

Study plan

Photography CZ - bachelor - 2022

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
307KLZK*	Final commission	ZK-2-30P 307KLZK1	ZK-2-30P 307KLZK2					4
307KZK*	Final Commission			ZK-1- 307KZK3	ZK-1- 307KZK4	ZK-1- 307KZK5	ZK-1- 307KZK6	4
307VYST1	Exhibition project 1	ZK-4-2T 307VYST1						4
307VPRO2	Exhibition project2		ZK-4-2T 307VPRO2					4
Minimal number of credits								16
Required subjects								
305APC	Assistance on Practical Exercising		Z-1-25S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-25S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
307AKFB*	Studios KF			Z-9-96DS 307AKFB3	Z-9-96DS 307AKFB4	Z-9-96DS 307AKFB5	Z-9-96DS 307AKFB6	36
307BAKP*	Bachelor Thesis					Z-4-36SS 307BAKP1	Z-4-36SS 307BAKP2	8
307BCP*	Bachelor Project					Z-4-24SS 307BCP1	Z-4-24SS 307BCP2	8
307CHF*	Basic photo chemistry	ZK-2-2ST 307CHF1	ZK-2-2ST 307CHF2					4
307DATF*	History and theory of photography	ZK-4-4PT 307DATF1	ZK-4-4PT 307DATF2					8
307DZ*	Digital image processing	ZK-2-26CS 307DZ1	ZK-2-26CS 307DZ2					4
307EDA	Documenting Art			Z-2-24CS 307EDA				2
307FOUD*	Form and content of art work	ZK-2-24SS 307FOUD1	ZK-2-28SS 307FOUD2					4
307FA1	Photography of architecture 1		ZK-2-39CS 307FA1					2
307FTKR*	Photography of	ZK-2-39CS 307FTKR1	ZK-2-39CS 307FTKR2					4
307EGT*	Guest Talks			Z-1-12PS 307EGT3	Z-1-12PS 307EGT4	Z-1-12PS 307EGT5	Z-1-12PS 307EGT6	4
307KAS*	Department assembly	Z-1-16CS 307KAS1		Z-1-16CS 307KAS2		Z-1-16CS 307KAS3		3

Study plan (continued)
Photography CZ - bachelor - 2022

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
307OZF*	Optical basics of photography	ZK-2-13CS 307OZF1	ZK-2-13CS 307OZF2					4
307EPORT	Portfolio				Z-2-2ST 307EPORT			2
307PO1	Portfolio 1		ZK-2-2ST 307PO1					2
307PRHO*	Guest lectures	Z-1-12PS 307PRHO1	Z-1-12PS 307PRHO2					2
307SOFU*	Contemporary photography and art			ZK-4-2PT 307SOFU1	ZK-4-2PT 307SOFU2			8
307EPHO*	Studio Photography			Z-2-24CS 307EPHO1	Z-2-24CS 307EPHO2			4
307TECH*	Photography techniques	ZK-2-26CS 307TECH1	ZK-2-26CS 307TECH2					4
307USGD	Introduction to contemporary graphic design	ZK-2-1ST 307USGD						2
307ZSF*	Software Basics			Z-2-24SS 307ZSF1	Z-2-24SS 307ZSF2			4
307DG	3D Graphics					Z-2-24SS 307DG		2
Minimal number of credits								131
Required subjects with the possibility of repeat registration								
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								6
Required elective subjects								
307PB_2022 307PB_2022 #	Studios DPB ③	In this group you have to obtain at least 8 credits						8
307DB_2022 307DB_2022 #	Workshops KF ④	In this group you have to obtain at least 12 credits						12
703STV_2022 703STV_2022 #	PHYSICAL EDUCATION FAMU	In this group you have to obtain at least 1 credit						1
Minimal number of credits								21
Elective subjects								
307VVD	History of Culture_DP							0
307VVS	Spectrum of Audiovision_DP							0
307PB_2022 307PB_2022 #	OPTIONAL SUBJECTS BA - ONLY KF							0
702CN_2020 702CN_2020 #	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV_2020 703TFV_2020 #	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300MPZ_2020 300MPZ_2020 #	OPTIONAL SUBJECTS							0
300MD_2020 300MD_2020 #	MODULES FAMU							0
300MD_2020 300MD_2020 #	MODULES KF							0
Minimal number of credits								0

③ 307AB_2022 #

④ 307DFB_2022 #

Study plan (continued)
Photography CZ - bachelor - 2022

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								174
Number of credits that have to be obtained from optional subjects								6
Total number of credits								180

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 307KFB_2022

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Studio of imaginative photography 2 (307ATIF2)	PS	Graduate performance
Photography of architecture 1 (307FA1)	PS	Graduate performance
Studio of classic photography 2 (307AKLF2)	PS	Graduate performance
History and theory of photography 1 (307DATF1)	BS	Bachelor's thesis
History and theory of photography 2 (307DATF2)	BS	Bachelor's thesis
Digital image processing 1 (307DZ1)	BS	Graduate performance
Photography techniques 1 (307TECH1)	BS	Graduate performance
Photography techniques 2 (307TECH2)	BS	Graduate performance
Optical basics of photography 1 (307OZF1)	BS	Graduate performance
Studio of New Aesthetics 2 (307ANE2)	PS	Graduate performance
Introduction to contemporary graphic design (307USGD)	BS	Graduate performance
Digital image processing 2 (307DZ2)	BS	Graduate performance
Contemporary photography and art 1 (307SOFU1)	BS	Bachelor's thesis
Contemporary photography and art 2 (307SOFU2)	BS	Bachelor's thesis
Form and content of art work 1 (307FOUD1)	PS	Graduate performance
Form and content of art work 2 (307FOUD2)	PS	Graduate performance
Studio of Intermedia 2 (307ATI2)	PS	Graduate performance
Exhibition project 1 (307VYST1)	PS	Graduate performance
Exhibition project2 (307VPRO2)	PS	Graduate performance
Final commission 1 (307KLZK1)	PS	Graduate performance
Final commission 2 (307KLZK2)	PS	Graduate performance
Documenting Art (307EDA)	PS	Graduate performance
Studios KF 3 (307AKFB3)	PS	Graduate performance
Studios KF 4 (307AKFB4)	PS	Graduate performance
Studios KF 5 (307AKFB5)	PS	Graduate performance
Studios KF 6 (307AKFB6)	PS	Graduate performance
Software Basics 2 (307ZSF2)	PS	Graduate performance
Portfolio (307EPORT)	BS	Graduate performance
Studio of Documentary Strategies 1 (307ADFF1)	PS	Graduate performance
Studio of New Aesthetics 1 (307ANE1)	PS	Graduate performance
Studio of Intermedia 1 (307ATI1)	PS	Graduate performance
Studio of imaginative photography 1 (307ATIF1)	PS	Graduate performance
Bachelor Thesis 1 (307BAKP1)	BS	Bachelor's thesis
Bachelor Thesis 2 (307BAKP2)	BS	Bachelor's thesis
Software Basics 1 (307ZSF1)	PS	Graduate performance
Studio of Documentary Strategies 2 (307ADFF2)	PS	Graduate performance
Studio of classic photography 1 (307AKLF1)	PS	Graduate performance
Final Commission 3 (307KZK3)	PS	Graduate performance
Final Commission 4 (307KZK4)	PS	Graduate performance
Final Commission 5 (307KZK5)	PS	Graduate performance
Final Commission 6 (307KZK6)	PS	Graduate performance
Optical basics of photography 2 (307OZF2)	BS	Graduate performance
Bachelor Project 1 (307BCP1)	PS	Graduate performance
Bachelor Project 2 (307BCP2)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Basic photo chemistry 1 (307CHF1)	BS	Exam in theory, history and techniques of photography (S307BCTF)
Basic photo chemistry 2 (307CHF2)	BS	
Contemporary photography and art 1 (307SOFU1)	BS	
Contemporary photography and art 2 (307SOFU2)	BS	
Digital image processing 1 (307DZ1)	BS	
Digital image processing 2 (307DZ2)	BS	
History and theory of photography 1 (307DATF1)	BS	
History and theory of photography 2 (307DATF2)	BS	
Optical basics of photography 1 (307OZF1)	BS	
Optical basics of photography 2 (307OZF2)	BS	
Photography techniques 1 (307TECH1)	BS	
Photography techniques 2 (307TECH2)	BS	

Groups of study qualification optional subjects

Groups of study qualification optional subjects

307AB_2022_2R

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
307ADFF1	Studio of Documentary Strategies 1 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	9T			
307ADFF2	Studio of Documentary Strategies 2 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	24CS
307AT11	Studio of Intermedia 1 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307AT12	Studio of Intermedia 2 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307ANE1	Studio of New Aesthetics 1 <i>Hynek ALT</i>	ZK	4	24CS			
307ANE2	Studio of New Aesthetics 2 <i>Hynek ALT</i>				ZK	4	24CS
307AKLF1	Studio of classic photography 1 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307AKLF2	Studio of classic photography 2 <i>Jan DOUŠA, Martin STECKER</i>				ZK	4	24CS
307ATIF2	Studio of imaginative photography 2 <i>Rudolf PREKOP</i>				ZK	4	24CS
307ATIF1	Studio of imaginative photography 1 <i>Rudolf PREKOP, Nina ŠPERANDA</i>	ZK	4	24CS			

307AB_2022 #

307DFB_2022_2R

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DAMPR	Across Media 07 – photographic reproduction of the drawing 01 <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	3	40S			
307DAMCV	Across Media 08 – Cliché vere <i>Veronika DRAHOTOVÁ, Magdalena VOVSOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	3	40S			
307DAMPT	Across Media 10 – Cliché vere and related wet plate techniques <i>Veronika DRAHOTOVÁ, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>				Z	6	100DS
307DAMM	Across Media Painting	Z	3	40S	Z	3	40S
307DAM4	Across media 04 - Ceramic	ZK	3	6DT + 20P			
307DAM5	Across media 05 - Graphic techniques	ZK	3	6DT + 20P			
307DBAF	Analog color photography, RA4 process <i>Jan DOUŠA, Martin STECKER</i>				Z	3	30DS
307DBOT	Bromoil printing <i>Jan DOUŠA, Martin STECKER</i>				Z	3	50DS
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA, Martin STECKER</i>				ZK	3	2T
307DSPP	Scanning, Prepress and Printing + Profiling						
307DMAW	The Mnemosyne Atlas Workshop: Archive, Image, Text <i>Peter John Stuart WATKINS</i>				Z	3	30DS

307DFB_2022 #

307VVD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
376DIY	Do-It-Yourself Media				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘÍKOVÁ</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1	Z	1	2PT			
308DH2	History of Music 2				ZK	2	2PT
376IS	Imaginary Worlds	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			

307VVS

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
376HSNS	Boundaries in Cooperation with the Non-profit Sector <i>Viola JEZKOVÁ, Tereza REICHOVÁ</i>	ZK	5	21S			
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
376KVV	Climate Storytelling for Everyone <i>Andrea CULKOVÁ</i>	Z	5	48S			
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESÁŘ, David ČENĚK</i>				ZK	2	3PT
373SKV	Curatorship and Exhibition Seminar <i>Nele KLAJBANOVÁ</i>	Z	2	2ST			
376ZMK	Fundamentals of Ethical Marketing and Sustainability Communication <i>Jakub KORDA</i>	Z	5	12S			
373DFT1	History of Audiovisual Theory 1 <i>Aněžka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
376MS1	Interfaculty Meetings I - Community Building <i>Hana MALANÍKOVÁ, Tereza REICHOVÁ</i>	Z	2	24S			
376MS2	Interfaculty Meetings II - Community Building <i>Hana MALANÍKOVÁ, Tereza REICHOVÁ</i>				Z	3	36S
376HC	More than Scary Movies: Understanding Horror Cinema				ZK	3	2PT
376NSM	Narrativity and Seriality in Media <i>Jindřiška BLÁHOVÁ, Klára ŠUHAJOVÁ</i>				ZK	2	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Gabriela Paljiová</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Kristína ROHÁČKOVÁ, Viktor TAUŠ, Jan VEJNAR</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>	Z	2	24PS			
373SAVA	Seminar on Audiovisual Analysis				ZK	3	2ST
376UPAD	Sustainable Audiovisual Production <i>Michaela RYGROVÁ</i>	ZK	5	22S			
376UIF	Sustainable Institutions and Festivals <i>Andrea SLOVÁKOVÁ</i>	ZK	5	32S			
373UPO	The Art of the Moving Image	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Tomáš HIRT, Petr KUBICA, Martin MAREČEK, Alice RŮŽIČKOVÁ, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Tomáš HIRT, Petr KUBICA, Martin MAREČEK, Alice RŮŽIČKOVÁ, David ČENĚK</i>				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

307VPB_2022

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307PVY1	Solo Exhibition	ZK	8	2T	ZK	8	2T
373DCEK1	The History of Czech Cinema 1 <i>Jindřiška BLÁHOVÁ, Jakub JÍŘÍŠTĚ</i>	ZK	3	3PT + 3ST			
373DCEK2	The History of Czech Cinema 2 <i>Jindřiška BLÁHOVÁ, Jakub JÍŘÍŠTĚ</i>				ZK	3	3PT + 3ST
373DSVK1	The History of World Cinema 1 <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLÍGL, Lea PETŘÍKOVÁ, David ČENĚK, Martin ČIHÁK</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Veronika HANAKOVÁ, Petr KOPAL, Lea PETŘÍKOVÁ, David ČENĚK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jindřiška BLÁHOVÁ, Lea PETŘÍKOVÁ, Antonín TESÁŘ, David ČENĚK</i>	ZK	3	3PT + 3ST			
307SVSKF1	Work for Studio of Photography Department 1	Z	4	24S	Z	4	24S
307SVSKF2	Work for Studio of Photography Department 2	Z	4	24S	Z	4	24S