

Study plan – 1st year

Cinema and Digital Media - Directing_2026

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission					311FICO1	ZK	1	
Minimal number of credits per semester	0				1			
Required subjects								
Directing Tutorial Valerio Antonio MENDOZA GUILLÉN, Priti POHJALA	311DITU1	Z	5	4T	311DITU2	Z	5	4T
Encounter Valerio Antonio MENDOZA GUILLÉN, Priti POHJALA	311ENC	ZK	5					
Triangle					311TRE	Z	5	
Minimal number of credits per semester	10				10			
Required subjects with the possibility of repeat registration								
Chapters from Contemporary Cinema					311CHCC	ZK	2	2T
Czech Language, Culture & Society Eliška HRDLÍČKOVÁ, Markéta POKORNÁ	702CLCS1	ZK	2	2ST	702CLCS2	ZK	2	2ST
Film Language Marek JIČHA	311FLG1	Z	2	3T				
Fundamentals of Narrative Petra DOMINKOVÁ					311FON	ZK	3	2T
Postproduction Workflow Module I Dimitrios POLYZOS	311PWW1	Z	1	1D	311PWW2	Z	2	1/D
Practical Analysis 1 Jakub FELCMAN	311PRAN	Z	2	2T				
Practical Analysis 2					311PA2	ZK	2	2T
Tools of Screenwriting	311TOS	ZK	3	2T				
Understanding Film Production Jitka HEJTMANOVÁ	311UFP	Z	3	2T				
Working with Actors Mary Carmel ANGIOLILLO	311WAC1	ZK	3	4T	311WAC2	ZK	3	4T
Minimal number of credits per semester	14				10			
Required elective subjects								
CINEMA DANCE	In this group you have to obtain throughout your study at least 3 credits							
Optional Courses PVA - Theory_2026	In this group you have to obtain throughout your study at least 14 credits							
Optional Courses PVB - Theory and Practice_2026	In this group you have to obtain throughout your study at least 14 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	24				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				9			
Total recommended number of credits per semester	30				30			