

**Study plan – 1st year**  
**Photography CZ - bachelor - 2022**

| Course Name<br><i>tutor</i>                                                                                                                                                    | WS       |            |      |       | SS       |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|------------|------|-------|----------|------------|------|-------|
|                                                                                                                                                                                | code     | completion | ECTS | range | code     | completion | ECTS | range |
| <b>Required main subjects</b>                                                                                                                                                  |          |            |      |       |          |            |      |       |
| <b>Final commission</b><br><i>Hynek ALT, Veronika DAŇHELOVÁ, Jan DOUŠA, Markéta KINTEROVÁ, Jan Kratochvíl, Rudolf PREKOP, Jiří PROCHÁZKA, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | 307KLZK1 | ZK         | 2    | 30P   | 307KLZK2 | ZK         | 2    | 30P   |
| <b>Exhibition project</b><br><i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>                                                              | 307VYST1 | ZK         | 4    | 2T    |          |            |      |       |
| <b>Exhibition project</b><br><i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>                                                              |          |            |      |       | 307VPRO2 | ZK         | 4    | 2T    |
| <b>Minimal number of credits per semester</b>                                                                                                                                  | <b>6</b> |            |      |       | <b>6</b> |            |      |       |

**Study plan – 1st year (continued)****Photography CZ - bachelor - 2022**

| Course Name<br>tutor                                                                                                                                                                              | WS        |            |      |       | SS        |            |      |       |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|-------|-----------|------------|------|-------|
|                                                                                                                                                                                                   | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Required subjects</b>                                                                                                                                                                          |           |            |      |       |           |            |      |       |
| Assistance on Practical Exercising<br><i>Jitka KOTRLOVÁ</i>                                                                                                                                       |           |            |      |       | 305APC    | Z          | 1    | 25S   |
| Animation: A Practice<br><i>Aurel KLIMT</i>                                                                                                                                                       | 309POA    | Z          | 1    | 16CS  |           |            |      |       |
| Audiovisual Studies&Sound Design: A Practice<br><i>Georgy BAGDASAROV, Ladislav GREINER</i>                                                                                                        | 373PASZT  | Z          | 1    | 24CS  |           |            |      |       |
| Documentary Film: A Practice<br><i>Tomáš BOJAR, Barbora CHALUPOVÁ, Viola JEŽKOVÁ, Lucie KRÁLOVÁ, Martin MAREČEK, Adam OLCHA, Tereza REICHOVÁ, Filip REMUNDA, Alice RŮŽICKOVÁ</i>                  | 303POD    | Z          | 1    | 24CS  |           |            |      |       |
| Photography: A Practice<br><i>Jan DOUŠA, Martin STECKER</i>                                                                                                                                       | 307POF    | Z          | 1    | 24S   |           |            |      |       |
| Cinematography: A Practice<br><i>Jiří MYSLÍK</i>                                                                                                                                                  | 304POK    | Z          | 1    | 24S   |           |            |      |       |
| Producing: A Practice<br><i>Ondřej BERÁNEK, Martin HŮLOVEC</i>                                                                                                                                    | 305POP    | Z          | 1    | 25S   |           |            |      |       |
| Editing Practice: 16mm<br><i>Adam BROTHÁNEK, Jan DAŇHEL, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRÁJKOV, Martin ČIHÁK</i>                                                                            | 306POSF   | Z          | 1    | 20CS  |           |            |      |       |
| Introduction to Audiovisual Studies at FAMU<br><i>Jindřiška BLÁHOVÁ, Pavel BORECKÝ, Tereza FOUSEK KROBOVÁ, Tereza HADRAVOVÁ, Lucie KRÁLOVÁ, Alexandra MORALESOVÁ, Sylva POLÁKOVÁ, Čeněk PYCHA</i> | 373UDAS   | Z          | 2    | 2PT   |           |            |      |       |
| Basic photo chemistry<br><i>Kateřina MLŠNOVÁ, Jiří PETERA, Martin STECKER</i>                                                                                                                     | 307CHF1   | ZK         | 2    | 2ST   | 307CHF2   | ZK         | 2    | 2ST   |
| History and theory of photography<br><i>Tomáš DVOŘÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠIMŮNEK</i>                                                                                        | 307DATF1  | ZK         | 4    | 4PT   | 307DATF2  | ZK         | 4    | 4PT   |
| Digital image processing<br><i>Hynek ALT, Vladan KRUMPL, Martin STECKER</i>                                                                                                                       | 307DZ1    | ZK         | 2    | 26CS  | 307DZ2    | ZK         | 2    | 26CS  |
| Form and content of art work<br><i>Štěpánka ŠIMLOVÁ</i>                                                                                                                                           | 307FOUD1  | ZK         | 2    | 24SS  | 307FOUD2  | ZK         | 2    | 28SS  |
| Photography of architecture<br><i>Martin STECKER</i>                                                                                                                                              |           |            |      |       | 307FA1    | ZK         | 2    | 39CS  |
| Photography of<br><i>Martin STECKER</i>                                                                                                                                                           | 307FTKR1  | ZK         | 2    | 39CS  | 307FTKR2  | ZK         | 2    | 39CS  |
| Department assembly<br><i>Tomáš DVOŘÁK, Martin STECKER</i>                                                                                                                                        | 307KAS1   | Z          | 1    | 16CS  |           |            |      |       |
| Optical basics of photography<br><i>Vladan KRUMPL, Štěpánka ŠIMLOVÁ</i>                                                                                                                           | 307OZF1   | ZK         | 2    | 13CS  | 307OZF2   | ZK         | 2    | 13CS  |
| Portfolio<br><i>Noemi PURKRÁBKOVÁ, Štěpánka ŠIMLOVÁ</i>                                                                                                                                           |           |            |      |       | 307PO1    | ZK         | 2    | 2ST   |
| Guest lectures<br><i>Hynek ALT</i>                                                                                                                                                                | 307PRHO1  | Z          | 1    | 12PS  | 307PRHO2  | Z          | 1    | 12PS  |
| Photography techniques<br><i>Martin STECKER</i>                                                                                                                                                   | 307TECH1  | ZK         | 2    | 26CS  | 307TECH2  | ZK         | 2    | 26CS  |
| Introduction to contemporary graphic design<br><i>Jan MAŠTERA, Štěpánka ŠIMLOVÁ</i>                                                                                                               | 307USGD   | ZK         | 2    | 1ST   |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                                                                                                     | <b>29</b> |            |      |       | <b>22</b> |            |      |       |
| <b>Required subjects with the possibility of repeat registration</b>                                                                                                                              |           |            |      |       |           |            |      |       |
| English for Students of Film<br><i>Klára BICANOVÁ, Jana MORAVCOVÁ</i>                                                                                                                             |           |            |      |       | 702FAOU1  | ZK         | 3    | 2ST   |
| <b>Minimal number of credits per semester</b>                                                                                                                                                     | <b>0</b>  |            |      |       | <b>3</b>  |            |      |       |

**Study plan – 1st year (continued)**  
Photography CZ - bachelor - 2022

| Course Name                                                                                                       | WS                                                                         |            |      |       | SS   |            |      |       |
|-------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------|------------|------|-------|------|------------|------|-------|
| <i>tutor</i>                                                                                                      | code                                                                       | completion | ECTS | range | code | completion | ECTS | range |
| Required elective subjects                                                                                        |                                                                            |            |      |       |      |            |      |       |
| <i>Studios DPB</i> ③                                                                                              | In this group you have to obtain throughout your study at least 16 credits |            |      |       |      |            |      |       |
| <i>Workshops KF</i> ④                                                                                             | In this group you have to obtain throughout your study at least 6 credits  |            |      |       |      |            |      |       |
| <i>PHYSICAL EDUCATION FAMU</i>                                                                                    | In this group you have to obtain throughout your study at least 1 credit   |            |      |       |      |            |      |       |
| Minimal number of credits per semester                                                                            | 0                                                                          |            |      |       | 0    |            |      |       |
| Total number of set credits                                                                                       | 35                                                                         |            |      |       | 31   |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | -5                                                                         |            |      |       | -1   |            |      |       |
| Total recommended number of credits per semester                                                                  | 30                                                                         |            |      |       | 30   |            |      |       |

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 307KFB\_2022

③ 307AB\_2022 #

④ 307DFB\_2022 #

## Groups of study qualification optional subjects

### Groups of study qualification optional subjects

307AB\_2022-3R

| Code     | Course Name                                                                        | WS         |      |       | SS         |      |       |
|----------|------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                                    | completion | ECTS | range | completion | ECTS | range |
|          | <i>Tutor</i>                                                                       |            |      |       |            |      |       |
| 307ADFF1 | Studio of Documentary Strategies 1<br><i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i> | ZK         | 4    | 9T    |            |      |       |
| 307ADFF2 | Studio of Documentary Strategies 2<br><i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i> |            |      |       | ZK         | 4    | 24CS  |
| 307ADFF3 | Studio of Documentary Strategies 3<br><i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i> | ZK         | 4    | 24CS  |            |      |       |
| 307ADFF4 | Studio of Documentary Strategies 4<br><i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i> |            |      |       | ZK         | 4    | 24CS  |
| 307ATI1  | Studio of Intermedia 1<br><i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>                  | ZK         | 4    | 24CS  |            |      |       |
| 307ATI2  | Studio of Intermedia 2<br><i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>                  |            |      |       | ZK         | 4    | 24CS  |
| 307ATI3  | Studio of Intermedia 3<br><i>Štěpánka ŠIMLOVÁ</i>                                  | ZK         | 4    | 24CS  |            |      |       |
| 307ATI4  | Studio of Intermedia 4<br><i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>                  |            |      |       | ZK         | 4    | 24CS  |
| 307ANE1  | Studio of New Aesthetics 1<br><i>Hynek ALT</i>                                     | ZK         | 4    | 24CS  |            |      |       |
| 307ANE2  | Studio of New Aesthetics 2<br><i>Hynek ALT</i>                                     |            |      |       | ZK         | 4    | 24CS  |
| 307ANE3  | Studio of New Aesthetics 3<br><i>Hynek ALT, Jan AMANN KRATOCHVIL</i>               | ZK         | 4    | 24CS  |            |      |       |
| 307ANE4  | Studio of New Aesthetics 4<br><i>Hynek ALT</i>                                     |            |      |       | ZK         | 4    | 24CS  |
| 307AKLF1 | Studio of classic photography 1<br><i>Jan DOUŠA, Martin STECKER</i>                | ZK         | 4    | 24CS  |            |      |       |
| 307AKLF2 | Studio of classic photography 2<br><i>Jan DOUŠA, Martin STECKER</i>                |            |      |       | ZK         | 4    | 24CS  |
| 307AKLF3 | Studio of classic photography 3<br><i>Jan DOUŠA, Martin STECKER</i>                | ZK         | 4    | 24CS  |            |      |       |
| 307AKLF4 | Studio of classic photography 4<br><i>Jan DOUŠA, Martin STECKER</i>                |            |      |       | ZK         | 4    | 24CS  |
| 307ATIF2 | Studio of imaginative photography 2<br><i>Rudolf PREKOP</i>                        |            |      |       | ZK         | 4    | 24CS  |
| 307ATIF3 | Studio of imaginative photography 3<br><i>Rudolf PREKOP, Nina ŠPERANDA</i>         | ZK         | 4    | 24CS  |            |      |       |
| 307ATIF4 | Studio of imaginative photography 4<br><i>Rudolf PREKOP</i>                        |            |      |       | ZK         | 4    | 24CS  |
| 307ATIF1 | Studio of imaginative photography 1<br><i>Rudolf PREKOP, Nina ŠPERANDA</i>         | ZK         | 4    | 24CS  |            |      |       |

307AB\_2022 #

## 307DFB\_2022-3R

| Code     | Course Name<br><i>Tutor</i>                                                                                                    | WS         |      |           | SS         |      |       |
|----------|--------------------------------------------------------------------------------------------------------------------------------|------------|------|-----------|------------|------|-------|
|          |                                                                                                                                | completion | ECTS | range     | completion | ECTS | range |
| 307DAMPR | Across Media 07 – photographic reproduction of the drawing 01<br><i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>                   | Z          | 3    | 40S       |            |      |       |
| 307DAMCV | Across Media 08 – Cliché vere<br><i>Veronika DRAHOTOVÁ, Magdalena VOVSOVÁ, Štěpánka ŠIMLOVÁ</i>                                | Z          | 3    | 40S       |            |      |       |
| 307DAMPT | Across Media 10 – Cliché vere and related wet plate techniques<br><i>Veronika DRAHOTOVÁ, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i> |            |      |           | Z          | 6    | 100DS |
| 307DAMM  | Across Media Painting                                                                                                          | Z          | 3    | 40S       | Z          | 3    | 40S   |
| 307DAM4  | Across media 04 - Ceramic                                                                                                      | ZK         | 3    | 6DT + 20P |            |      |       |
| 307DAM5  | Across media 05 - Graphic techniques                                                                                           | ZK         | 3    | 6DT + 20P |            |      |       |
| 307DBAF  | Analog color photography, RA4 process<br><i>Jan DOUŠA, Martin STECKER</i>                                                      |            |      |           | Z          | 3    | 30DS  |
| 307DBOT  | Bromoil printing<br><i>Jan DOUŠA, Martin STECKER</i>                                                                           |            |      |           | Z          | 3    | 50DS  |
| 307KR1   | Drawing 1<br><i>Štěpánka ŠIMLOVÁ</i>                                                                                           | Z          | 3    | 24DS      |            |      |       |
| 307KR2   | Drawing 2<br><i>Štěpánka ŠIMLOVÁ</i>                                                                                           |            |      |           | Z          | 3    | 28DS  |
| 307DIJM1 | Jan Měříčka workshop: Your own colorful space 1<br><i>Jan MĚŘÍČKA</i>                                                          | ZK         | 3    | 2T        |            |      |       |
| 307DIJM2 | Jan Měříčka workshop: Your own colorful space 2<br><i>Jan MĚŘÍČKA, Martin STECKER</i>                                          |            |      |           | ZK         | 3    | 2T    |
| 307DSPP  | Scanning, Prepress and Printing + Profiling                                                                                    |            |      |           |            |      |       |
| 307DMAW  | The Mnemosyne Atlas Workshop: Archive, Image, Text<br><i>Peter John Stuart WATKINS</i>                                         |            |      |           | Z          | 3    | 30DS  |

307DFB\_2022 #

## 307VVD

| Code   | Course Name<br><i>Tutor</i>                                                                        | WS         |      |       | SS         |      |       |
|--------|----------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|        |                                                                                                    | completion | ECTS | range | completion | ECTS | range |
| 373SF1 | Contemporary Philosophy 1<br><i>Miroslav PETŘÍČEK</i>                                              | Z          | 2    | 2PT   |            |      |       |
| 373SF2 | Contemporary Philosophy 2<br><i>Miroslav PETŘÍČEK</i>                                              |            |      |       | Z          | 2    | 2PT   |
| 376DIY | Do-It-Yourself Media                                                                               |            |      |       | ZK         | 4    | 50PS  |
| 376FJK | Film as Drug: Theory and Contexts of Psychedelic Cinema<br><i>Jindřiška BLÁHOVÁ, Lea PETŘÍKOVÁ</i> |            |      |       | Z          | 2    | 2PT   |
| 373VU1 | Fine Arts 1<br><i>Anežka BARTLOVÁ</i>                                                              | ZK         | 2    | 2PT   |            |      |       |
| 373VU2 | Fine Arts 2<br><i>Anežka BARTLOVÁ</i>                                                              |            |      |       | ZK         | 2    | 2PT   |
| 308DH1 | History of Music 1                                                                                 | Z          | 1    | 2PT   |            |      |       |
| 308DH2 | History of Music 2                                                                                 |            |      |       | ZK         | 2    | 2PT   |
| 376IS  | Imaginary Worlds                                                                                   | ZK         | 2    | 2PT   |            |      |       |
| 376USM | Introduction to Media Sociology<br><i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>                         |            |      |       | ZK         | 2    | 2PT   |
| 301LF1 | Literature in Film 1<br><i>Marie MRAVCOVÁ</i>                                                      | Z          | 1    | 3ST   |            |      |       |
| 301LF2 | Literature in Film 2<br><i>Marie MRAVCOVÁ</i>                                                      |            |      |       | ZK         | 2    | 3ST   |
| 376PH  | Media and popular music<br><i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>                                   | ZK         | 4    | 2PT   |            |      |       |

## 307VVS

| Code    | Course Name                                                                                                                         | WS         |      |             | SS         |      |             |
|---------|-------------------------------------------------------------------------------------------------------------------------------------|------------|------|-------------|------------|------|-------------|
|         | Tutor                                                                                                                               | completion | ECTS | range       | completion | ECTS | range       |
| 376HSNS | Boundaries in Cooperation with the Non-profit Sector<br><i>Viola JEZKOVÁ, Tereza REICHOVÁ</i>                                       | ZK         | 5    | 21S         |            |      |             |
| 306KDSS | Chapters from the History of Film Editing<br><i>Martin ČIHÁK</i>                                                                    |            |      |             | Z          | 2    | 2PT         |
| 376KVV  | Climate Storytelling for Everyone<br><i>Andrea CULKOVÁ</i>                                                                          | Z          | 5    | 48S         |            |      |             |
| 376SAF  | Contemporary Auteur Cinema<br><i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESÁŘ, David ČENĚK</i> |            |      |             | ZK         | 2    | 3PT         |
| 373SKV  | Curatorship and Exhibition Seminar<br><i>Nele KLAJBANOVÁ</i>                                                                        | Z          | 2    | 2ST         |            |      |             |
| 376ZMK  | Fundamentals of Ethical Marketing and Sustainability Communication<br><i>Jakub KORDA</i>                                            | Z          | 5    | 12S         |            |      |             |
| 373DFT1 | History of Audiovisual Theory 1<br><i>Aněžka BARTLOVÁ, Pavol FABUŠ</i>                                                              | ZK         | 3    | 12PS + 12SS |            |      |             |
| 373DFT2 | History of Audiovisual Theory 2                                                                                                     |            |      |             | ZK         | 3    | 14PS + 14SS |
| 376MS1  | Interfaculty Meetings I - Community Building<br><i>Hana MALANÍKOVÁ, Tereza REICHOVÁ</i>                                             | Z          | 2    | 24S         |            |      |             |
| 376MS2  | Interfaculty Meetings II - Community Building<br><i>Hana MALANÍKOVÁ, Tereza REICHOVÁ</i>                                            |            |      |             | Z          | 3    | 36S         |
| 376HC   | More than Scary Movies: Understanding Horror Cinema                                                                                 |            |      |             | ZK         | 3    | 2PT         |
| 376NSM  | Narrativity and Seriality in Media<br><i>Jindřiška BLÁHOVÁ, Klára ŠUHAJOVÁ</i>                                                      |            |      |             | ZK         | 2    | 2PT         |
| 373DNM1 | New Media History 1<br><i>Martin BLAŽIČEK, Gabriela Paljiová</i>                                                                    | ZK         | 3    | 4PT         |            |      |             |
| 373DNM2 | New Media History 2<br><i>Eric ROSENZVEIG</i>                                                                                       |            |      |             | ZK         | 3    | 4PT         |
| 376PSK  | Perspectives of Contemporary World Cinema<br><i>Jindřiška BLÁHOVÁ, Kristína ROHÁČKOVÁ, Viktor TAUŠ, Jan VEJNAR</i>                  | ZK         | 1    | 3PT         | ZK         | 1    | 3PT         |
| 309MAN1 | Possibilities of Animation 1<br><i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>                                                            | Z          | 2    | 24PS        |            |      |             |
| 373SAVA | Seminar on Audiovisual Analysis                                                                                                     |            |      |             | ZK         | 3    | 2ST         |
| 376UPAD | Sustainable Audiovisual Production<br><i>Michaela RYGROVÁ</i>                                                                       | ZK         | 5    | 22S         |            |      |             |
| 376UIF  | Sustainable Institutions and Festivals<br><i>Andrea SLOVÁKOVÁ</i>                                                                   | ZK         | 5    | 32S         |            |      |             |
| 373UPO  | The Art of the Moving Image                                                                                                         | Z          | 2    | 3ST         |            |      |             |
| 303DDF1 | The History of Documentary Film 1<br><i>Tomáš HIRT, Petr KUBICA, Martin MAREČEK, Alice RŮŽIČKOVÁ, David ČENĚK</i>                   | ZK         | 3    | 4PT         |            |      |             |
| 303DDF2 | The History of Documentary Film 2<br><i>Tomáš HIRT, Petr KUBICA, Martin MAREČEK, Alice RŮŽIČKOVÁ, David ČENĚK</i>                   |            |      |             | ZK         | 3    | 4PT         |
| 303ZAS1 | The Variety of Documentary Film Genres 1<br><i>Alice RŮŽIČKOVÁ</i>                                                                  | ZK         | 2    | 2ST         |            |      |             |
| 303ZAS2 | The Variety of Documentary Film Genres 2<br><i>Alice RŮŽIČKOVÁ</i>                                                                  |            |      |             | ZK         | 2    | 2ST         |

## 307VPB\_2022

| Code      | Course Name                                                                                                                               | WS         |      |           | SS         |      |           |
|-----------|-------------------------------------------------------------------------------------------------------------------------------------------|------------|------|-----------|------------|------|-----------|
|           |                                                                                                                                           | completion | ECTS | range     | completion | ECTS | range     |
| 307PVY1   | Solo Exhibition                                                                                                                           | ZK         | 8    | 2T        | ZK         | 8    | 2T        |
| 373DCEK1  | The History of Czech Cinema 1<br><i>Jindřiška BLÁHOVÁ, Jakub JÍŘÍŠTĚ</i>                                                                  | ZK         | 3    | 3PT + 3ST |            |      |           |
| 373DCEK2  | The History of Czech Cinema 2<br><i>Jindřiška BLÁHOVÁ, Jakub JÍŘÍŠTĚ</i>                                                                  |            |      |           | ZK         | 3    | 3PT + 3ST |
| 373DSVK1  | The History of World Cinema 1<br><i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLÍGL, Lea PETŘÍKOVÁ, David ČENĚK, Martin ČIHÁK</i> | ZK         | 3    | 3PT + 3ST |            |      |           |
| 373DSVK2  | The History of World Cinema 2<br><i>Jindřiška BLÁHOVÁ, Veronika HANAKOVÁ, Petr KOPAL, Lea PETŘÍKOVÁ, David ČENĚK</i>                      |            |      |           | ZK         | 3    | 3PT + 3ST |
| 373DSVK3  | The History of World Cinema 3<br><i>Jindřiška BLÁHOVÁ, Lea PETŘÍKOVÁ, Antonín TESÁŘ, David ČENĚK</i>                                      | ZK         | 3    | 3PT + 3ST |            |      |           |
| 307SVSKF1 | Work for Studio of Photography Department 1                                                                                               | Z          | 4    | 24S       | Z          | 4    | 24S       |
| 307SVSKF2 | Work for Studio of Photography Department 2                                                                                               | Z          | 4    | 24S       | Z          | 4    | 24S       |