina ROHÁČKOVÁ, Viktor TAUS, Jan VEJNAR</i>	ZK	1	3PT	ZK	1	3PT
204HUS1	Seminar of Music 1 <i>Lukáš JIŘÍČKA, Vratislav ŠRAMEK</i>	Z	1	2T			
373SEKS	Seminar on Criticism and Stylistics	ZK	3	2ST			
376UPAD	Sustainable Audiovisual Production <i>Michaela RYGRŮVÁ</i>	ZK	5	22S			
376UIF	Sustainable Institutions and Festivals <i>Andrea SLOVÁKOVÁ</i>	ZK	5	32S			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera	Z	2	2PT			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽÍČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2				ZK	2	2ST
373MM1	Thought and Media 1				Z	2	2ST
373MM2	Thought and Media 2	ZK	2	2ST			

Groups of study qualification optional subjects

307VPM_2021

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307PVY2	Solo Exhibition	ZK	8	2T	ZK	8	2T
307ETAC1	Texts and Contexts 1 <i>Tomáš DVORÁK</i>	ZK	2	2ST			
307ETAC2	Texts and Contexts 2				ZK	2	2ST
307SJ	Workshop on Art School	Z	3	26/s	Z	3	26/s