

Study plan – 2nd year
Fotografie EN - magistr - 2025

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠÍMLOVÁ</i>	307EEXH3	ZK	2	12SS				
Final Commission <i>Hynek ALT, Veronika DAŇHELOVÁ, Markéta KINTEROVÁ, Jiri Kratochvíl, Rudolf PREKOP, Jiri PROCHÁZKA, Martin STECKER, Štěpánka ŠÍMLOVÁ</i>	307EFCO3	ZK	1	30P	307EFCO4	ZK	1	30P
Minimal number of credits per semester	3				1			
Required subjects								
Authorial presentation	307AP	ZK	2	24SS				
Department Assembly <i>Tomáš DVORÁK, Martin STECKER</i>	307EDA5	Z	1	16CS				
Graphic Design and Photography <i>Jakub ŠTĚPÁNEK</i>	307EGR7	ZK	2	2ST	307EGR8	ZK	2	2ST
Guest Lectures <i>Hynek ALT</i>	307EGL9	Z	1	12PS	307EGL0	Z	1	12PS
Master Thesis Seminar <i>Tomáš DVORÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ</i>	307EMAS1	Z	5	4ST	307EMAS2	Z	5	4ST
New Media and Multimedia <i>Hynek ALT, Nikola BRABCOVÁ</i>	307ENMU1	ZK	2	2CT	307ENMU2	ZK	2	2CT
Preparation for the Artistic Part of the Final Project					307EPAP	Z	1	14SS
Minimal number of credits per semester	13				11			
Required elective subjects								
<i>Studios KFM</i>	In this group you have to obtain throughout your study at least 16 credits							
WORKSHOPS	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	16				12			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				18			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307EAM_2024

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
307ESC0	Studio of Classic Photography 10				ZK	4	24CS
307ESC7	Studio of Classic Photography 7 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307ESC8	Studio of Classic Photography 8				ZK	4	24CS
307ESC9	Studio of Classic Photography 9 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307EADD0	Studio of Documentary Strategies 10				ZK	4	28S
307EADD7	Studio of Documentary Strategies 7 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24S			
307EADD8	Studio of Documentary Strategies 8				ZK	4	28S
307EADD9	Studio of Documentary Strategies 9 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24S			
307ESIP0	Studio of Imaginative Photography 10				ZK	4	24CS
307ESIP7	Studio of Imaginative Photography 7 <i>Rudolf PREKOP, Nina ŠPERANDA</i>	ZK	4	24CS			
307ESIP8	Studio of Imaginative Photography 8				ZK	4	24CS
307ESIP9	Studio of Imaginative Photography 9 <i>Rudolf PREKOP, Nina ŠPERANDA</i>	ZK	4	24CS			
307ESI0	Studio of Intermedia 10				ZK	4	24CS
307ESI7	Studio of Intermedia 7 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ESI8	Studio of Intermedia 8				ZK	4	24CS
307ESI9	Studio of Intermedia 9 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ESNA0	Studio of New Aesthetics 10				ZK	4	24CS
307ESNA7	Studio of New Aesthetics 7 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>	ZK	4	24CS			
307ESNA8	Studio of New Aesthetics 8				ZK	4	24CS
307ESNA9	Studio of New Aesthetics 9 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>	ZK	4	24CS			

307EWM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DAMPR	Across Media 07 – photographic reproduction of the drawing 01 <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	3	40S			
307DAMM	Across Media Painting	Z	3	40S	Z	3	40S
307DAM4	Across media 04 - Ceramic	ZK	3	6DT + 20P			
307DAM5	Across media 05 - Graphic techniques	ZK	3	6DT + 20P			
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2				Z	3	28DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2				ZK	3	2T
307DSPP	Scanning, Prepress and Printing + Profiling						
307DBP	The Body Politic <i>Hynek ALT, Peter John Stuart WATKINS</i>	ZK	4	50DS			

306EMEC

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2 <i>Ivo TRAJKOV</i>	Z	2	30CS	Z	2	30CS
306AM1	Assisting to Montage 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2 <i>Tomáš DORUŠKA</i>	Z	2		Z	2	
306KDSS	Chapters from the History of Film Editing				Z	2	2PT
306KDSS1	Chapters from the History of Film Editing 1				Z	2	2PT
306KDSS2	Chapters from the History of Film Editing 2				Z	2	2PT
306KDSS3	Chapters from the History of Film Editing 3				Z	2	2PT
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2				Z	1	35S
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BÍCANOVÁ, Eliška HRDLÍČKOVÁ, Markéta POKORNÁ</i>	Z	1	2ST	Z	1	2ST
306DP3	Department assembly Poněšice 3				Z	2	30SS
309FIDA1	Dimensions of Animation 1 <i>Natalija KOZÁKOVÁ</i>	Z	3	2T			
309FIDA2	Dimensions of Animation 1				Z	3	2T
309FIEX1	Experimental animation 1 <i>Matouš SVĚRAK</i>	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	2T			
311FSF2	Film Style and Form 2				ZK	3	2T
311GE	Genre and Experimentation: Central European Cinema in Context				ZK	3	3T
309FIMD1	Masterclasses with czech directors of animated films 1 <i>Ondřej JAVORA, Michaela PAVLÁTOVÁ</i>	Z	3	2SO			
309FIMD2	Masterclasses with czech directors of animated films 1				Z	3	2SO
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	24S			
311SAL2	Script Analysis 2				ZK	3	28S

Groups of study qualification optional subjects

306EMEC (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít POLÁČEK</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2				ZK	3	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
309FIVE1	Visual Expression and figural drawing 1 <i>Michaela HOFFOVÁ</i>	Z	3	3T			