

Study plan – 1st year
Photography CZ - bachelor - 2026

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission	307KZK1	ZK	1		307KZK2	ZK	1	
Minimal number of credits per semester	1				1			
Required subjects								
Animation: A Practice <i>Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Georgy BAGDASAROV, Ladislav GREINER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Tomáš BOJAR, Barbora CHALUPOVÁ, Viola JEŽKOVÁ, Lucie KRÁLOVÁ, Martin MAREČEK, Adam OLCHA, Tereza REICHOVÁ, Filip REMUNDA, Alice RUŽICKOVÁ</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan DOUŠA, Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Ondřej BERÁNEK, Martin HŮLOVEC</i>	305POP	Z	1	25S				
Editing Practice: 16mm <i>Adam BROTHÁNEK, Jan DANĚL, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Art History					307EART	Z	2	24SS
Studios KF	307AKFB1	Z	9	96DS	307AKFB2	Z	9	96DS
History and theory of photography <i>Tomáš DVORÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠÍMŮNEK</i>	307DATF1	ZK	4	4PT	307DATF2	ZK	4	4PT
Guest Talks	307EGT1	Z	1	12PS	307EGT2	Z	1	12PS
Department assembly <i>Tomáš DVORÁK, Martin STECKER</i>	307KAS1	Z	1	16CS				
Optics					307OZF	ZK	3	36PS
Prepress Preparation	307PRP	ZK	1	1ST				
Photo Basics	307ZFOT1	ZK	6	96CS	307ZFOT2	ZK	6	96CS
Minimal number of credits per semester	29				25			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BICANOVÁ, Jana MORAVCOVÁ</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Required elective subjects								
Workshops KF	In this group you have to obtain throughout your study at least 18 credits							
PHYSICAL EDUCATION FAMU	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	30				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307DFB_2026

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
307DAMPR	Across Media 07 – photographic reproduction of the drawing 01 <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	3	40S			
307DAMCV	Across Media 08 – Cliché vere <i>Veronika DRAHOTOVÁ, Magdalena VOVSOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	3	40S			
307DAMPT	Across Media 10 – Cliché vere and related wet plate techniques <i>Veronika DRAHOTOVÁ, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>				Z	6	100DS
307DAMM	Across Media Painting	Z	3	40S	Z	3	40S
307DAM4	Across media 04 - Ceramic	ZK	3	6DT + 20P			
307DAM5	Across media 05 - Graphic techniques	ZK	3	6DT + 20P			
307DBAF	Analog color photography, RA4 process <i>Jan DOUŠA, Martin STECKER</i>				Z	3	30DS
307DBOT	Bromoil printing <i>Jan DOUŠA, Martin STECKER</i>				Z	3	50DS
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA, Martin STECKER</i>				ZK	3	2T
307DSPP	Scanning, Prepress and Printing + Profiling						
307DMAW	The Mnemosyne Atlas Workshop: Archive, Image, Text <i>Peter John Stuart WATKINS</i>				Z	3	30DS

307VVD_2026

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
376DIY	Do-It-Yourself Media				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘÍKOVÁ</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1	Z	1	2PT			
308DH2	History of Music 2				ZK	2	2PT
376IS	Imaginary Worlds	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Bašlarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			

307VVS_2026

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
376HSNS	Boundaries in Cooperation with the Non-profit Sector <i>Viola JEŽKOVÁ, Tereza REICHOVÁ</i>	ZK	5	21S			
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
376KVY	Climate Storytelling for Everyone <i>Andrea CULKOVÁ</i>	Z	5	48S			
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESAR, David ČENĚK</i>				ZK	2	3PT
373SKV	Curatorship and Exhibition Seminar <i>Nela KLAUBANOVÁ</i>	Z	2	2ST			
376ZMK	Fundamentals of Ethical Marketing and Sustainability Communication <i>Jakub KORDA</i>	Z	5	12S			
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUS</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
376MS1	Interfaculty Meetings I - Community Building <i>Hana MALANIKOVÁ, Tereza REICHOVÁ</i>	Z	2	24S			
376MS2	Interfaculty Meetings II - Community Building <i>Hana MALANIKOVÁ, Tereza REICHOVÁ</i>				Z	3	36S
376HC	More than Scary Movies: Understanding Horror Cinema				ZK	3	2PT
376NSM	Narativity and Seriality in Media <i>Jindřiška BLÁHOVÁ, Klára ŠUHAJOVÁ</i>				ZK	2	2PT
373DNM1	New Media History 1 <i>Martin BLAŽÍČEK, Gabriela Paljová</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT

307VVS_2026 (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Kristína ROHÁČKOVÁ, Viktor TAUS, Jan VEJNAR</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>	Z	2	24PS			
373SAVA	Seminar on Audiovisual Analysis				ZK	3	2ST
376UPAD	Sustainable Audiovisual Production <i>Michaela RYGROVÁ</i>	ZK	5	22S			
376UIF	Sustainable Institutions and Festivals <i>Andrea SLOVÁKOVÁ</i>	ZK	5	32S			
373UPO	The Art of the Moving Image	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Tomáš HIRT, Petr KUBICA, Martin MAREČEK, Alice RŮŽIČKOVÁ, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Tomáš HIRT, Petr KUBICA, Martin MAREČEK, Alice RŮŽIČKOVÁ, David ČENĚK</i>				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

307VPB_2026

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
307PVY1	Solo Exhibition	ZK	8	2T	ZK	8	2T
373DCEK1	The History of Czech Cinema 1 <i>Jindřiška BLÁHOVÁ, Jakub JIRISTĚ</i>	ZK	3	3PT + 3ST			
373DCEK2	The History of Czech Cinema 2 <i>Jindřiška BLÁHOVÁ, Jakub JIRISTĚ</i>				ZK	3	3PT + 3ST
373DSVK1	The History of World Cinema 1 <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLÍGL, Lea PETŘÍKOVÁ, David ČENĚK, Martin ČIHÁK</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Veronika HANÁKOVÁ, Petr KOPAL, Lea PETŘÍKOVÁ, David ČENĚK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jindřiška BLÁHOVÁ, Lea PETŘÍKOVÁ, Antonín TESAR, David ČENĚK</i>	ZK	3	3PT + 3ST			
307SVSKF1	Work for Studio of Photography Department 1	Z	4	24S	Z	4	24S
307SVSKF2	Work for Studio of Photography Department 2	Z	4	24S	Z	4	24S