

Study plan – 2nd year
Produkce - Magisterské studium - 2026

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Audiovisual Production	305ADVP2	Z	2	2PT	305ADVP3	ZK	3	2PT
Distribution	305DIS3	ZK	3	2PT	305DIS4	ZK	3	18PS
Film marketing	305FMAR2	ZK	3	2PO				
Producer's Workshop <i>Pavla Janoušková Kubečková, Jiří KONEČNÝ, Martina NETÍKOVÁ, Michal REITLER</i>	305PDI3	Z	3	3DT	305PDI4	ZK	3	3DT
Preparation of diploma thesis 1 - thesis <i>Václav MORAVEC</i>	305PDPR1	Z	2	2SO				
Preparation of diploma thesis 2					305PRDP2	Z	3	2PO
Master project seminar					305MAGP3	Z	3	2SO
Minimal number of credits per semester	13				15			
Required elective subjects								
Film Industry MA	In this group you have to obtain throughout your study at least 2 credits							
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KP	In this group you have to obtain throughout your study at least 4 credits							
Compulsory electives KP MA	In this group you have to obtain throughout your study at least 21 credits							
Practical Exercising BA	In this group you have to obtain throughout your study at least 15 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	13				15			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	17				15			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

305FIMA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AF	Anifilm <i>Jitka KOTRLOVÁ</i>	Z	1	25CS	Z	1	25CS
305INFF	FAMUFEST INDUSTRY <i>Jitka KOTRLOVÁ</i>				Z	1	25CS
305FIO	Film Industry - other <i>Jitka KOTRLOVÁ</i>	Z	1	25CS	Z	1	25CS
305FIZ	Film Industry - other <i>Jitka KOTRLOVÁ</i>	Z	1	25CS	Z	1	25CS
305FP	Finale Plzen <i>Jitka KOTRLOVÁ</i>	Z	1	25CS	Z	1	25CS
305MFDF	IDFF Jihlava <i>Jitka KOTRLOVÁ</i>	Z	1	25CS	Z	1	25CS
305KV	KVIFF <i>Jitka KOTRLOVÁ</i>	Z	1	25CS	Z	1	25CS
305JSIA	One World / Industry activities of the IDF <i>Jitka KOTRLOVÁ</i>	Z	1	25CS	Z	1	25CS
305SK	Serial Killer <i>Jitka KOTRLOVÁ</i>	Z	1	25CS	Z	1	25CS
305ZFF	Zlin Film Festival <i>Jitka KOTRLOVÁ</i>	Z	1	25CS	Z	1	25CS

305DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
373FAE2	Avant-garde and experimental film 2				ZK	3	4PT
376HSNS	Boundaries in Cooperation with the Non-profit Sector <i>Viola JEZKOVÁ, Tereza REICHOVÁ</i>	ZK	5	21S			
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2PT
376KVV	Climate Storytelling for Everyone <i>Andrea CULKOVÁ</i>	Z	5	48S			
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Nela KLAUBANOVÁ</i>				Z	2	2ST
303FS	Festival Strategy <i>Marek HOVORKA</i>				Z	2	16SS
302FIRE1	Film Language 1 <i>Petr MAREK, Bohdan SLÁMA</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK, Bohdan SLÁMA</i>				ZK	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
376ZMK	Fundamentals of Ethical Marketing and Sustainability Communication <i>Jakub KORDA</i>	Z	5	12S			
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			

305DTV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
308DH1	History of Music 1	Z	1	2PT			
308DH2	History of Music 2				ZK	2	2PT
304ON1	Image narrative and its current stylization trends 1 <i>Roman KAŠPAROVSKÝ</i>	Z	2	25S			
304ON2	Image narrative and its current stylization trends 2 <i>Roman KAŠPAROVSKÝ</i>				Z	2	25S
376IS	Imaginary Worlds	ZK	2	2PT			
376MS1	Interfaculty Meetings I - Community Building <i>Hana MALANIKOVÁ, Tereza REICHOVÁ</i>	Z	2	24S			
376MS2	Interfaculty Meetings II - Community Building <i>Hana MALANIKOVÁ, Tereza REICHOVÁ</i>				Z	3	36S
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Gabriela Paljová</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Kristina ROHÁČKOVÁ, Viktor TAUS, Jan VEJNAR</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLATOVÁ, Matouš SVĚRÁK</i>	Z	2	24PS			
373SEKS	Seminar on Criticism and Stylistics	ZK	3	2ST			
376UPAD	Sustainable Audiovisual Production <i>Michaela RYGROVÁ</i>	ZK	5	22S			
376UIF	Sustainable Institutions and Festivals <i>Andrea SLOVÁKOVÁ</i>	ZK	5	32S			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
373DSVK1	The History of World Cinema 1 <i>Jindřiška BLÁHOVÁ, Tereza CZESANYI DVOŘÁKOVÁ, Jiří FLÍGL, Lea PETŘÍKOVÁ, David ČENĚK, Martin ČIHÁK</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Petr KOPAL, Lea PETŘÍKOVÁ, David ČENĚK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jindřiška BLÁHOVÁ, Lea PETŘÍKOVÁ, Antonín TESAŘ, David ČENĚK</i>	ZK	3	3PT + 3ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽICKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽICKOVÁ</i>				ZK	2	2ST

305PVM_2026

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range

305PVM_2026 (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	5	125CS	Z	5	125CS
305AIV1	Analysis of Internet video content and its audience 1 <i>Tereza CZESANY DVOŘÁKOVÁ, Michal MENCL, Karel VĚTROVSKÝ, Jakub ŠILER</i>	Z	2	3O			
305AIV2	Analysis of Internet video content and its audience 2 <i>Tereza CZESANY DVOŘÁKOVÁ, Michal MENCL, Karel VĚTROVSKÝ, Jakub ŠILER</i>				ZK	3	3O
305ATAP	Animation in the context of contemporary audiovisual production	ZK	2	12PS			
305AVF	Audiovisual media in the era of fragmented audience				ZK	3	2PT
305PVKME	Business in commercial media	ZK	3	3PO			
305TKD	Creation - culture - dialogues	Z	2	3PO			
305STTV	Current trends in foreign TV				ZK	2	2PT
305FSG	Festival strategies <i>Kamila ZLATUŠKOVÁ</i>	ZK	2	2PT			
305ZST	Foreign internship	Z	10	200CS	Z	10	200CS
305FOVP	Funds and public support for cinematography				ZK	2	2PO
305IAV	Innovation in the audiovisual industry and media	Z	2	2PT			
206PDV1	Intellectual property rights 1				ZK	3	2T
305LDR	Leadership <i>Ivo MATHÉ, Helena SMOLOVÁ</i>				Z	2	2PT
305PAFK	Legal and financial aspects of co-production <i>Jiří ŠTAIDL</i>	ZK	2	8PS			
305MEK	Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2PT
305XPMA	Pedagogical practice MA <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	3	75CS	Z	3	75CS
305PDRA	Producer Dramaturgy				Z	2	2PT
312PDH1	Production and Distribution of Games 1 <i>Lukáš MILÁČEK</i>	Z	2	2PS+4S			
312PDH2	Production and Distribution of Games 2 <i>Lukáš MILÁČEK</i>				Z	2	2PS+4S
305PPN	Production work with themes within TV and VOD				ZK	2	2PT
305PUR	Public Relations <i>Pavlna FECHTEROVÁ</i>				Z	2	12PS
206VPRP	Public law in practice	ZK	3	2T			
305QATV	QUALITY TV	ZK	2	2PT			
305PDPP	Rules of dramaturgy in production practice <i>Kamila ZLATUŠKOVÁ</i>				Z	2	2PT
305SRU	Showrunners <i>Tereza CZESANY DVOŘÁKOVÁ, Tomáš HRUBÝ</i>	ZK	2	2PT			

305PCMA_2026

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CBFAD	Bachelor film KAT, KDT <i>Ondřej BERÁNEK, Pavel BERČÍK, Martin HÚLOVEC, Pavla Janoušková Kubečková, Jan KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Petr OUKROPEC, Michal REITLER, Katarína TOMKOVÁ</i>	Z	7	210CS	Z	7	210CS
305CBFKR	Bachelor film KR <i>Ondřej BERÁNEK, Pavel BERČÍK, Martin HÚLOVEC, Pavla Janoušková Kubečková, Jan KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Petr OUKROPEC, Michal REITLER, Katarína TOMKOVÁ</i>	Z	9	270CS	Z	9	270CS
305CBFST	Bachelor film KSS <i>Ondřej BERÁNEK, Pavel BERČÍK, Martin HÚLOVEC, Pavla Janoušková Kubečková, Jan KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Petr OUKROPEC, Michal REITLER, Katarína TOMKOVÁ</i>	Z	7	210CS	Z	7	210CS
305BEKK	Color Etude KK	Z	5	150CS	Z	5	150CS
305SKK	Dream KK	Z	3	90CS	Z	3	90CS
305FVK	FAMU in the cinema <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	5	150CS	Z	5	150CS
305F9	FAMUFEST - Artistic Director <i>Šimon BAUER, Tereza CZESANY DVOŘÁKOVÁ</i>	Z	9	270CS	Z	9	270CS
305F5	FAMUFEST - Deputy Manager <i>Šimon BAUER, Tereza CZESANY DVOŘÁKOVÁ</i>	Z	5	150CS	Z	5	150CS
305FVR	FAMUFEST - Executive Director <i>Šimon BAUER, Tereza CZESANY DVOŘÁKOVÁ</i>	Z	10	300CS	Z	10	300CS
305F7	FAMUFEST - Head of Department <i>Šimon BAUER, Tereza CZESANY DVOŘÁKOVÁ</i>	Z	7	210CS	Z	7	210CS
305BKDT	Film Poem KDT	Z	3	90CS	Z	3	90CS
305CAFR	Graduate film KR <i>Pavel BERČÍK, Martin HÚLOVEC, Pavla Janoušková Kubečková, Jan KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Petr OUKROPEC, Michal REITLER, Katarína TOMKOVÁ</i>	Z	12	360CS	Z	12	360CS
305GPCD	Graduation Project CDM	Z	10	300CS	Z	10	300CS
305CAFAD	Graduation film KAT, KDT <i>Ondřej BERÁNEK, Pavel BERČÍK, Martin HÚLOVEC, Pavla Janoušková Kubečková, Jan KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Petr OUKROPEC, Michal REITLER, Katarína TOMKOVÁ</i>	Z	10	300CS	Z	10	300CS
305CAFST	Graduation film KSS <i>Ondřej BERÁNEK, Pavel BERČÍK, Martin HÚLOVEC, Pavla Janoušková Kubečková, Jan KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Petr OUKROPEC, Michal REITLER, Katarína TOMKOVÁ</i>	Z	10	250CS	Z	10	250CS
305CMSD	KSD Selection Module (15-minute session) <i>Ondřej BERÁNEK, Pavel BERČÍK, Martin HÚLOVEC, Pavla Janoušková Kubečková, Jan KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Petr OUKROPEC, Michal REITLER, Katarína TOMKOVÁ</i>	Z	6	180CS	Z	6	180CS
305PMP	Master Project <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	10	300CS	Z	10	300CS
305PA4	Production Assistant - Deputy <i>Ondřej BERÁNEK, Pavel BERČÍK, Martin HÚLOVEC, Pavla Janoušková Kubečková, Jan KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Petr OUKROPEC, Michal REITLER, Katarína TOMKOVÁ</i>	Z	4	120CS	Z	4	120CS
305CRECR	Rainbow Exercise CINKK <i>Ondřej BERÁNEK, Pavel BERČÍK, Martin HÚLOVEC, Jan KALLISTA, Tomáš MICHÁLEK, Petr OUKROPEC, Katarína TOMKOVÁ</i>	Z	5	150CS	Z	5	150CS
305SFCDM	Short Fiction CDM	Z	8	240CS	Z	8	240CS