

Study plan
Photography EN - Master - 2026

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
307EFCO*	Final Commission	ZK-1-30P 307EFCO1	ZK-1-30P 307EFCO2	ZK-1-30P 307EFCO3	ZK-1-30P 307EFCO4	4
Minimal number of credits						4
Required subjects						
307AR*	Artistic Research	ZK-6-6T 307AR1	ZK-6-6T 307AR3			12
307AR*	Artistic Research	ZK-6-6T 307AR2	ZK-6-6T 307AR4			12
702CLCS*	Czech Language, Culture & Society	ZK-2-2ST 702CLCS1	ZK-2-2ST 702CLCS2			4
307EDA*	Department Assembly	Z-1-16CS 307EDA4		Z-1-16CS 307EDA5		2
307EGT*	Guest Talks	Z-1-12PS 307EGT7	Z-1-12PS 307EGT8	Z-1-12PS 307EGT9	Z-1-12PS 307EGT0	4
307EMG*	Master Project			Z-4-24SS 307EMG1	Z-4-24SS 307EMG2	8
307EMT*	Master Thesis			Z-5-48SS 307EMT1	Z-5-48SS 307EMT2	10
307EOR	Orientation	Z-2-2PT 307EOR				2
307ESKF*	Studios KF	Z-9-96DS 307ESKF7	Z-9-96DS 307ESKF8	Z-9-96DS 307ESKF9	Z-9-96DS 307ESKF0	36
307ETAC*	Texts and Contexts	ZK-2-2ST 307ETAC1	ZK-2-2ST 307ETAC2			4
Minimal number of credits						94
Required elective subjects						
307EWM_2026 WORKSHOPS		In this group you have to obtain at least 12 credits				12
Minimal number of credits						12
Elective subjects						
306EMEC	Electives Courses Montage					0
307EOPE_2026	OPTIONAL COURSES DP					0
311ELC	Electives Courses FI					0
307MOD_2026	MODULES DP					0
300EMOD	MODULES					0
Minimal number of credits						0
Total number of set credits						110
Number of credits that have to be obtained from optional subjects						10
Total number of credits						120

PLÁN VZNIKLY KOPIÍ Z PLÁNU 307KFCM_2025

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Final Commission 1 (307EFCO1)	PS	Graduate performance
Final Commission 2 (307EFCO2)	PS	Graduate performance
Final Commission 3 (307EFCO3)	PS	Graduate performance
Final Commission 4 (307EFCO4)	PS	Graduate performance
Studios KF 7 (307ESKF7)	PS	Graduate performance
Studios KF 8 (307ESKF8)	PS	Graduate performance
Studios KF 9 (307ESKF9)	PS	Graduate performance
Studios KF 10 (307ESKF0)	PS	Graduate performance
Master Project 1 (307EMG1)	PS	Graduate performance
Master Project 2 (307EMG2)	PS	Graduate performance
Master Thesis 1 (307EMT1)	BS	Diploma thesis
Master Thesis 2 (307EMT2)	BS	Diploma thesis
Artistic Research 1 (307AR1)	BS	Graduate performance
Artistic Research 2 (307AR2)	BS	Graduate performance
Artistic Research 3 (307AR3)	BS	Graduate performance
Artistic Research 4 (307AR4)	BS	Graduate performance
Artistic Research 4 (307AR4)	BS	Diploma thesis
Artistic Research 1 (307AR1)	BS	History and Theory of Photography - lecture (S307EMDTFP)
Artistic Research 2 (307AR2)	BS	
Artistic Research 3 (307AR3)	BS	
Artistic Research 4 (307AR4)	BS	
Texts and Contexts 1 (307ETAC1)	BS	
Texts and Contexts 2 (307ETAC2)	BS	History and Theory of Photography - discussion (S307EMDTFR)
Artistic Research 1 (307AR1)	BS	
Artistic Research 2 (307AR2)	BS	
Artistic Research 3 (307AR3)	BS	
Artistic Research 4 (307AR4)	BS	
Texts and Contexts 1 (307ETAC1)	BS	
Texts and Contexts 2 (307ETAC2)	BS	

Groups of study qualification optional subjects

307EWM_2026

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DAMPR	Across Media 07 – photographic reproduction of the drawing 01 <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	3	40S			
307DAMCV	Across Media 08 – Cliché vere <i>Veronika DRAHOTOVÁ, Magdalena VOVOŠOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	3	40S			
307DAMPT	Across Media 10 – Cliché vere and related wet plate techniques <i>Veronika DRAHOTOVÁ, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>				Z	6	100DS
307DAMM	Across Media Painting	Z	3	40S	Z	3	40S
307DAM4	Across media 04 - Ceramic	ZK	3	6DT + 20P			
307DAM5	Across media 05 - Graphic techniques	ZK	3	6DT + 20P			
307DBAF	Analog color photography, RA4 process <i>Jan DOUŠA, Martin STECKER</i>				Z	3	30DS
307DBOT	Bromoil printing <i>Jan DOUŠA, Martin STECKER</i>				Z	3	50DS
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA, Martin STECKER</i>				ZK	3	2T
307DSPP	Scanning, Prepress and Printing + Profiling						
307DBP	The Body Politic <i>Hynek ALT, Peter John Stuart WATKINS</i>	ZK	4	50DS			
307DMAW	The Mnemosyne Atlas Workshop: Archive, Image, Text <i>Peter John Stuart WATKINS</i>				Z	3	30DS

306EMEC

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2 <i>Tomáš DORUŠKA</i>	Z	2	30CS	Z	2	30CS
306AM1	Assisting to Montage 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2 <i>Tomáš DORUŠKA</i>	Z	2		Z	2	
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS1	Chapters from the History of Film Editing 1 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS2	Chapters from the History of Film Editing 2 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS3	Chapters from the History of Film Editing 3 <i>Martin ČIHÁK</i>				Z	2	2PT
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	35S
702SCA11	Czech for Foreigners-Elementary 1 <i>Markéta POKORNÁ, Ilona STARÝ KORÁNOVÁ</i>	Z	1	2ST	Z	1	2ST

306EMEC (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
306DP3	Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i>				Z	2	30SS
309FIDA1	Dimensions of Animation 1 <i>Natalija KOZÁKOVÁ</i>	Z	3	2T			
309FIDA2	Dimensions of Animation 1 <i>Matouš SVĚRÁK</i>				Z	3	3T
309FIEX1	Experimental animation 1 <i>Matouš SVĚRÁK</i>	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMÍNKOVÁ</i>	ZK	3	2T			
311FSF2	Film Style and Form 2 <i>Petra DOMÍNKOVÁ</i>				ZK	3	2T
311GE	Genre and Experimentation: Central European Cinema in Context				ZK	3	3T
309FIMD1	Masterclasses with czech directors of animated films 1 <i>Ondřej JAVORA, Michaela PAVLÁTOVÁ</i>	Z	3	2SO			
309FIMD2	Masterclasses with czech directors of animated films 1 <i>Ondřej JAVORA</i>				Z	3	2SO
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	24S			
311SAL2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	28S
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít POLÁČEK</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vít POLÁČEK</i>				ZK	3	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
309FIVE1	Visual Expression and figural drawing 1 <i>Michaela HOFFOVÁ</i>	Z	3	3T			