

Study plan – 3rd year
Střihová skladba - bakalář_2025

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Editing: Bachelor Film					306BAF	Z	8	20CS+2DS
Minimal number of credits per semester	0				8			
Required subjects								
Bakalářská pedagogická praxe <i>Tomáš DORUŠKA</i>	306BPR2	Z	1	26S				
Editing Workshop <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306DS3	Z	2	3T+20CS	306DS4	Z	2	3T+20CS
The Grammar of Film Language <i>Michal REICH</i>	306GFJ2	ZK	2	2T				
Chapters from the History of Film Editing 1					306KDS1	Z	2	2PT
Department Assembly in Poněšice					306KSO3	Z	2	12PS+24SS
Editing Department Seminar <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Martin ČIHÁK</i>	306OSE5	Z	1	26S	306OSE6	Z	1	26S
Practical Dramaturgy <i>Ivo TRAJKOV</i>	306PD1	Z	1	26SS	306PD2	ZK	2	26SS
Final Thesis Seminar <i>Zdeněk HUDEC</i>	306SP2	Z	2	24SS	306SP3	Z	2	12S
Společná cvičení					306SPP3	Z	8	12CS+3DS
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS3	ZK	2	2ST				
Editing: Small Band					306ZSM	Z	3	68CS
The History of Czech Cinema <i>Jindřiška BLÁHOVÁ, Jakub JIŘÍŠTĚ</i>	373DCEK1	ZK	3	3PT + 3ST	373DCEK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	14				25			
Required elective subjects								
Obligatory A Bachelor_KSS ③	In this group you have to obtain throughout your study at least 6 credits							
History of Culture_KSS	In this group you have to obtain throughout your study at least 5 credits							
Spectrum of Audiovision_KSS	In this group you have to obtain throughout your study at least 6 credits							
Basics of Editing ④	In this group you have to obtain throughout your study at least 8 credits							
PHYSICAL EDUCATION FAMU	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	14				33			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				-3			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLY KOPIÍ Z PLÁNU 306KSSB_2021

- ③ 306PVA_B #
- ④ 306PVBZ #

Groups of study qualification optional subjects

306PVA_B_1

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
306BPPR3	Bachelor Teaching Practice 1 (Editing Practice) <i>Tomáš DORUŠKA</i>	Z	2	26S			
306KDSS2	Chapters from the History of Film Editing 2				Z	2	2PT
306EC1	Editing cooperation 1				Z	8	200S
306SSMF	Editing in Multimedia and Animated Film				Z	2	20SS
306EEM1	European Editing Masterclass 1 <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Michal REICH, Ivo TRAJKOV, Šimon ŠPIDLA</i>	Z	4	40S 4DS	Z	4	40S 4DS
306SSGL1	Montage - Guest Lecture 1 <i>Tomáš DORUŠKA</i>	Z	6	16S 6DS	Z	6	16S 6DS
306MSC	Montage in Short Films of the Current Cinemascope	Z	2	3T			
305PTP	Procedures and technologies of post-production				Z	1	2O
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	Z	2	10DS	Z	2	10DS
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2				ZK	2	2ST
306MOC12	Work on Assignments in Another Department 2 <i>Adam BROTHÁNEK, Jan DANĚL, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK, Šimon ŠPIDLA</i>	Z	2	40S 4DS	Z	2	40S 4DS

306PVA_B #

306PVBD

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
376DIY	Do-It-Yourself Media				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2				ZK	2	2PT
308DH1	History of Music 1	Z	1	2PT			
308DH2	History of Music 2				ZK	2	2PT
376IS	Imaginary Worlds	ZK	2	2PT			
376USM	Introduction to Media Sociology				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2				ZK	2	3ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			
301SVEL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVEL2	World Literature 2				Z	2	2ST

306PVBS

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
373UA	Audio-vision and New Media Preservation				ZK	2	2ST

306PVBS (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373FAE2	Avant-garde and experimental film 2				ZK	3	4PT
376HSNS	Boundaries in Cooperation with the Non-profit Sector <i>Viola JEŽKOVÁ, Tereza REIČHOVÁ</i>	ZK	5	21S			
376KVY	Climate Storytelling for Everyone <i>Andrea CULKOVÁ</i>	Z	5	48S			
376SAF	Contemporary Auteur Cinema				ZK	2	3PT
376ZMK	Fundamentals of Ethical Marketing and Sustainability Communication <i>Jakub KORDA</i>	Z	5	12S			
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavel PABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
376MS1	Interfaculty Meetings I - Community Building <i>Hana MALANIKOVÁ, Tereza REIČHOVÁ</i>	Z	2	24S			
376MS2	Interfaculty Meetings II - Community Building				Z	3	36S
376HC	More than Scary Movies: Understanding Horror Cinema				ZK	3	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Gabriela Palijová</i>	ZK	3	4PT			
373DNM2	New Media History 2				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Kristina ROHÁČKOVÁ, Viktor TAUŠ, Jan VEJNAR</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚŘÁK</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
376UPAD	Sustainable Audiovisual Production <i>Michaela RYGROVÁ</i>	ZK	5	22S			
376UIF	Sustainable Institutions and Festivals <i>Andrea SLOVÁKOVÁ</i>	ZK	5	32S			
373UPO	The Art of the Moving Image	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT

Groups of study qualification optional subjects

306PVBZ_1

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
306KDSS3	Chapters from the History of Film Editing 3				Z	2	2PT
306CCC	Cinematography CIN KK Seminar				Z	2	30CS
306KD1	Editing: Consultation Workshop 1 <i>Adam BROTHÁNEK, Jan DANĚL, Tomáš DORUŠKA, Zdeněk HUDEC, Antonie JANKOVÁ, Libuše MARTÍNKOVÁ, Michal REICH, Vítězslav ROMANOV, Ivo TRAJKOV, Martin ČIHÁK, Šimon ŠPIDLA</i>	Z	1	9S			
306EEM2	European Editing Masterclass 2 <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Michal REICH, Ivo TRAJKOV, Šimon ŠPIDLA</i>	Z	4	8CS 4S	Z	4	8CS 4S
306UFW1	Festivals Activities 1 <i>Tomáš DORUŠKA</i>	Z	2	40CS	Z	2	40CS
302FIRE1	Film Language 1 <i>Petr MAREK, Bohdan SLÁMA</i>	Z	1	2PT			
302FIRE2	Film Language 2				ZK	2	2PT
306HPK1	Final Commission Projection Attendance 1				Z	1	16CS
306HPK2	Final Commission Projection Attendance 2				Z	1	16CS
306HPK3	Final Commission Projection Attendance 3				Z	1	16CS
306ZPC1	Final Project CDM 1				Z	4	120CS
306ZPC2	Final Project CDM 2 <i>Tomáš DORUŠKA</i>	Z	4	120CS	Z	4	120CS
306PPM	Pedagogical Practice (out of Editing Practice) <i>Tomáš DORUŠKA</i>	Z	3	2CS 4S	Z	3	2CS 4S
306PIN1	Professional internship 1 <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK, Šimon ŠPIDLA</i>	Z	5	50CS			
306MOC11	Work on Assignments in Another Department 1 <i>Adam BROTHÁNEK, Jan DANĚL, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK, Šimon ŠPIDLA</i>	Z	2	4CS 4S	Z	2	4CS 4S
306MOC13	Work on Assignments in Another Department 3 <i>Adam BROTHÁNEK, Jan DANĚL, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK, Šimon ŠPIDLA</i>	Z	2	4CS 4S	Z	2	4CS 4S
306SW1	Workshop Collaboration 1 <i>Tomáš DORUŠKA</i>	Z	4	6/s	Z	4	6/s
306SW2	Workshop Collaboration 2 <i>Tomáš DORUŠKA</i>	Z	4	6/s	Z	4	6/s

306PVBZ #