

Study plan

Photography CZ - bachelor - 2026

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
307KZK*	Final Commission	ZK-1- 307KZK1	ZK-1- 307KZK2	ZK-1- 307KZK3	ZK-1- 307KZK4	ZK-1- 307KZK5	ZK-1- 307KZK6	6
Minimal number of credits								6
Required subjects								
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-25S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
373UDAS	Introduction to Audiovisual Studies at FAMU			Z-2-2PT 373UDAS				2
307EART	Art History		Z-2-24SS 307EART					2
307AKFB*	Studios KF	Z-9-96DS 307AKFB1	Z-9-96DS 307AKFB2	Z-9-96DS 307AKFB3	Z-9-96DS 307AKFB4	Z-9-96DS 307AKFB5	Z-9-96DS 307AKFB6	54
307BAKP*	Bachelor Thesis					Z-4-36SS 307BAKP1	Z-4-36SS 307BAKP2	8
307BCP*	Bachelor Project					Z-4-24SS 307BCP1	Z-4-24SS 307BCP2	8
307DATF*	History and theory of photography	ZK-4-4PT 307DATF1	ZK-4-4PT 307DATF2					8
307EDA	Documenting Art			Z-2-24CS 307EDA				2
307EGT*	Guest Talks	Z-1-12PS 307EGT1	Z-1-12PS 307EGT2	Z-1-12PS 307EGT3	Z-1-12PS 307EGT4	Z-1-12PS 307EGT5	Z-1-12PS 307EGT6	6
307KAS*	Department assembly	Z-1-16CS 307KAS1		Z-1-16CS 307KAS2		Z-1-16CS 307KAS3		3
307OZF	Optics		ZK-3-36PS 307OZF					3
307EPORT	Portfolio				Z-2-2ST 307EPORT			2
307PRP	Prepress Preparation	ZK-1-1ST 307PRP						1
307SOFU*	Contemporary photography and art			ZK-4-2PT 307SOFU1	ZK-4-2PT 307SOFU2			8
307EPHO*	Studio Photography			Z-2-24CS 307EPHO1	Z-2-24CS 307EPHO2			4
307ZFOT*	Photo Basics	ZK-6-96CS 307ZFOT1	ZK-6-96CS 307ZFOT2					12
307ZSF*	Software Basics			Z-2-24SS 307ZSF1	Z-2-24SS 307ZSF2			4
307DG	3D Graphics					Z-2-24SS 307DG		2
Minimal number of credits								136

Study plan (continued)
Photography CZ - bachelor - 2026

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required subjects with the possibility of repeat registration								
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								6
Required elective subjects								
307KFB_2026	Workshops KF	In this group you have to obtain at least 18 credits						18
703STV_2026	PHYSICAL EDUCATION FAMU	In this group you have to obtain at least 1 credit						1
Minimal number of credits								19
Elective subjects								
307MD_2026	History of Culture_DP							0
307WS_2026	Spectrum of Audiovision_DP							0
307VPB_2026	OPTIONAL SUBJECTS BA - ONLY KF							0
702CJN_2026	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TPV_2026	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300MPZ_2026	OPTIONAL SUBJECTS							0
300MOD_2026	MODULES FAMU							0
307MOD_2026	MODULES DP							0
Minimal number of credits								0
Total number of set credits								167
Number of credits that have to be obtained from optional subjects								13
Total number of credits								180

PLÁN VZNIKLY KOPÍI Z PLÁNU 307KFB_2022

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
History and theory of photography 1 (307DATF1)	BS	Bachelor's thesis
History and theory of photography 2 (307DATF2)	BS	Bachelor's thesis
Contemporary photography and art 1 (307SOFU1)	BS	Bachelor's thesis
Contemporary photography and art 2 (307SOFU2)	BS	Bachelor's thesis
Studios KF 1 (307AKFB1)	PS	Graduate performance
Studios KF 2 (307AKFB2)	PS	Graduate performance
Studios KF 3 (307AKFB3)	PS	Graduate performance
Studios KF 4 (307AKFB4)	PS	Graduate performance
Studios KF 5 (307AKFB5)	PS	Graduate performance
Studios KF 6 (307AKFB6)	PS	Graduate performance
Software Basics 2 (307ZSF2)	PS	Graduate performance
Portfolio (307EPORT)	BS	Graduate performance
Bachelor Thesis 1 (307BAKP1)	BS	Bachelor's thesis
Bachelor Thesis 2 (307BAKP2)	BS	Bachelor's thesis
Software Basics 1 (307ZSF1)	PS	Graduate performance
Final Commission 1 (307KZK1)	PS	Graduate performance
Final Commission 2 (307KZK2)	PS	Graduate performance
Final Commission 3 (307KZK3)	PS	Graduate performance
Final Commission 4 (307KZK4)	PS	Graduate performance
Final Commission 5 (307KZK5)	PS	Graduate performance
Final Commission 6 (307KZK6)	PS	Graduate performance
Photo Basics 1 (307ZFOT1)	PS	Graduate performance
Photo Basics 2 (307ZFOT2)	PS	Graduate performance
Bachelor Project 1 (307BCP1)	PS	Graduate performance
Bachelor Project 2 (307BCP2)	PS	Graduate performance
Contemporary photography and art 1 (307SOFU1)	BS	Exam in theory, history and techniques of photography (S307BCTF)
Contemporary photography and art 2 (307SOFU2)	BS	
History and theory of photography 1 (307DATF1)	BS	
History and theory of photography 2 (307DATF2)	BS	
Photo Basics 1 (307ZFOT1)	PS	
Photo Basics 2 (307ZFOT2)	PS	

Groups of study qualification optional subjects

307DFB_2026

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DAMPR	Across Media 07 – photographic reproduction of the drawing 01 <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	3	40S			
307DAMCV	Across Media 08 – Cliché vere <i>Veronika DRAHOTOVÁ, Magdalena VOVSOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	3	40S			
307DAMPT	Across Media 10 – Cliché vere and related wet plate techniques <i>Veronika DRAHOTOVÁ, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>				Z	6	100DS
307DAMM	Across Media Painting	Z	3	40S	Z	3	40S
307DAM4	Across media 04 - Ceramic	ZK	3	6DT + 20P			
307DAM5	Across media 05 - Graphic techniques	ZK	3	6DT + 20P			
307DBAF	Analog color photography, RA4 process <i>Jan DOUŠA, Martin STECKER</i>				Z	3	30DS
307DBOT	Bromoil printing <i>Jan DOUŠA, Martin STECKER</i>				Z	3	50DS
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA, Martin STECKER</i>				ZK	3	2T
307DSPP	Scanning, Prepress and Printing + Profiling						
307DMAW	The Mnemosyne Atlas Workshop: Archive, Image, Text <i>Peter John Stuart WATKINS</i>				Z	3	30DS

307VVD_2026

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
376DIY	Do-It-Yourself Media				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘÍKOVÁ</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1	Z	1	2PT			
308DH2	History of Music 2				ZK	2	2PT
376IS	Imaginary Worlds	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Bašlarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			

307VVS_2026

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
376HSNS	Boundaries in Cooperation with the Non-profit Sector <i>Viola JEŽKOVÁ, Tereza REICHOVÁ</i>	ZK	5	21S			
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
376KVY	Climate Storytelling for Everyone <i>Andrea CULKOVÁ</i>	Z	5	48S			
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESAR, David ČENĚK</i>				ZK	2	3PT
373SKV	Curatorship and Exhibition Seminar <i>Nela KLAUBANOVÁ</i>	Z	2	2ST			
376ZMK	Fundamentals of Ethical Marketing and Sustainability Communication <i>Jakub KORDA</i>	Z	5	12S			
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUS</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
376MS1	Interfaculty Meetings I - Community Building <i>Hana MALANIČOVÁ, Tereza REICHOVÁ</i>	Z	2	24S			
376MS2	Interfaculty Meetings II - Community Building <i>Hana MALANIČOVÁ, Tereza REICHOVÁ</i>				Z	3	36S
376HC	More than Scary Movies: Understanding Horror Cinema				ZK	3	2PT
376NSM	Narrativity and Seriality in Media <i>Jindřiška BLÁHOVÁ, Klára ŠUHAJOVÁ</i>				ZK	2	2PT
373DNM1	New Media History 1 <i>Martin BLAŽÍČEK, Gabriela Paljová</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT

307VVS_2026 (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Kristína ROHÁČKOVÁ, Viktor TAUS, Jan VEJNAR</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>	Z	2	24PS			
373SAVA	Seminar on Audiovisual Analysis				ZK	3	2ST
376UPAD	Sustainable Audiovisual Production <i>Michaela RYGROVÁ</i>	ZK	5	22S			
376UIF	Sustainable Institutions and Festivals <i>Andrea SLOVÁKOVÁ</i>	ZK	5	32S			
373UPO	The Art of the Moving Image	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Tomáš HIRT, Petr KUBICA, Martin MAREČEK, Alice RŮŽIČKOVÁ, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Tomáš HIRT, Petr KUBICA, Martin MAREČEK, Alice RŮŽIČKOVÁ, David ČENĚK</i>				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

307VPB_2026

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
307PVY1	Solo Exhibition	ZK	8	2T	ZK	8	2T
373DCEK1	The History of Czech Cinema 1 <i>Jindřiška BLÁHOVÁ, Jakub JIRISTĚ</i>	ZK	3	3PT + 3ST			
373DCEK2	The History of Czech Cinema 2 <i>Jindřiška BLÁHOVÁ, Jakub JIRISTĚ</i>				ZK	3	3PT + 3ST
373DSVK1	The History of World Cinema 1 <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLÍGL, Lea PETŘÍKOVÁ, David ČENĚK, Martin ČIHÁK</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Veronika HANÁKOVÁ, Petr KOPAL, Lea PETŘÍKOVÁ, David ČENĚK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jindřiška BLÁHOVÁ, Lea PETŘÍKOVÁ, Antonín TESAR, David ČENĚK</i>	ZK	3	3PT + 3ST			
307SVSKF1	Work for Studio of Photography Department 1	Z	4	24S	Z	4	24S
307SVSKF2	Work for Studio of Photography Department 2	Z	4	24S	Z	4	24S