

Study plan
Photography CZ - Master - 2026

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
307KLAU*	Final commission	ZK-1-8SS 307KLAU1	ZK-1-8SS 307KLAU2	ZK-1-8SS 307KLAU3	ZK-1-8SS 307KLAU4	4
Minimal number of credits						4
Required subjects						
307AR*	Artistic Research	ZK-6-6T 307AR1	ZK-6-6T 307AR3			12
307AR*	Artistic Research	ZK-6-6T 307AR2	ZK-6-6T 307AR4			12
307AKFM*	Studios KF	Z-9-96DS 307AKFM7	Z-9-96DS 307AKFM8	Z-9-96DS 307AKFM9	Z-9-96DS 307AKFM0	36
307DIPL*	Master Thesis			Z-5-48SS 307DIPL1	Z-5-48SS 307DIPL2	10
307EGT*	Guest Talks	Z-1-12PS 307EGT7	Z-1-12PS 307EGT8	Z-1-12PS 307EGT9	Z-1-12PS 307EGT0	4
307KAS*	Department assembly	Z-1-16CS 307KAS4		Z-1-16CS 307KAS5		2
307MGP*	Master Project			Z-4-24SS 307MGP1	Z-4-24SS 307MGP2	8
307ETAC*	Texts and Contexts	ZK-2-2ST 307ETAC1	ZK-2-2ST 307ETAC2			4
Minimal number of credits						88
Required subjects with the possibility of repeat registration						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Required elective subjects						
307DM_2026	WORKSHOPS DP - MASTER	In this group you have to obtain at least 12 credits				12
Minimal number of credits						12
Elective subjects						
307VPM_2026	OPTIONAL SUBJECTS MASTER - ONLY FOR DP					0
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
307MOD_2026	MODULES DP					0
Minimal number of credits						0
Total number of set credits						110
Number of credits that have to be obtained from optional subjects						10
Total number of credits						120

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 307KFCM_2025

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Final commission 1 (307KLAU1)	PS	Graduate performance
Final commission 4 (307KLAU4)	PS	Graduate performance
Final commission 2 (307KLAU2)	PS	Graduate performance
Final commission 3 (307KLAU3)	PS	Graduate performance
Studios KF 8 (307AKFM8)	PS	Graduate performance
Studios KF 9 (307AKFM9)	PS	Graduate performance
Studios KF 10 (307AKFM0)	PS	Graduate performance
Studios KF 7 (307AKFM7)	PS	Graduate performance
Master Project 1 (307MGP1)	PS	Graduate performance
Master Project 2 (307MGP2)	PS	Graduate performance
Master Thesis 1 (307DIPL1)	BS	Diploma thesis
Master Thesis 2 (307DIPL2)	BS	Diploma thesis
Artistic Research 1 (307AR1)	BS	Graduate performance
Artistic Research 2 (307AR2)	BS	Graduate performance
Artistic Research 3 (307AR3)	BS	Graduate performance
Artistic Research 4 (307AR4)	BS	Graduate performance
Artistic Research 4 (307AR4)	BS	Diploma thesis
Artistic Research 1 (307AR1)	BS	History and Theory of Photography - lecture (S307MDTFP)
Artistic Research 2 (307AR2)	BS	
Artistic Research 3 (307AR3)	BS	
Artistic Research 4 (307AR4)	BS	
Texts and Contexts 1 (307ETAC1)	BS	
Texts and Contexts 2 (307ETAC2)	BS	History and Theory of Photography - discussion (S307MDTFR)
Artistic Research 1 (307AR1)	BS	
Artistic Research 2 (307AR2)	BS	
Artistic Research 3 (307AR3)	BS	
Artistic Research 4 (307AR4)	BS	
Texts and Contexts 1 (307ETAC1)	BS	
Texts and Contexts 2 (307ETAC2)	BS	

Groups of study qualification optional subjects

307DM_2026

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
307DAMPR	Across Media 07 – photographic reproduction of the drawing 01 <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	3	40S			
307DAMCV	Across Media 08 – Cliché vere <i>Veronika DRAHOTOVÁ, Magdalena VOVSOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	3	40S			
307DAMPT	Across Media 10 – Cliché vere and related wet plate techniques <i>Veronika DRAHOTOVÁ, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>				Z	6	100DS
307DAMM	Across Media Painting	Z	3	40S	Z	3	40S
307DAM4	Across media 04 - Ceramic	ZK	3	6DT + 20P			
307DAM5	Across media 05 - Graphic techniques	ZK	3	6DT + 20P			
307DBAF	Analog color photography, RA4 process <i>Jan DOUŠA, Martin STECKER</i>				Z	3	30DS
307DBOT	Bromoil printing <i>Jan DOUŠA, Martin STECKER</i>				Z	3	50DS
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA, Martin STECKER</i>				ZK	3	2T
307DBP	The Body Politic <i>Hynek ALT, Peter John Stuart WATKINS</i>	ZK	4	50DS			
307DMAW	The Mnemosyne Atlas Workshop: Archive, Image, Text <i>Peter John Stuart WATKINS</i>				Z	3	30DS

307VPM_2026

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
307PVY2	Solo Exhibition	ZK	8	2T	ZK	8	2T
307ETAC1	Texts and Contexts 1 <i>Tomáš DVOŘÁK</i>	ZK	2	2ST			
307ETAC2	Texts and Contexts 2 <i>Tomáš DVOŘÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠIMŮNEK</i>				ZK	2	2ST
307SJ	Workshop on Art School	Z	3	26/s	Z	3	26/s