

Study plan
Cinema and Digital Media - Directing_2026

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
311FICO*	Final Commission		ZK-1- 311FICO1		ZK-1- 311FICO2			2
Minimal number of credits								2
Required subjects								
311ATLR	Atelier			ZK-5-150CS 311ATLR				5
311DITU*	Directing Tutorial	Z-5-4T 311DITU1	Z-5-4T 311DITU2	Z-5-4T 311DITU3	Z-5-4T 311DITU4	Z-5-4T 311DITU5	Z-5-4T 311DITU6	30
311DOCU*	Documentary			Z-1-30CS 311DOCU1	Z-4-120CS 311DOCU2			5
311ENC	Encounter	ZK-5- 311ENC						5
311GRA*	Graduation Project					Z-5- 311GRA1	Z-5- 311GRA2	10
311TRE	Triangle		Z-5- 311TRE					5
Minimal number of credits								60
Required subjects with the possibility of repeat registration								
311CHCC	Chapters from Contemporary Cinema		ZK-2-2T 311CHCC		ZK-2-2T 311CHCC			2
311CDW*	Creative Dossier Workshop				Z-5-2T 311CDW1	Z-5-2T 311CDW2	Z-5-2T 311CDW3	15
702CLCS*	Czech Language, Culture & Society	ZK-2-2ST 702CLCS1	ZK-2-2ST 702CLCS2					4
311DTM*	Diploma Thesis Mentorship			Z-2-10S 311DTM1	Z-3-3T 311DTM2	Z-5-3T 311DTM3	Z-5-3T 311DTM4	15
311FLG*	Film Language	Z-2-3T 311FLG1		Z-2-2T 311FLG2	Z-2-2T 311FLG3			6
311FHT*	Focus on Film History and Theory					ZK-3-3T 311FHT1	ZK-3-3T 311FHT2	6
311FON	Fundamentals of Narrative		ZK-3-2T 311FON					3
311MPWM*	Postproduction Workflow Module I	Z-1-1D 311MPWM1	Z-2-1/D 311MPWM2					3
311PRAN	Practical Analysis 1	Z-2-2T 311PRAN		Z-2-2T 311PRAN				2
311PA2	Practical Analysis 2		ZK-2-2T 311PA2		ZK-2-2T 311PA2			2
311TOS	Tools of Screenwriting	ZK-3-2T 311TOS						3
311UFP	Understanding Film Production	Z-3-2T 311UFP						3
311WAC*	Working with Actors	ZK-3-4T 311WAC1	ZK-3-4T 311WAC2					6
311WD	Workshop in Dramaturgy				Z-2-2T 311WD			2
Minimal number of credits								72

Study plan (continued)**Cinema and Digital Media - Directing_2026**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required elective subjects								
311CD	CINEMA DANCE	In this group you have to obtain at least 3 credits						3
311PVAT	Optional Courses PVA - Theory_2026	In this group you have to obtain at least 14 credits						14
311PVBTP	Optional Courses PVB - Theory and Practice_2026	In this group you have to obtain at least 14 credits						14
Minimal number of credits								31
Elective subjects								
311ELC	Electives Courses FI							0
300EMOD	MODULES							0
Minimal number of credits								0
Total number of set credits								165
Number of credits that have to be obtained from optional subjects								15
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Workshop in Dramaturgy (311WD)	PS	Graduate performance
Practical Analysis 2 (311PA2)	PS	Graduate performance
Graduation Project 1 (311GRA1)	PS	Graduate performance
Graduation Project 2 (311GRA2)	PS	Graduate performance
Practical Analysis 1 (311PRAN)	PS	Graduate performance
Film Language 3 (311FLG3)	PS	Graduate performance
Working with Actors 1 (311WAC1)	PS	Graduate performance
Working with Actors 2 (311WAC2)	PS	Graduate performance
Film Language 1 (311FLG1)	PS	Graduate performance
Film Language 2 (311FLG2)	PS	Graduate performance
Final Commission 2 (311FICO2)	PS	Graduate performance
Final Commission 1 (311FICO1)	PS	Graduate performance
Tools of Screenwriting (311TOS)	PS	Graduate performance
Directing Tutorial 6 (311DITU6)	PS	Graduate performance
Directing Tutorial 5 (311DITU5)	PS	Graduate performance
Directing Tutorial 1 (311DITU1)	PS	Graduate performance
Directing Tutorial 2 (311DITU2)	PS	Graduate performance
Directing Tutorial 3 (311DITU3)	PS	Graduate performance
Directing Tutorial 4 (311DITU4)	PS	Graduate performance
Diploma Thesis Mentorship 1 (311DTM1)	PS	Diploma thesis
Diploma Thesis Mentorship 2 (311DTM2)	PS	Diploma thesis
Diploma Thesis Mentorship 3 (311DTM3)	PS	Diploma thesis
Diploma Thesis Mentorship 4 (311DTM4)	PS	Diploma thesis
Fundamentals of Narrative (311FON)	PS	Graduate performance
Acting Theories (311AT)	BS	Film History (S311FHT)
Central European Cinemas within the Context of the World Cinema (311CEW)	BS	
Chapters from Contemporary Cinema (311CHCC)	BS	
Cinematography Theory 1_2 (304CCTH1)	BS	
Circulating within The Modern Cinematic Image (311CIRM)	BS	
Circulating within The Postmodern Cinematic Image (311CIRP)	BS	
Czech Avant-garde Film (311CAF)	BS	
Film Style and Form 1 (311FSF1)	BS	
Film Style and Form 2 (311FSF2)	BS	
Focus on Film History and Theory 1 (311FHT1)	BS	
Focus on Film History and Theory 2 (311FHT2)	BS	
Genre and Experimentation: Central European Cinema in Context (311GE)	BS	
History, Development and Characteristic of Genres (311HDCG)	BS	
History of Avant-garde Film (311AF)	BS	
Realm of Montage (311REM)	BS	
Soundtrack Aesthetics (311SAE)	BS	
The History of Film Space (311FSPA)	BS	
Tools of Directing Documentary (311TDD)	BS	
Tools of Directing Documentary 2 (311TDD2)	BS	