

Study plan
Fotografie EN - magistr - 2025

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
307EEXH*	Exhibition Project	ZK-2-12SS 307EEXH1	ZK-2-14SS 307EEXH2	ZK-2-12SS 307EEXH3		6
307EFCO*	Final Commission	ZK-1-30P 307EFCO1	ZK-1-30P 307EFCO2	ZK-1-30P 307EFCO3	ZK-1-30P 307EFCO4	4
Minimal number of credits						10
Required subjects						
307AR*	Artistic Research	ZK-6-6T 307AR1	ZK-6-6T 307AR3			12
307AR*	Artistic Research	ZK-6-6T 307AR2	ZK-6-6T 307AR4			12
307AP	Authorial presentation			ZK-2-24SS 307AP		2
307EDA*	Department Assembly	Z-1-16CS 307EDA4		Z-1-16CS 307EDA5		2
307EGR*	Graphic Design and Photography	ZK-2-2ST 307EGR5	ZK-2-2ST 307EGR6	ZK-2-2ST 307EGR7	ZK-2-2ST 307EGR8	8
307EGL*	Guest Lectures	Z-1-12PS 307EGL7	Z-1-12PS 307EGL8	Z-1-12PS 307EGL9	Z-1-12PS 307EGL0	4
307EINS	Introduction to Study of Photography	Z-2-6PS 307EINS				2
307EINT	Introduction to Techniques of Photography	Z-1-13PS 307EINT				1
307EMAS*	Master Thesis Seminar			Z-5-4ST 307EMAS1	Z-5-4ST 307EMAS2	10
307ENMU*	New Media and Multimedia			ZK-2-2CT 307ENMU1	ZK-2-2CT 307ENMU2	4
307EPAP	Preparation for the Artistic Part of the Final Project				Z-1-14SS 307EPAP	1
307ETAC*	Texts and Contexts	ZK-2-2ST 307ETAC1	ZK-2-2ST 307ETAC2			4
Minimal number of credits						62
Required elective subjects						
307EAM_2024	Studios KFM	In this group you have to obtain at least 16 credits				16
307EWM	WORKSHOPS	In this group you have to obtain at least 6 credits				6
Minimal number of credits						22
Elective subjects						
306EMEC	Electives Courses Montage					0
307EOPE	OPTIONAL COURSES KF					0
311ELC	Electives Courses FI					0
307MOD_2020	MODULES KF					0
300EMOD	MODULES					0
Minimal number of credits						0
Total number of set credits						94
Number of credits that have to be obtained from optional subjects						26
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Final Commission 1 (307EFCO1)	PS	Graduate performance
Final Commission 2 (307EFCO2)	PS	Graduate performance
Final Commission 3 (307EFCO3)	PS	Graduate performance
Final Commission 4 (307EFCO4)	PS	Graduate performance
Graphic Design and Photography 5 (307EGR5)	PS	Graduate performance
Graphic Design and Photography 6 (307EGR6)	PS	Graduate performance
Master Thesis Seminar 1 (307EMAS1)	BS	Diploma thesis
Master Thesis Seminar 2 (307EMAS2)	BS	Diploma thesis
Exhibition Project 1 (307EEXH1)	PS	Graduate performance
Exhibition Project 2 (307EEXH2)	PS	Graduate performance
Exhibition Project 3 (307EEXH3)	PS	Graduate performance
Authorial presentation (307AP)	PS	Graduate performance
Preparation for the Artistic Part of the Final Project (307EPAP)	PS	Graduate performance
Graphic Design and Photography 7 (307EGR7)	PS	Graduate performance
Graphic Design and Photography 8 (307EGR8)	PS	Graduate performance
New Media and Multimedia 1 (307ENMU1)	PS	Graduate performance
New Media and Multimedia 2 (307ENMU2)	PS	Graduate performance
Artistic Research 1 (307AR1)	PS	Graduate performance
Artistic Research 2 (307AR2)	PS	Graduate performance
Studio of Documentary Strategies 7 (307EADD7)	PS	Graduate performance
Studio of Documentary Strategies 8 (307EADD8)	PS	Graduate performance
Studio of Documentary Strategies 9 (307EADD9)	PS	Graduate performance
Studio of Documentary Strategies 10 (307EADD0)	PS	Graduate performance
Studio of Classic Photography 7 (307ESC7)	PS	Graduate performance
Studio of Classic Photography 9 (307ESC9)	PS	Graduate performance
Studio of Classic Photography 8 (307ESC8)	PS	Graduate performance
Studio of Classic Photography 10 (307ESC0)	PS	Graduate performance
Studio of Imaginative Photography 7 (307ESIP7)	PS	Graduate performance
Studio of Imaginative Photography 9 (307ESIP9)	PS	Graduate performance
Studio of Imaginative Photography 8 (307ESIP8)	PS	Graduate performance
Studio of Imaginative Photography 10 (307ESIP0)	PS	Graduate performance
Studio of Intermedia 7 (307ESI7)	PS	Graduate performance
Studio of Intermedia 9 (307ESI9)	PS	Graduate performance
Studio of Intermedia 8 (307ESI8)	PS	Graduate performance
Studio of Intermedia 10 (307ESI0)	PS	Graduate performance
Studio of New Aesthetics 7 (307ESNA7)	PS	Graduate performance
Studio of New Aesthetics 9 (307ESNA9)	PS	Graduate performance
Studio of New Aesthetics 8 (307ESNA8)	PS	Graduate performance
Studio of New Aesthetics 10 (307ESNA0)	PS	Graduate performance
Master Thesis Seminar 2 (307EMAS2)	BS	
Texts and Contexts 1 (307ETAC1)	BS	History and Theory of Photography - lecture (S307EMDTFP)
Texts and Contexts 2 (307ETAC2)	BS	

Subject	Type	During final examination the following will be evaluated
Master Thesis Seminar 2 (307EMAS2)	BS	History and Theory of Photography - discussion (S307EMDTFR)
Texts and Contexts 1 (307ETAC1)	BS	
Texts and Contexts 2 (307ETAC2)	BS	

Groups of study qualification optional subjects

307EAM_2024

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
307ESC0	Studio of Classic Photography 10				ZK	4	24CS
307ESC7	Studio of Classic Photography 7 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307ESC8	Studio of Classic Photography 8				ZK	4	24CS
307ESC9	Studio of Classic Photography 9 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307EADD0	Studio of Documentary Strategies 10				ZK	4	28S
307EADD7	Studio of Documentary Strategies 7 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24S			
307EADD8	Studio of Documentary Strategies 8				ZK	4	28S
307EADD9	Studio of Documentary Strategies 9 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24S			
307ESIP0	Studio of Imaginative Photography 10				ZK	4	24CS
307ESIP7	Studio of Imaginative Photography 7 <i>Rudolf PREKOP, Nina ŠPERANDA</i>	ZK	4	24CS			
307ESIP8	Studio of Imaginative Photography 8				ZK	4	24CS
307ESIP9	Studio of Imaginative Photography 9 <i>Rudolf PREKOP, Nina ŠPERANDA</i>	ZK	4	24CS			
307ESI0	Studio of Intermedia 10				ZK	4	24CS
307ESI7	Studio of Intermedia 7 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ESI8	Studio of Intermedia 8				ZK	4	24CS
307ESI9	Studio of Intermedia 9 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ESNA0	Studio of New Aesthetics 10				ZK	4	24CS
307ESNA7	Studio of New Aesthetics 7 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>	ZK	4	24CS			
307ESNA8	Studio of New Aesthetics 8				ZK	4	24CS
307ESNA9	Studio of New Aesthetics 9 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>	ZK	4	24CS			

307EWM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DAMPR	Across Media 07 – photographic reproduction of the drawing 01 <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	3	40S			
307DAMM	Across Media Painting	Z	3	40S	Z	3	40S
307DAM4	Across media 04 - Ceramic	ZK	3	6DT + 20P			
307DAM5	Across media 05 - Graphic techniques	ZK	3	6DT + 20P			
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2				Z	3	28DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2				ZK	3	2T
307DSPP	Scanning, Prepress and Printing + Profiling						
307DBP	The Body Politic <i>Hynek ALT, Peter John Stuart WATKINS</i>	ZK	4	50DS			

306EMEC

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2 <i>Ivo TRAJKOV</i>	Z	2	30CS	Z	2	30CS
306AM1	Assisting to Montage 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2 <i>Tomáš DORUŠKA</i>	Z	2		Z	2	
306KDSS	Chapters from the History of Film Editing				Z	2	2PT
306KDSS1	Chapters from the History of Film Editing 1				Z	2	2PT
306KDSS2	Chapters from the History of Film Editing 2				Z	2	2PT
306KDSS3	Chapters from the History of Film Editing 3				Z	2	2PT
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2				Z	1	35S
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BÍCANOVÁ, Eliška HRDLÍČKOVÁ, Markéta POKORNÁ</i>	Z	1	2ST	Z	1	2ST
306DP3	Department assembly Poněšice 3				Z	2	30SS
309FIDA1	Dimensions of Animation 1 <i>Natalija KOZÁKOVÁ</i>	Z	3	2T			
309FIDA2	Dimensions of Animation 1				Z	3	2T
309FIEX1	Experimental animation 1 <i>Matouš SVĚRAK</i>	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	2T			
311FSF2	Film Style and Form 2				ZK	3	2T
311GE	Genre and Experimentation: Central European Cinema in Context				ZK	3	3T
309FIMD1	Masterclasses with czech directors of animated films 1 <i>Ondřej JAVORA, Michaela PAVLÁTOVÁ</i>	Z	3	2SO			
309FIMD2	Masterclasses with czech directors of animated films 1				Z	3	2SO
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	24S			
311SAL2	Script Analysis 2				ZK	3	28S

Groups of study qualification optional subjects

306EMEC (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít POLÁČEK</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2				ZK	3	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
309FIVE1	Visual Expression and figural drawing 1 <i>Michaela HOFFOVÁ</i>	Z	3	3T			