

Study plan – 1st year
Photography CZ - Master - 2026

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Jiří PROCHÁZKA, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307KLAU1	ZK	1	8SS	307KLAU2	ZK	1	8SS
Minimal number of credits per semester	1				1			
Required subjects								
Artistic Research <i>Hynek ALT, Martin NETOČNÝ, Peter John Stuart WATKINS</i>	307AR1	ZK	6	6T	307AR3	ZK	6	6T
Artistic Research <i>Hynek ALT, Tomáš DVORÁK, Josef LEDVINA, Barbora MRÁŽKOVÁ, Noemi PURKRÁBKOVÁ, Tereza VELÍKOVÁ</i>	307AR2	ZK	6	6T	307AR4	ZK	6	6T
Studios KF	307AKFM7	Z	9	96DS	307AKFM8	Z	9	96DS
Guest Talks	307EGT7	Z	1	12PS	307EGT8	Z	1	12PS
Department assembly <i>Tomáš DVORÁK, Martin STECKER</i>	307KAS4	Z	1	16CS				
Texts and Contexts <i>Tomáš DVORÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠIMÚNEK</i>	307ETAC1	ZK	2	2ST	307ETAC2	ZK	2	2ST
Minimal number of credits per semester	25				24			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Markéta POKORNÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
WORKSHOPS DP - MASTER	In this group you have to obtain throughout your study at least 12 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	29				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				2			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPÍJ Z PLÁNU 307KFCM_2025

Groups of study qualification optional subjects

307DM_2026

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
307DAMPR	Across Media 07 – photographic reproduction of the drawing 01 <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	3	40S			
307DAMCV	Across Media 08 – Cliché vere <i>Veronika DRAHOTOVÁ, Magdalena VOVSOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	3	40S			
307DAMPT	Across Media 10 – Cliché vere and related wet plate techniques <i>Veronika DRAHOTOVÁ, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>				Z	6	100DS
307DAMM	Across Media Painting	Z	3	40S	Z	3	40S
307DAM4	Across media 04 - Ceramic	ZK	3	6DT + 20P			
307DAM5	Across media 05 - Graphic techniques	ZK	3	6DT + 20P			
307DBAF	Analog color photography, RA4 process <i>Jan DOUŠA, Martin STECKER</i>				Z	3	30DS
307DBOT	Bromoil printing <i>Jan DOUŠA, Martin STECKER</i>				Z	3	50DS
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA, Martin STECKER</i>				ZK	3	2T
307DBP	The Body Politic <i>Hynek ALT, Peter John Stuart WATKINS</i>	ZK	4	50DS			
307DMAW	The Mnemosyne Atlas Workshop: Archive, Image, Text <i>Peter John Stuart WATKINS</i>				Z	3	30DS

307VPM_2026

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
307PVY2	Solo Exhibition	ZK	8	2T	ZK	8	2T
307ETAC1	Texts and Contexts 1 <i>Tomáš DVORÁK</i>	ZK	2	2ST			
307ETAC2	Texts and Contexts 2 <i>Tomáš DVORÁK, Josef LEDVINA, Noemí PURKRÁBKOVÁ, Michal ŠIMŮNEK</i>				ZK	2	2ST
307SJ	Workshop on Art School	Z	3	26/s	Z	3	26/s