

Study plan – 2nd year
Photography CZ - bachelor - 2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission	307KZK3	ZK	1		307KZK4	ZK	1	
Minimal number of credits per semester	1				1			
Required subjects								
Studios KF	307AKFB3	Z	9	96DS	307AKFB4	Z	9	96DS
Documenting Art	307EDA	Z	2	24CS				
Guest Talks	307EGT3	Z	1	12PS	307EGT4	Z	1	12PS
Department assembly <i>Tomáš DVORÁK, Martin STECKER</i>	307KAS2	Z	1	16CS				
Portfolio					307EPORT	Z	2	2ST
Contemporary photography and art <i>Tomáš DVORÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ</i>	307SOFU1	ZK	4	2PT	307SOFU2	ZK	4	2PT
Studio Photography	307EPHO1	Z	2	24CS	307EPHO2	Z	2	24CS
Software Basics	307ZSF1	Z	2	24SS	307ZSF2	Z	2	24SS
Minimal number of credits per semester	21				20			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Markéta POKORNÁ</i>	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				0			
Required elective subjects								
<i>Studios DPB ③</i>	In this group you have to obtain throughout your study at least 8 credits							
<i>Workshops KF ④</i>	In this group you have to obtain throughout your study at least 12 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	25				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				9			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 307KFB_2022

③ 307AB_2022 #

④ 307DFB_2022 #

Groups of study qualification optional subjects

Groups of study qualification optional subjects

307AB_2022_2R

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307ADFF1	Studio of Documentary Strategies 1 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	9T			
307ADFF2	Studio of Documentary Strategies 2 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	24CS
307AT11	Studio of Intermedia 1 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307AT12	Studio of Intermedia 2 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307ANE1	Studio of New Aesthetics 1 <i>Hynek ALT</i>	ZK	4	24CS			
307ANE2	Studio of New Aesthetics 2 <i>Hynek ALT</i>				ZK	4	24CS
307AKLF1	Studio of classic photography 1 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307AKLF2	Studio of classic photography 2 <i>Jan DOUŠA, Martin STECKER</i>				ZK	4	24CS
307ATIF2	Studio of imaginative photography 2 <i>Rudolf PREKOP</i>				ZK	4	24CS
307ATIF1	Studio of imaginative photography 1 <i>Rudolf PREKOP, Nina ŠPERANDA</i>	ZK	4	24CS			

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307DFB_2022_2R

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DAMPR	Across Media 07 – photographic reproduction of the drawing 01 <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	3	40S			
307DAMCV	Across Media 08 – Cliché vere <i>Veronika DRAHOTOVÁ, Magdalena VOVSOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	3	40S			
307DAMPT	Across Media 10 – Cliché vere and related wet plate techniques <i>Veronika DRAHOTOVÁ, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>				Z	6	100DS
307DAMM	Across Media Painting	Z	3	40S	Z	3	40S
307DAM4	Across media 04 - Ceramic	ZK	3	6DT + 20P			
307DAM5	Across media 05 - Graphic techniques	ZK	3	6DT + 20P			
307DBAF	Analog color photography, RA4 process <i>Jan DOUŠA, Martin STECKER</i>				Z	3	30DS
307DBOT	Bromoil printing <i>Jan DOUŠA, Martin STECKER</i>				Z	3	50DS
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA, Martin STECKER</i>				ZK	3	2T
307DSPP	Scanning, Prepress and Printing + Profiling						
307DMAW	The Mnemosyne Atlas Workshop: Archive, Image, Text <i>Peter John Stuart WATKINS</i>				Z	3	30DS

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307VVD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
376DIY	Do-It-Yourself Media				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘÍKOVÁ</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1	Z	1	2PT			
308DH2	History of Music 2				ZK	2	2PT
376IS	Imaginary Worlds	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			

307VVS

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
376HSNS	Boundaries in Cooperation with the Non-profit Sector <i>Viola JEZKOVÁ, Tereza REICHOVÁ</i>	ZK	5	21S			
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
376KVV	Climate Storytelling for Everyone <i>Andrea CULKOVÁ</i>	Z	5	48S			
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESÁŘ, David ČENĚK</i>				ZK	2	3PT
373SKV	Curatorship and Exhibition Seminar <i>Nele KLAJBANOVÁ</i>	Z	2	2ST			
376ZMK	Fundamentals of Ethical Marketing and Sustainability Communication <i>Jakub KORDA</i>	Z	5	12S			
373DFT1	History of Audiovisual Theory 1 <i>Aněžka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
376MS1	Interfaculty Meetings I - Community Building <i>Hana MALANÍKOVÁ, Tereza REICHOVÁ</i>	Z	2	24S			
376MS2	Interfaculty Meetings II - Community Building <i>Hana MALANÍKOVÁ, Tereza REICHOVÁ</i>				Z	3	36S
376HC	More than Scary Movies: Understanding Horror Cinema				ZK	3	2PT
376NSM	Narrativity and Seriality in Media <i>Jindřiška BLÁHOVÁ, Klára ŠUHAJOVÁ</i>				ZK	2	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Gabriela Paljiová</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Kristína ROHÁČKOVÁ, Viktor TAUŠ, Jan VEJNAR</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>	Z	2	24PS			
373SAVA	Seminar on Audiovisual Analysis				ZK	3	2ST
376UPAD	Sustainable Audiovisual Production <i>Michaela RYGROVÁ</i>	ZK	5	22S			
376UIF	Sustainable Institutions and Festivals <i>Andrea SLOVÁKOVÁ</i>	ZK	5	32S			
373UPO	The Art of the Moving Image	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Tomáš HIRT, Petr KUBICA, Martin MAREČEK, Alice RŮŽIČKOVÁ, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Tomáš HIRT, Petr KUBICA, Martin MAREČEK, Alice RŮŽIČKOVÁ, David ČENĚK</i>				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

307VPB_2022

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307PVY1	Solo Exhibition	ZK	8	2T	ZK	8	2T
373DCEK1	The History of Czech Cinema 1 <i>Jindřiška BLÁHOVÁ, Jakub JÍŘÍŠTĚ</i>	ZK	3	3PT + 3ST			
373DCEK2	The History of Czech Cinema 2 <i>Jindřiška BLÁHOVÁ, Jakub JÍŘÍŠTĚ</i>				ZK	3	3PT + 3ST
373DSVK1	The History of World Cinema 1 <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLÍGL, Lea PETŘÍKOVÁ, David ČENĚK, Martin ČIHÁK</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Veronika HANAKOVÁ, Petr KOPAL, Lea PETŘÍKOVÁ, David ČENĚK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jindřiška BLÁHOVÁ, Lea PETŘÍKOVÁ, Antonín TESÁŘ, David ČENĚK</i>	ZK	3	3PT + 3ST			
307SVSKF1	Work for Studio of Photography Department 1	Z	4	24S	Z	4	24S
307SVSKF2	Work for Studio of Photography Department 2	Z	4	24S	Z	4	24S