

Study plan
Produkce - Magisterské studium - 2026

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
305KZK3	Final Exam 3		ZK-1- 305KZK3			1
Minimal number of credits						
1						
Required subjects						
305ADVP*	Audiovisual Production	ZK-3-2PT 305ADVP1		Z-2-2PT 305ADVP2	ZK-3-2PT 305ADVP3	8
305DIS*	Distribution	ZK-3-2PT 305DIS1	ZK-3-2PO 305DIS2	ZK-3-2PT 305DIS3	ZK-3-18PS 305DIS4	12
305FMAR*	Film marketing		Z-2-2PO 305FMAR1	ZK-3-2PO 305FMAR2		5
305MNG*	Management	Z-2-2PT 305MNG1	ZK-3-2PT 305MNG2			5
305MARKT	Marketing	ZK-3-2PT 305MARKT				3
305MDMN*	Media Management	Z-2-3PO 305MDMN1	ZK-3-3PO 305MDMN2			5
305PIT	Pitching	Z-2-2PO 305PIT				2
305PAP	Pitching and packegeing		Z-2-2PO 305PAP			2
305PDI*	Producer's Workshop	Z-3-3DT 305PDI1	Z-3-3DT 305PDI2	Z-3-3DT 305PDI3	ZK-3-3DT 305PDI4	12
305PDP1	Preparation of diploma thesis 1 - thesis			Z-2-2SO 305PDP1		2
305PRDP2	Preparation of diploma thesis 2				Z-3-2PO 305PRDP2	3
305MAGP*	Master project seminar	Z-2-2SO 305MAGP1	Z-2-2SO 305MAGP2		Z-3-2SO 305MAGP3	7
Minimal number of credits						
66						
Required subjects with the possibility of repeat registration						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						
6						
Required elective subjects						
305FIMA	Film Industry MA	In this group you have to obtain at least 2 credits				2
305DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KP	In this group you have to obtain at least 4 credits				4
305PVM_2026	Compulsory electives KP MA	In this group you have to obtain at least 21 credits				21
305PCMA_2026	Practical Exercising BA	In this group you have to obtain at least 15 credits				15
Minimal number of credits						
42						
Elective subjects						
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
305MKP	Modules KP					0
Minimal number of credits						
0						

Study plan (continued)
Produkce - Magisterské studium - 2026

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						115
Number of credits that have to be obtained from optional subjects						5
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated	
Final Exam 3 (305KZK3)	PS	Graduate performance	
Producer's Workshop 1 (305PDI1)	PS	Graduate performance	
Preparation of diploma thesis 1 - thesis (305PDP1)	BS	Diploma thesis	
Master project seminar 3 (305MAGP3)	BS	Graduate performance	
Preparation of diploma thesis 2 (305PRDP2)	BS	Diploma thesis	
Pitching (305PIT)	BS	Graduate performance	
Pitching and packaging (305PAP)	BS	Graduate performance	
Master project seminar 1 (305MAGP1)	BS	Graduate performance	
Master project seminar 2 (305MAGP2)	BS	Graduate performance	
Producer's Workshop 2 (305PDI2)	PS	Graduate performance	
Producer's Workshop 3 (305PDI3)	PS	Graduate performance	
Producer's Workshop 4 (305PDI4)	PS	Graduate performance	
Audiovisual Production 1 (305ADVP1)	BS	Audiovisual Production (S305MAAP_2026)	
Audiovisual Production 2 (305ADVP2)	BS		
Audiovisual Production 3 (305ADVP3)	BS		
Producer's Workshop 1 (305PDI1)	PS		
Producer's Workshop 2 (305PDI2)	PS		
Producer's Workshop 3 (305PDI3)	PS		
Producer's Workshop 4 (305PDI4)	PS		
Film marketing 1 (305FMAR1)	BS		Marketing and Film Marketing (S305MAMA_2026)
Film marketing 2 (305FMAR2)	BS		
Marketing (305MARKT)	BS		
Management 1 (305MNG1)	BS	Management and Media Business (S305MAMP_2026)	
Management 2 (305MNG2)	BS		
Media Management 1 (305MDMN1)	BS		
Media Management 2 (305MDMN2)	BS		
Distribution 1 (305DIS1)	BS	Distribution, Trade, Dissemination and Use (S305MADI_2026)	
Distribution 2 (305DIS2)	BS		
Distribution 3 (305DIS3)	BS		
Distribution 4 (305DIS4)	BS		

Groups of study qualification optional subjects

305FIMA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AF	Anifilm <i>Jitka KOTRLOVÁ</i>	Z	1	25CS	Z	1	25CS
305INFF	FAMUFEST INDUSTRY <i>Jitka KOTRLOVÁ</i>				Z	1	25CS
305FIO	Film Industry - other <i>Jitka KOTRLOVÁ</i>	Z	1	25CS	Z	1	25CS
305FIZ	Film Industry - other <i>Jitka KOTRLOVÁ</i>	Z	1	25CS	Z	1	25CS
305FP	Finale Plzen <i>Jitka KOTRLOVÁ</i>	Z	1	25CS	Z	1	25CS
305MDFD	IDFF Jihlava <i>Jitka KOTRLOVÁ</i>	Z	1	25CS	Z	1	25CS
305KV	KVIFF <i>Jitka KOTRLOVÁ</i>	Z	1	25CS	Z	1	25CS
305JSIA	One World / Industry activities of the IDF <i>Jitka KOTRLOVÁ</i>	Z	1	25CS	Z	1	25CS
305SK	Serial Killer <i>Jitka KOTRLOVÁ</i>	Z	1	25CS	Z	1	25CS
305ZFF	Zlín Film Festival <i>Jitka KOTRLOVÁ</i>	Z	1	25CS	Z	1	25CS

305DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
373FAE2	Avant-garde and experimental film 2				ZK	3	4PT
376HSNS	Boundaries in Cooperation with the Non-profit Sector <i>Viola JEZKOVÁ, Tereza REIČHOVÁ</i>	ZK	5	21S			
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
376KVY	Climate Storytelling for Everyone <i>Andrea CULKOVÁ</i>	Z	5	48S			
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Nela KLAJBANOVÁ</i>				Z	2	2ST
303FS	Festival Strategy <i>Marek HOVORKA</i>				Z	2	16SS
302FIRE1	Film Language 1 <i>Petr MAREK, Bohdan SLÁMA</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK, Bohdan SLÁMA</i>				ZK	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
376ZMK	Fundamentals of Ethical Marketing and Sustainability Communication <i>Jakub KORDA</i>	Z	5	12S			
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol PABUŠ</i>	ZK	3	12PS + 12SS			

Groups of study qualification optional subjects

305DTV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
308DH1	History of Music 1	Z	1	2PT			
308DH2	History of Music 2				ZK	2	2PT
304ON1	Image narrative and its current stylization trends 1 <i>Roman KAŠPAROVSKÝ</i>	Z	2	25S			
304ON2	Image narrative and its current stylization trends 2 <i>Roman KAŠPAROVSKÝ</i>				Z	2	25S
376IS	Imaginary Worlds	ZK	2	2PT			
376MS1	Interfaculty Meetings I - Community Building <i>Hana MALANÍKOVÁ, Tereza REIČHOVÁ</i>	Z	2	24S			
376MS2	Interfaculty Meetings II - Community Building <i>Hana MALANÍKOVÁ, Tereza REIČHOVÁ</i>				Z	3	36S
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Gabriela Palijová</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Kristina ROHÁČKOVÁ, Viktor TAUŠ, Jan VEJNAR</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLATOVÁ, Matouš SVĚRÁK</i>		Z	2	24PS		
373SEKS	Seminar on Criticism and Stylistics	ZK	3	2ST			
376UPAD	Sustainable Audiovisual Production <i>Michaela RYGROVÁ</i>	ZK	5	22S			
376UIF	Sustainable Institutions and Festivals <i>Andrea SLOVÁKOVÁ</i>	ZK	5	32S			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Bastarová</i>	ZK	2	2PT			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
373DSVK1	The History of World Cinema 1 <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiri FLJGL, Lea PETŘÍKOVÁ, David ČENĚK, Martin ČIHÁK</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Petr KOPAL, Lea PETŘÍKOVÁ, David ČENĚK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jindřiška BLÁHOVÁ, Lea PETŘÍKOVÁ, Antonín TESAŘ, David ČENĚK</i>	ZK	3	3PT + 3ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

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305PVM_2026

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range

305PVM_2026 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	5	125CS	Z	5	125CS
305AIV1	Analysis of Internet video content and its audience 1 <i>Tereza CZESANY DVOŘÁKOVÁ, Michal MENCL, Karel VĚTROVSKÝ, Jakub ŠILER</i>	Z	2	30			
305AIV2	Analysis of Internet video content and its audience 2 <i>Tereza CZESANY DVOŘÁKOVÁ, Michal MENCL, Karel VĚTROVSKÝ, Jakub ŠILER</i>				ZK	3	30
305ATAP	Animation in the context of contemporary audiovisual production	ZK	2	12PS			
305AVF	Audiovisual media in the era of fragmented audience				ZK	3	2PT
305PVKME	Business in commercial media	ZK	3	3PO			
305TKD	Creation - culture - dialogues	Z	2	3PO			
305STTV	Current trends in foreign TV				ZK	2	2PT
305FSG	Festival strategies <i>Kamila ZLATUŠKOVÁ</i>	ZK	2	2PT			
305ZST	Foreign internship	Z	10	200CS	Z	10	200CS
305FOVP	Funds and public support for cinematography				ZK	2	2PO
305IAV	Innovation in the audiovisual industry and media	Z	2	2PT			
206PDV1	Intellectual property rights 1				ZK	3	2T
305LDR	Leadership <i>Ivo MATHĚ, Helena SMOLOVÁ</i>				Z	2	2PT
305PAFK	Legal and financial aspects of co-production <i>Jiří ŠTAIDL</i>	ZK	2	8PS			
305MEK	Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2PT
305PXPMA	Pedagogical practice MA <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	3	75CS	Z	3	75CS
305PDRA	Producer Dramaturgy				Z	2	2PT
312PDH1	Production and Distribution of Games 1 <i>Lukáš MILÁČEK</i>	Z	2	2PS 4CS			
312PDH2	Production and Distribution of Games 2 <i>Lukáš MILÁČEK</i>				Z	2	2PS 4CS
305PPN	Production work with themes within TV and VOD				ZK	2	2PT
305PUR	Public Relations <i>Pavčina FECHTEROVÁ</i>				Z	2	12PS
206VPRP	Public law in practice	ZK	3	2T			
305QATV	QUALITY TV	ZK	2	2PT			
305PDPP	Rules of dramaturgy in production practice <i>Kamila ZLATUŠKOVÁ</i>				Z	2	2PT
305SRU	Showrunners <i>Tereza CZESANY DVOŘÁKOVÁ, Tomáš HRUBÝ</i>	ZK	2	2PT			

Groups of study qualification optional subjects

305PCMA_2026

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CBFAD	Bachelor film KAT, KDT <i>Ondřej BERÁNEK, Pavel BERČÍK, Martin HŮLOVEC, Pavla Janoušková Kubečková, Jan KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Petr OUKROPEC, Michal REITLER, Katarína TOMKOVÁ</i>	Z	7	210CS	Z	7	210CS
305CBFKR	Bachelor film KR <i>Ondřej BERÁNEK, Pavel BERČÍK, Martin HŮLOVEC, Pavla Janoušková Kubečková, Jan KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Petr OUKROPEC, Michal REITLER, Katarína TOMKOVÁ</i>	Z	9	270CS	Z	9	270CS
305CBFST	Bachelor film KSS <i>Ondřej BERÁNEK, Pavel BERČÍK, Martin HŮLOVEC, Pavla Janoušková Kubečková, Jan KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Petr OUKROPEC, Michal REITLER, Katarína TOMKOVÁ</i>	Z	7	210CS	Z	7	210CS
305BEKK	Color Etude KK	Z	5	150CS	Z	5	150CS
305SKK	Dream KK	Z	3	90CS	Z	3	90CS
305FVK	FAMU in the cinema <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	5	150CS	Z	5	150CS
305F9	FAMUFEST - Artistic Director <i>Šimon BAUER, Tereza CZESANY DVOŘÁKOVÁ</i>	Z	9	270CS	Z	9	270CS
305F5	FAMUFEST - Deputy Manager <i>Šimon BAUER, Tereza CZESANY DVOŘÁKOVÁ</i>	Z	5	150CS	Z	5	150CS
305FVR	FAMUFEST - Executive Director <i>Šimon BAUER, Tereza CZESANY DVOŘÁKOVÁ</i>	Z	10	300CS	Z	10	300CS
305F7	FAMUFEST - Head of Department <i>Šimon BAUER, Tereza CZESANY DVOŘÁKOVÁ</i>	Z	7	210CS	Z	7	210CS
305BKDT	Film Poem KDT	Z	3	90CS	Z	3	90CS
305CAFR	Graduate film KR <i>Pavel BERČÍK, Martin HŮLOVEC, Pavla Janoušková Kubečková, Jan KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Petr OUKROPEC, Michal REITLER, Katarína TOMKOVÁ</i>	Z	12	360CS	Z	12	360CS
305GPCD	Graduation Project CDM	Z	10	300CS	Z	10	300CS
305CAFAD	Graduation film KAT, KDT <i>Ondřej BERÁNEK, Pavel BERČÍK, Martin HŮLOVEC, Pavla Janoušková Kubečková, Jan KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Petr OUKROPEC, Michal REITLER, Katarína TOMKOVÁ</i>	Z	10	300CS	Z	10	300CS
305CAFST	Graduation film KSS <i>Ondřej BERÁNEK, Pavel BERČÍK, Martin HŮLOVEC, Pavla Janoušková Kubečková, Jan KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Petr OUKROPEC, Michal REITLER, Katarína TOMKOVÁ</i>	Z	10	250CS	Z	10	250CS
305CMSD	KSD Selection Module (15-minute session) <i>Ondřej BERÁNEK, Pavel BERČÍK, Martin HŮLOVEC, Pavla Janoušková Kubečková, Jan KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Petr OUKROPEC, Michal REITLER, Katarína TOMKOVÁ</i>	Z	6	180CS	Z	6	180CS
305PMP	Master Project <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	10	300CS	Z	10	300CS
305PA4	Production Assistant - Deputy <i>Ondřej BERÁNEK, Pavel BERČÍK, Martin HŮLOVEC, Pavla Janoušková Kubečková, Jan KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Petr OUKROPEC, Michal REITLER, Katarína TOMKOVÁ</i>	Z	4	120CS	Z	4	120CS
305CRECR	Rainbow Exercise CINKK <i>Ondřej BERÁNEK, Pavel BERČÍK, Martin HŮLOVEC, Jan KALLISTA, Tomáš MICHÁLEK, Petr OUKROPEC, Katarína TOMKOVÁ</i>	Z	5	150CS	Z	5	150CS
305SFCDM	Short Fiction CDM	Z	8	240CS	Z	8	240CS