

Study plan

Dirigování (Bc) - od 2025/26 (bez PV klavír/korepetice pro zapsané do 3. roč. 25/26)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
102DIO*	Orchestra Conducting			Z-4-13CS 102DIO1	ZK-4-13CS 102DIO2	Z-5-13CS 102DIO3	Z-6-13CS 102DIO4	19
102DIS*	Choir Conducting	Z-4-13CS 102DIS1	ZK-4-13CS 102DIS2					8
102SORE*	Opera Repertoire	Z-3-1CT 102SORE1	ZK-3-1CT 102SORE2	Z-3-1CT 102SORE3	ZK-3-1CT 102SORE4	Z-3-1CT 102SORE5	ZK-4-1CT 102SORE6	19
102STOR*	Orchestral Repertoire	Z-3-1CT 102STOR1	ZK-3-1CT 102STOR2	Z-3-1CT 102STOR3	ZK-3-1CT 102STOR4	Z-3-1CT 102STOR5	ZK-4-1CT 102STOR6	19
102SSBR*	Choir Repertoire	Z-3-1CT 102SSBR1	ZK-3-1CT 102SSBR2	Z-3-1CT 102SSBR3	ZK-3-1CT 102SSBR4			12
Minimal number of credits								77
Required subjects								
102SD*	Conducting Seminar	Z-2-2ST 102SD1	Z-2-2ST 102SD2			Z-2-2ST 102SD5	Z-2-2ST 102SD6	8
102SDI*	Conducting Seminar			Z-2-2ST 102SDI3	Z-2-2ST 102SDI4			4
Minimal number of credits								12
Required subjects with the possibility of repeat registration								
702HAOU*	English for Students of Music and Dance			ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2			6
108DHB*	History of Music	Z-3-2PT 108DHB1	ZK-3-2PT 108DHB2	Z-3-2PT 108DHB3	ZK-3-2PT 108DHB4	ZK-3-2PT 108DHB5		15
102HPKV*	Playing scores and piano reductions	Z-2-1CT 102HPKV1	Z-2-1CT 102HPKV2	Z-2-1CT 102HPKV3	Z-2-1CT 102HPKV4			8
108HUES*	Aesthetics of Music					Z-2-1PT+1ST 108HUES1	ZK-2-1PT+1ST 108HUES2	4
101IPPD*	Orchestration for Conducting Programme	Z-2-1PT+1CT 101IPPD1	ZK-2-1PT+1CT 101IPPD2					4
102MT*	Manual Technique	Z-1-1CT 102MT1	Z-1-1CT 102MT2					2
102OLDO*	Opera literature and dramaturgy					Z-1-1PT 102OLDO1	Z-1-1PT 102OLDO2	2
102OPKO*	Opera Performance, Coaching					Z-4-2CT 102OPKO1	ZK-5-2CT 102OPKO2	9
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP	Z-1-1PT 108PTKP			1
102SA*	Aural Analysis	Z-1-1CT 102SA1	ZK-1-1CT 102SA2	Z-1-1CT 102SA3	ZK-1-1CT 102SA4			4
102TDS*	Choir Conducting Theory	Z-1-1PT 102TDS1	Z-1-1PT 102TDS2					2
102TDO*	Symphony Orchestra Conducting Theory			Z-1-1PT 102TDO1	Z-1-1PT 102TDO2			2
186TS*	Theory of Composition	Z-2-2PT 186TS1	ZK-2-2PT 186TS2	Z-2-2PT 186TS3	ZK-2-2PT 186TS4			8
Minimal number of credits								67
Required elective subjects								
102PEPVIZ Dirigování (Bc) - Povinně volitelné předměty B - teoretický základ pro 3. ročník @		In this group you have to obtain at least 2 credits						2
Minimal number of credits								2

② Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

Study plan (continued)

Dirigování (Bc) - od 2025/26 (bez PV klavír/korepetice pro zapsané do 3. roč. 25/26)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Elective subjects								
102DIPM	Dirigování - pedagogické minimum ④							0
102DIVVB	Selected Topics in Conducting (Bc) - elective							0
102DHAMU	Modules for HAMU ⑤							0
702CJ	Foreign language - elective ③							0
703PTRV	Physical Education - elective ⑥							0
Minimal number of credits								0
Total number of set credits								158
Number of credits that have to be obtained from optional subjects								22
Total number of credits								180

PLÁN VZNIKLY KOPÍI Z PLÁNU 102DIBC - platný pro studenty studující v 2025/26 3. bc roč.

- ④ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.
- ⑤ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ③ Další výběr je v nabídce Centra jazykové přípravy AMU.
- ⑥ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

102DIRBCPVTZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2				ZK	1	1PT+1ST
108HKP1	Music Criticism 1 <i>Jan VÍČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTÍLEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2				ZK	1	1PT+1ST

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

102DIPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
102DPD1	Didactics/Teaching Practical of Conducting 1	Z	1	6PS+6SS			
102DPD2	Didactics/Teaching Practical of Conducting 2				ZK	1	7PS+7SS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

102DIVVB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
102DIS3	Choir Conducting 3 <i>Jaroslav BRYCH</i>	Z	2	1PT			
102DIS4	Choir Conducting 4				Z	2	1T
108KT11	Communication techniques for interpretative Fields 1 <i>Eva DVOŘÁKOVÁ, Noemi ŽARUBOVÁ-PFEFFERMANNOVÁ</i>	Z	1	2T			
108KT12	Communication techniques for interpretative Fields 2				Z	1	2T
108KT13	Communication techniques for interpretative Fields 3 <i>Eva DVOŘÁKOVÁ, Noemi ŽARUBOVÁ-PFEFFERMANNOVÁ</i>	Z	1	2T			
108KT14	Communication techniques for interpretative Fields 4				ZK	2	2T
101IN5	Instrumentation 5	Z	1	2T			
101IN6	Instrumentation 6				Z	1	2T
101UHK1	Introduction to Music Composition 1 <i>Jana VORŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jana VORŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			

102DIVVB (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108DHN	Music History after 1950				ZK	2	2PT
108HUTM4	Music-theoretical Minimum 4				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ, Tomáš REINDL</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Iva OPLŠTILOVÁ, Tomáš REINDL</i>	Z	2	2T			
170KP1	Piano Practical 1 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Miroslav SEKERA</i>	Z	1	1T			
170KP2	Piano Practical 2				ZK	1	1T
170KP3	Piano Practical 3	Z	1	1T			
170KP4	Piano Practical 4				ZK	1	1T
170KP5	Piano Practical 5 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Miroslav SEKERA</i>	Z	1	1T			
170KP6	Piano Practical 6				ZK	1	1T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
100STUDIO	Studio N <i>Miloš HAASE</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171ITT1	Art and Technology of Intermedia 1 <i>Sylva STEJSKALOVÁ</i>	ZK	3	3T			
109MUDZ	Art in Times of Change: Ecology, Society and Creativity <i>Hana POLANSKÁ, Eliška VAVŘIKOVÁ</i>	Z	4	4O	Z	4	4O
101MPMAX	Programming in MAX for composers and music performers <i>Michal RATAJ</i>	Z	1	32CS			
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylva STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.