

Study plan
Photography EN - Bachelor - 2026

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
307EFIN*	Final Commission (klauzura)	ZK-1- 307EFIN1	ZK-1- 307EFIN2	ZK-1- 307EFIN3	ZK-1- 307EFIN4	ZK-1- 307EFIN5	ZK-1- 307EFIN6	6
Minimal number of credits								6
Required subjects								
307EART	Art History		Z-2-24SS 307EART					2
307EBCA*	Bachelor Project					Z-4-24SS 307EBCA1	Z-4-24SS 307EBCA2	8
307EBAT*	Bachelor Thesis					Z-4-36SS 307EBAT1	Z-4-36SS 307EBAT2	8
307ECON*	Contemporary Photography and Art			ZK-4-2PT 307ECON1	ZK-4-2PT 307ECON2			8
702CLCS*	Czech Language, Culture & Society	ZK-2-2ST 702CLCS1	ZK-2-2ST 702CLCS2					4
307EDEA*	Department Assembly	Z-1-16CS 307EDEA1		Z-1-16CS 307EDEA2		Z-1-16CS 307EDEA3		3
307EDA	Documenting Art			Z-2-24CS 307EDA				2
307EGT*	Guest Talks	Z-1-12PS 307EGT1	Z-1-12PS 307EGT2	Z-1-12PS 307EGT3	Z-1-12PS 307EGT4	Z-1-12PS 307EGT5	Z-1-12PS 307EGT6	6
307EHT*	History and Theory of Photography	ZK-4-4PT 307EHT1	ZK-4-4PT 307EHT2					8
307EOBP	Optics	ZK-3-13CS 307EOBP						3
307EOR	Orientation	Z-2-2PT 307EOR						2
307EPHB*	Photo Basics	ZK-6-96CS 307EPHB1	ZK-6-96CS 307EPHB2					12
307EPORT	Portfolio				Z-2-2ST 307EPORT			2
307EPRP	Prepress Preparation	ZK-1-1ST 307EPRP						1
307ESTB*	Software Basics			Z-2-24SS 307ESTB1	Z-2-24SS 307ESTB2			4
307EPHO*	Studio Photography			Z-2-24CS 307EPHO1	Z-2-24CS 307EPHO2			4
307ESK*	Studios KF	Z-9-96DS 307ESK1	Z-9-96DS 307ESK2	Z-9-96DS 307ESK3	Z-9-96DS 307ESK4	Z-9-96DS 307ESK5	Z-9-96DS 307ESK6	54
307EDG	3D Graphics					Z-2-24SS 307EDG		2
Minimal number of credits								133
Required elective subjects								
307EAB_226	WORKSHOPS	In this group you have to obtain at least 18 credits						18
Minimal number of credits								18

Study plan (continued)
Photography EN - Bachelor - 2026

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Elective subjects								
306EMEC	Electives Courses Montage							0
307EOP 2026	OPTIONAL COURSES DP							0
311ELC	Electives Courses FI							0
307MOD 2026	MODULES DP							0
300EMOD	MODULES							0
Minimal number of credits								0
Total number of set credits								157
Number of credits that have to be obtained from optional subjects								23
Total number of credits								180

PLÁN VZNIKLY KOPIÍ Z PLÁNU 307KFCM_2025

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Contemporary Photography and Art 1 (307ECON1)	BS	Bachelor's thesis
Contemporary Photography and Art 2 (307ECON2)	BS	Bachelor's thesis
History and Theory of Photography 2 (307EHT2)	BS	Bachelor's thesis
History and Theory of Photography 1 (307EHT1)	BS	Bachelor's thesis
Studios KF 4 (307ESK4)	PS	Graduate performance
Studios KF 5 (307ESK5)	PS	Graduate performance
Studios KF 6 (307ESK6)	PS	Graduate performance
Final Commission (klauzura) 4 (307EFIN4)	PS	Graduate performance
Final Commission (klauzura) 5 (307EFIN5)	PS	Graduate performance
Final Commission (klauzura) 6 (307EFIN6)	PS	Graduate performance
Studios KF 1 (307ESK1)	PS	Graduate performance
Studios KF 2 (307ESK2)	PS	Graduate performance
Studios KF 3 (307ESK3)	PS	Graduate performance
Portfolio (307EPORT)	BS	Graduate performance
Photo Basics 1 (307EPHB1)	PS	Graduate performance
Photo Basics 2 (307EPHB2)	PS	Graduate performance
Software Basics 1 (307ESTB1)	PS	Graduate performance
Software Basics 2 (307ESTB2)	PS	Graduate performance
Bachelor Project 1 (307EBCA1)	PS	Graduate performance
Bachelor Project 2 (307EBCA2)	PS	Graduate performance
Bachelor Thesis 1 (307EBAT1)	PS	Bachelor's thesis
Bachelor Thesis 2 (307EBAT2)	PS	Bachelor's thesis
Final Commission (klauzura) 1 (307EFIN1)	PS	Graduate performance
Final Commission (klauzura) 2 (307EFIN2)	PS	Graduate performance
Final Commission (klauzura) 3 (307EFIN3)	PS	Graduate performance
Contemporary Photography and Art 1 (307ECON1)	BS	Examination in Theory, History and Technique of Photography (S307EBCTF)
Contemporary Photography and Art 2 (307ECON2)	BS	
History and Theory of Photography 1 (307EHT1)	BS	
History and Theory of Photography 2 (307EHT2)	BS	
Photo Basics 1 (307EPHB1)	PS	
Photo Basics 2 (307EPHB2)	PS	

Groups of study qualification optional subjects

307EWB_2026

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
307DAMPR	Across Media 07 – photographic reproduction of the drawing 01 <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	3	40S			
307DAMCV	Across Media 08 – Cliché vere <i>Veronika DRAHOTOVÁ, Magdalena VOVSOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	3	40S			
307DAMPT	Across Media 10 – Cliché vere and related wet plate techniques <i>Veronika DRAHOTOVÁ, Eugenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>				Z	6	100DS
307DAMM	Across Media Painting	Z	3	40S	Z	3	40S
307DAM4	Across media 04 - Ceramic	ZK	3	6DT + 20P			
307DAM5	Across media 05 - Graphic techniques	ZK	3	6DT + 20P			
307DBAF	Analog color photography, RA4 process <i>Jan DOUŠA, Martin STECKER</i>				Z	3	30DS
307DBOT	Bromoil printing <i>Jan DOUŠA, Martin STECKER</i>				Z	3	50DS
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DIJ1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA</i>	ZK	3	2T			
307DIJ2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA, Martin STECKER</i>				ZK	3	2T
307DSPP	Scanning, Prepress and Printing + Profiling						
307DMAW	The Mnemosyne Atlas Workshop: Archive, Image, Text <i>Peter John Stuart WATKINS</i>				Z	3	30DS

306EMEC

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
306ALE2	Assistance to Live Editing 2 <i>Tomáš DORUŠKA</i>	Z	2	30CS	Z	2	30CS
306AM1	Assisting to Montage 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2 <i>Tomáš DORUŠKA</i>	Z	2		Z	2	
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS1	Chapters from the History of Film Editing 1 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS2	Chapters from the History of Film Editing 2 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS3	Chapters from the History of Film Editing 3 <i>Martin ČIHÁK</i>				Z	2	2PT
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	35S
702SCA11	Czech for Foreigners-Elementary 1 <i>Markéta POKORNÁ, Ilena STARY KORÁNOVÁ</i>	Z	1	2ST	Z	1	2ST
306DP3	Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i>				Z	2	30SS

306EMEC (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309FIDA1	Dimensions of Animation 1 <i>Natalija KOZAKOVÁ</i>	Z	3	2T			
309FIDA2	Dimensions of Animation 1 <i>Matouš SVĚRÁK</i>				Z	3	3T
309FIEX1	Experimental animation 1 <i>Matouš SVĚRÁK</i>	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	2T			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	2T
311GE	Genre and Experimentation: Central European Cinema in Context				ZK	3	3T
309FIMD1	Masterclasses with czech directors of animated films 1 <i>Ondřej JAVORA, Michaela PAVLÁTOVÁ</i>	Z	3	2SO			
309FIMD2	Masterclasses with czech directors of animated films 1 <i>Ondřej JAVORA</i>				Z	3	2SO
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	24S			
311SAL2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	28S
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít POLÁČEK</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vít POLÁČEK</i>				ZK	3	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
309FIVE1	Visual Expression and figural drawing 1 <i>Michaela HOFFOVÁ</i>	Z	3	3T			