

**Study plan – 1st year**  
Produkce - Magisterské studium - 2026

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Final Exam 3 <i>Pavla Janoušková Kubečková, Jiří KONEČNÝ, Martina NETÍKOVÁ, Michal REITLER</i>					305KZK3	ZK	1	
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Required subjects</b>								
Audiovisual Production	305ADV1	ZK	3	2PT				
Distribution	305DIS1	ZK	3	2PT	305DIS2	ZK	3	2PO
Film marketing					305FMAR1	Z	2	2PO
Management	305MNG1	Z	2	2PT	305MNG2	ZK	3	2PT
Marketing	305MARKT	ZK	3	2PT				
Media Management	305MDMN1	Z	2	3PO	305MDMN2	ZK	3	3PO
Pitching	305PIT	Z	2	2PO				
Pitching and packeging					305PAP	Z	2	2PO
Producer's Workshop <i>Pavla Janoušková Kubečková, Jiří KONEČNÝ, Martina NETÍKOVÁ, Michal REITLER</i>	305PD11	Z	3	3DT	305PD12	Z	3	3DT
Master project seminar	305MAGP1	Z	2	2SO	305MAGP2	Z	2	2SO
<b>Minimal number of credits per semester</b>	<b>20</b>				<b>18</b>			
<b>Required subjects with the possibility of repeat registration</b>								
English for Students of Film <i>Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Markéta POKORNÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Required elective subjects</b>								
<i>Film Industry MA</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KP</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Compulsory electives KP MA</i>	In this group you have to obtain throughout your study at least 21 credits							
<i>Practical Excercising BA</i>	In this group you have to obtain throughout your study at least 15 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>23</b>				<b>22</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>7</b>				<b>8</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 305FIMA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AF	Anifilm <i>Jitka KOTRLOVÁ</i>	Z	1	25CS	Z	1	25CS
305INFF	FAMUFEST INDUSTRY <i>Jitka KOTRLOVÁ</i>				Z	1	25CS
305FIO	Film Industry - other <i>Jitka KOTRLOVÁ</i>	Z	1	25CS	Z	1	25CS
305FIZ	Film Industry - other <i>Jitka KOTRLOVÁ</i>	Z	1	25CS	Z	1	25CS
305FP	Finale Plzen <i>Jitka KOTRLOVÁ</i>	Z	1	25CS	Z	1	25CS
305MDFD	IDFF Jihlava <i>Jitka KOTRLOVÁ</i>	Z	1	25CS	Z	1	25CS
305KV	KVIFF <i>Jitka KOTRLOVÁ</i>	Z	1	25CS	Z	1	25CS
305JSIA	One World / Industry activities of the IDF <i>Jitka KOTRLOVÁ</i>	Z	1	25CS	Z	1	25CS
305SK	Serial Killer <i>Jitka KOTRLOVÁ</i>	Z	1	25CS	Z	1	25CS
305ZFF	Zlin Film Festival <i>Jitka KOTRLOVÁ</i>	Z	1	25CS	Z	1	25CS

## 305DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
373FAE2	Avant-garde and experimental film 2				ZK	3	4PT
376HSNS	Boundaries in Cooperation with the Non-profit Sector <i>Viola JEZKOVÁ, Tereza REICHOVÁ</i>	ZK	5	21S			
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2PT
376KVY	Climate Storytelling for Everyone <i>Andrea CULKOVÁ</i>	Z	5	48S			
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Nela KLAJBANOVÁ</i>				Z	2	2ST
303FS	Festival Strategy <i>Marek HOVORKA</i>				Z	2	16SS
302FIRE1	Film Language 1 <i>Petr MAREK, Bohdan SLÁMA</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK, Bohdan SLÁMA</i>				ZK	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
376ZMK	Fundamentals of Ethical Marketing and Sustainability Communication <i>Jakub KORDA</i>	Z	5	12S			
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			

## 305DTV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DFT2	History of Audiovisual Theory 2 <i>Tutor</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1	Z	1	2PT			
308DH2	History of Music 2				ZK	2	2PT
304ON1	Image narrative and its current stylization trends 1 <i>Roman KAŠPAROVSKÝ</i>	Z	2	25S			
304ON2	Image narrative and its current stylization trends 2 <i>Roman KAŠPAROVSKÝ</i>				Z	2	25S
376IS	Imaginary Worlds	ZK	2	2PT			
376MS1	Interfaculty Meetings I - Community Building <i>Hana MALANIKOVÁ, Tereza REICHOVÁ</i>	Z	2	24S			
376MS2	Interfaculty Meetings II - Community Building <i>Hana MALANIKOVÁ, Tereza REICHOVÁ</i>				Z	3	36S
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Gabriela Paliňová</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Kristina ROHÁČKOVÁ, Viktor TAUS, Jan VEJNAR</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>	Z	2	24PS			
373SEKS	Seminar on Criticism and Stylistics	ZK	3	2ST			
376UPAD	Sustainable Audiovisual Production <i>Michaela RYGROVÁ</i>	ZK	5	22S			
376UIF	Sustainable Institutions and Festivals <i>Andrea SLOVÁKOVÁ</i>	ZK	5	32S			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
373DSVK1	The History of World Cinema 1 <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLÍGL, Lea PETŘÍKOVÁ, David ČENĚK, Martin ČIHÁK</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Petr KOPAL, Lea PETŘÍKOVÁ, David ČENĚK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jindřiška BLÁHOVÁ, Lea PETŘÍKOVÁ, Antonín TESAŘ, David ČENĚK</i>	ZK	3	3PT + 3ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

## 305PVM\_2026

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range

Groups of study qualification optional subjects

305PVM\_2026 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	5	125CS	Z	5	125CS
305AIV1	Analysis of Internet video content and its audience 1 <i>Tereza CZESANY DVOŘÁKOVÁ, Michal MENCL, Karel VĚTROVSKÝ, Jakub ŠILER</i>	Z	2	30			
305AIV2	Analysis of Internet video content and its audience 2 <i>Tereza CZESANY DVOŘÁKOVÁ, Michal MENCL, Karel VĚTROVSKÝ, Jakub ŠILER</i>				ZK	3	30
305ATAP	Animation in the context of contemporary audiovisual production	ZK	2	12PS			
305AVF	Audiovisual media in the era of fragmented audience				ZK	3	2PT
305PVKME	Business in commercial media	ZK	3	3PO			
305TKD	Creation - culture - dialogues	Z	2	3PO			
305STTV	Current trends in foreign TV				ZK	2	2PT
305FSG	Festival strategies <i>Kamila ZLATUŠKOVÁ</i>	ZK	2	2PT			
305ZST	Foreign internship	Z	10	200CS	Z	10	200CS
305FOVP	Funds and public support for cinematography				ZK	2	2PO
305IAV	Innovation in the audiovisual industry and media	Z	2	2PT			
206PDV1	Intellectual property rights 1				ZK	3	2T
305LDR	Leadership <i>Ivo MATHÉ, Helena SMOLOVÁ</i>				Z	2	2PT
305PAFK	Legal and financial aspects of co-production <i>Jiří ŠTAIDL</i>	ZK	2	8PS			
305MEK	Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2PT
305XPMA	Pedagogical practice MA <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	3	75CS	Z	3	75CS
305PDRA	Producer Dramaturgy				Z	2	2PT
312PDH1	Production and Distribution of Games 1 <i>Lukáš MILÁČEK</i>	Z	2	2PS+4S			
312PDH2	Production and Distribution of Games 2 <i>Lukáš MILÁČEK</i>				Z	2	2PS+4S
305PPN	Production work with themes within TV and VOD				ZK	2	2PT
305PUR	Public Relations <i>Pavlna FECHTEROVÁ</i>				Z	2	12PS
206VPRP	Public law in practice	ZK	3	2T			
305QATV	QUALITY TV	ZK	2	2PT			
305PDPP	Rules of dramaturgy in production practice <i>Kamila ZLATUŠKOVÁ</i>				Z	2	2PT
305SRU	Showrunners <i>Tereza CZESANY DVOŘÁKOVÁ, Tomáš HRUBÝ</i>	ZK	2	2PT			

## 305PCMA\_2026

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CBFAD	Bachelor film KAT, KDT <i>Ondřej BERÁNEK, Pavel BERČÍK, Martin HÚLOVEC, Pavla Janoušková Kubečková, Jan KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Petr OUKROPEC, Michal REITLER, Katarína TOMKOVÁ</i>	Z	7	210CS	Z	7	210CS
305CBFKR	Bachelor film KR <i>Ondřej BERÁNEK, Pavel BERČÍK, Martin HÚLOVEC, Pavla Janoušková Kubečková, Jan KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Petr OUKROPEC, Michal REITLER, Katarína TOMKOVÁ</i>	Z	9	270CS	Z	9	270CS
305CBFST	Bachelor film KSS <i>Ondřej BERÁNEK, Pavel BERČÍK, Martin HÚLOVEC, Pavla Janoušková Kubečková, Jan KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Petr OUKROPEC, Michal REITLER, Katarína TOMKOVÁ</i>	Z	7	210CS	Z	7	210CS
305BEKK	Color Etude KK	Z	5	150CS	Z	5	150CS
305SKK	Dream KK	Z	3	90CS	Z	3	90CS
305FVK	FAMU in the cinema <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	5	150CS	Z	5	150CS
305F9	FAMUFEST - Artistic Director <i>Šimon BAUER, Tereza CZESANY DVOŘÁKOVÁ</i>	Z	9	270CS	Z	9	270CS
305F5	FAMUFEST - Deputy Manager <i>Šimon BAUER, Tereza CZESANY DVOŘÁKOVÁ</i>	Z	5	150CS	Z	5	150CS
305FVR	FAMUFEST - Executive Director <i>Šimon BAUER, Tereza CZESANY DVOŘÁKOVÁ</i>	Z	10	300CS	Z	10	300CS
305F7	FAMUFEST - Head of Department <i>Šimon BAUER, Tereza CZESANY DVOŘÁKOVÁ</i>	Z	7	210CS	Z	7	210CS
305BKDT	Film Poem KDT	Z	3	90CS	Z	3	90CS
305CAFR	Graduate film KR <i>Pavel BERČÍK, Martin HÚLOVEC, Pavla Janoušková Kubečková, Jan KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Petr OUKROPEC, Michal REITLER, Katarína TOMKOVÁ</i>	Z	12	360CS	Z	12	360CS
305GPCD	Graduation Project CDM	Z	10	300CS	Z	10	300CS
305CAFAD	Graduation film KAT, KDT <i>Ondřej BERÁNEK, Pavel BERČÍK, Martin HÚLOVEC, Pavla Janoušková Kubečková, Jan KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Petr OUKROPEC, Michal REITLER, Katarína TOMKOVÁ</i>	Z	10	300CS	Z	10	300CS
305CAFST	Graduation film KSS <i>Ondřej BERÁNEK, Pavel BERČÍK, Martin HÚLOVEC, Pavla Janoušková Kubečková, Jan KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Petr OUKROPEC, Michal REITLER, Katarína TOMKOVÁ</i>	Z	10	250CS	Z	10	250CS
305CMSD	KSD Selection Module (15-minute session) <i>Ondřej BERÁNEK, Pavel BERČÍK, Martin HÚLOVEC, Pavla Janoušková Kubečková, Jan KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Petr OUKROPEC, Michal REITLER, Katarína TOMKOVÁ</i>	Z	6	180CS	Z	6	180CS
305PMP	Master Project <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	10	300CS	Z	10	300CS
305PA4	Production Assistant - Deputy <i>Ondřej BERÁNEK, Pavel BERČÍK, Martin HÚLOVEC, Pavla Janoušková Kubečková, Jan KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Petr OUKROPEC, Michal REITLER, Katarína TOMKOVÁ</i>	Z	4	120CS	Z	4	120CS
305CRECR	Rainbow Exercise CINKK <i>Ondřej BERÁNEK, Pavel BERČÍK, Martin HÚLOVEC, Jan KALLISTA, Tomáš MICHÁLEK, Petr OUKROPEC, Katarína TOMKOVÁ</i>	Z	5	150CS	Z	5	150CS
305SFCDM	Short Fiction CDM	Z	8	240CS	Z	8	240CS