

Study plan – 2nd year
Photography EN - Bachelor - 2026

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission (klausura)	307EFIN3	ZK	1		307EFIN4	ZK	1	
Minimal number of credits per semester	1				1			
Required subjects								
Contemporary Photography and Art <i>Tomáš DVOŘÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠIMŮNEK</i>	307ECON1	ZK	4	2PT	307ECON2	ZK	4	2PT
Department Assembly <i>Tomáš DVOŘÁK, Martin STECKER</i>	307EDEA2	Z	1	16CS				
Documenting Art	307EDA	Z	2	24CS				
Guest Talks	307EGT3	Z	1	12PS	307EGT4	Z	1	12PS
Portfolio					307EPORT	Z	2	2ST
Software Basics	307ESTB1	Z	2	24SS	307ESTB2	Z	2	24SS
Studio Photography	307EPHO1	Z	2	24CS	307EPHO2	Z	2	24CS
Studios KF	307ESK3	Z	9	96DS	307ESK4	Z	9	96DS
Minimal number of credits per semester	21				20			
Required elective subjects								
WORKSHOPS	In this group you have to obtain throughout your study at least 18 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	22				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				9			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 307KFCM_2025

Groups of study qualification optional subjects

307EWB_2026

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
307DAMPR	Across Media 07 – photographic reproduction of the drawing 01 <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	3	40S			
307DAMCV	Across Media 08 – Cliché vere <i>Veronika DRAHOTOVÁ, Magdalena VOVSOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	3	40S			
307DAMPT	Across Media 10 – Cliché vere and related wet plate techniques <i>Veronika DRAHOTOVÁ, Eugenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>				Z	6	100DS
307DAMM	Across Media Painting	Z	3	40S	Z	3	40S
307DAM4	Across media 04 - Ceramic	ZK	3	6DT + 20P			
307DAM5	Across media 05 - Graphic techniques	ZK	3	6DT + 20P			
307DBAF	Analog color photography, RA4 process <i>Jan DOUŠA, Martin STECKER</i>				Z	3	30DS
307DBOT	Bromoil printing <i>Jan DOUŠA, Martin STECKER</i>				Z	3	50DS
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA, Martin STECKER</i>				ZK	3	2T
307DSPP	Scanning, Prepress and Printing + Profiling						
307DMAW	The Mnemosyne Atlas Workshop: Archive, Image, Text <i>Peter John Stuart WATKINS</i>				Z	3	30DS

306EMEC

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
306ALE2	Assistance to Live Editing 2 <i>Tomáš DORUŠKA</i>	Z	2	30CS	Z	2	30CS
306AM1	Assisting to Montage 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2 <i>Tomáš DORUŠKA</i>	Z	2		Z	2	
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS1	Chapters from the History of Film Editing 1 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS2	Chapters from the History of Film Editing 2 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS3	Chapters from the History of Film Editing 3 <i>Martin ČIHÁK</i>				Z	2	2PT
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	35S
702SCA11	Czech for Foreigners-Elementary 1 <i>Markéta POKORNÁ, Ilena STARY KORÁNOVÁ</i>	Z	1	2ST	Z	1	2ST
306DP3	Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i>				Z	2	30SS

306EMEC (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309FIDA1	Dimensions of Animation 1 <i>Natalija KOZAKOVÁ</i>	Z	3	2T			
309FIDA2	Dimensions of Animation 1 <i>Matouš SVĚRÁK</i>				Z	3	3T
309FIEX1	Experimental animation 1 <i>Matouš SVĚRÁK</i>	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	2T			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	2T
311GE	Genre and Experimentation: Central European Cinema in Context				ZK	3	3T
309FIMD1	Masterclasses with czech directors of animated films 1 <i>Ondřej JAVORA, Michaela PAVLÁTOVÁ</i>	Z	3	2SO			
309FIMD2	Masterclasses with czech directors of animated films 1 <i>Ondřej JAVORA</i>				Z	3	2SO
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	24S			
311SAL2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	28S
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít POLÁČEK</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vít POLÁČEK</i>				ZK	3	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
309FIVE1	Visual Expression and figural drawing 1 <i>Michaela HOFFOVÁ</i>	Z	3	3T			