

Study plan
Photography EN - Bachelor - 2022

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
307EEX*	Exhibition Project	ZK-4-2T 307EEX1	ZK-4-2T 307EEX2	ZK-4-2T 307EEX3	ZK-4-2T 307EEX4			16
307EFIC*	Final Commission (klauzura)	ZK-2-30P 307EFIC1	ZK-2-30P 307EFIC2	ZK-2-30P 307EFIC3	ZK-2-30P 307EFIC4			8
307EFIN*	Final Commission (klauzura)					ZK-1- 307EFIN5	ZK-1- 307EFIN6	2
Minimal number of credits								26
Required subjects								
307EBCA*	Bachelor Project					Z-4-24SS 307EBCA1	Z-4-24SS 307EBCA2	8
307EBAT*	Bachelor Thesis					Z-4-36SS 307EBAT1	Z-4-36SS 307EBAT2	8
307EBPC*	Basic Photo Chemistry	ZK-2-2ST 307EBPC1	ZK-2-2ST 307EBPC2					4
307ECON*	Contemporary Photography and Art			ZK-4-2PT 307ECON1	ZK-4-2PT 307ECON2			8
307EDEA3	Department Assembly 3					Z-1-16CS 307EDEA3		1
307EDIP*	Digital Image Processing	ZK-2-26CS 307EDIP1	ZK-2-26CS 307EDIP2					4
307EDPP*	Documentation, Reproduction, Presentation			ZK-2-26SS 307EDPP1	ZK-2-26SS 307EDPP2			4
307EFCA*	Form and Content of Art Work	ZK-2-24SS 307EFCA1	ZK-2-28SS 307EFCA2					4
307EGRD*	Graphic Design and Photography			ZK-2-2ST 307EGRD1	ZK-2-2ST 307EGRD2			4
307EGL*	Guest Lectures	Z-1-12PS 307EGL1	Z-1-12PS 307EGL2	Z-1-12PS 307EGL3	Z-1-12PS 307EGL4			4
307EGT*	Guest Talks					Z-1-12PS 307EGT5	Z-1-12PS 307EGT6	2
307EHT*	History and Theory of Photography	ZK-4-4PT 307EHT1	ZK-4-4PT 307EHT2					8
307EICG	Introduction to Contemporary Graphic Design	ZK-2-1ST 307EICG						2
307EINS	Introduction to Study of Photography	Z-2-6PS 307EINS						2
307EINT	Introduction to Techniques of Photography	Z-1-13PS 307EINT						1
307EOBP*	Optical Basics of Photography	ZK-2-13CS 307EOBP1	ZK-2-13CS 307EOBP2					4
307EPHA*	Photography of Architecture		ZK-2-39CS 307EPHA1		ZK-2-39CS 307EPHA2			4
307EPHL*	Photography of Landscape	ZK-2-39CS 307EPHL1	ZK-2-39CS 307EPHL2					4
307EPHT*	Photography Techniques	ZK-2-26CS 307EPHT1	ZK-2-26CS 307EPHT2	ZK-2-26CS 307EPHT3				6
307EPOR*	Portfolio		ZK-2-2ST 307EPOR1		ZK-2-2ST 307EPOR2			4
307ESTU*	Studio Photography			ZK-2-26CS 307ESTU1	ZK-2-26CS 307ESTU2			4
307ESK*	Studios KF					Z-9-96DS 307ESK5	Z-9-96DS 307ESK6	18

Study plan (continued)
Photography EN - Bachelor - 2022

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
307EDG	3D Graphics					Z-2-24SS 307EDG		2
Minimal number of credits								110
Required subjects with the possibility of repeat registration								
307EDEA*	Department Assembly	Z-1-16CS 307EDEA1		Z-1-16CS 307EDEA2				2
Minimal number of credits								2
Required elective subjects								
307EMB3R	WORKSHOPS ④	In this group you have to obtain at least 6 credits						6
307EB_2022R	Studios KFB ⑤	In this group you have to obtain at least 16 credits						16
Minimal number of credits								22
Elective subjects								
306EMEC	Electives Courses Montage							0
307EOPE	OPTIONAL COURSES KF							0
311ELC	Electives Courses FI							0
307MOD_2022	MODULES KF							0
300EMOD	MODULES							0
Minimal number of credits								0
Total number of set credits								160
Number of credits that have to be obtained from optional subjects								20
Total number of credits								180

PLÁN VZNIKLY KOPÍI Z PLÁNU 307KFEB_2022

④ 307EWB #

⑤ 307EAB_2022 #

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Final Commission (klauzura) 1 (307EFIC1)	PS	Graduate performance
Final Commission (klauzura) 2 (307EFIC2)	PS	Graduate performance
Final Commission (klauzura) 3 (307EFIC3)	PS	Graduate performance
Final Commission (klauzura) 4 (307EFIC4)	PS	Graduate performance
Digital Image Processing 1 (307EDIP1)	BS	Graduate performance
Digital Image Processing 2 (307EDIP2)	BS	Graduate performance
Contemporary Photography and Art 1 (307ECON1)	PS	Bachelor's thesis
Contemporary Photography and Art 2 (307ECON2)	PS	Bachelor's thesis
History and Theory of Photography 2 (307EHT2)	PS	Bachelor's thesis
Introduction to Contemporary Graphic Design (307EICG)	PS	Graduate performance
Optical Basics of Photography 1 (307EOBP1)	BS	Graduate performance
Optical Basics of Photography 2 (307EOBP2)	BS	Graduate performance
Photography of Architecture 1 (307EPA1)	PS	Graduate performance
Photography of Architecture 2 (307EPA2)	PS	Graduate performance
Photography Techniques 2 (307EPHT2)	BS	Graduate performance
Photography Techniques 3 (307EPHT3)	BS	Graduate performance
Studio of Classic Photography 1 (307ESC1)	PS	Graduate performance
Studio Photography 1 (307ESTU1)	PS	Graduate performance
Studio Photography 2 (307ESTU2)	PS	Graduate performance
Studio of Intermedia 2 (307ESI2)	PS	Graduate performance
Studio of Intermedia 3 (307ESI3)	PS	Graduate performance
Studio of Intermedia 4 (307ESI4)	PS	Graduate performance
Studio of New Aesthetics 2 (307ESNA2)	PS	Graduate performance
Studio of New Aesthetics 3 (307ESNA3)	PS	Graduate performance
Studio of New Aesthetics 4 (307ESNA4)	PS	Graduate performance
Photography Techniques 1 (307EPHT1)	BS	Graduate performance
Exhibition Project 1 (307EEX1)	PS	Graduate performance
Exhibition Project 2 (307EEX2)	PS	Graduate performance
Exhibition Project 3 (307EEX3)	PS	Graduate performance
Exhibition Project 4 (307EEX4)	PS	Graduate performance
Form and Content of Art Work 1 (307EFCA1)	PS	Graduate performance
Form and Content of Art Work 2 (307EFCA2)	PS	Graduate performance
Graphic Design and Photography 1 (307EGRD1)	PS	Graduate performance
Graphic Design and Photography 2 (307EGRD2)	PS	Graduate performance
History and Theory of Photography 1 (307EHT1)	PS	Bachelor's thesis
Studio of Classic Photography 2 (307ESC2)	PS	Graduate performance
Studio of Classic Photography 3 (307ESC3)	PS	Graduate performance
Studio of Classic Photography 4 (307ESC4)	PS	Graduate performance
Studio of Imaginative Photography 2 (307ESIP2)	PS	Graduate performance
Studio of Imaginative Photography 3 (307ESIP3)	PS	Graduate performance
Studio of Imaginative Photography 4 (307ESIP4)	PS	Graduate performance
Portfolio 2 (307EPOR2)	PS	Graduate performance
Studios KF 5 (307ESK5)	PS	Graduate performance
Studios KF 6 (307ESK6)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Studio of Documentary Strategies 2 (307EADD2)	PS	Graduate performance
Studio of Documentary Strategies 3 (307EADD3)	PS	Graduate performance
Studio of Documentary Strategies 4 (307EADD4)	PS	Graduate performance
Final Commission (klauzura) 5 (307EFIN5)	PS	Graduate performance
Final Commission (klauzura) 6 (307EFIN6)	PS	Graduate performance
Bachelor Project 1 (307EBCA1)	PS	Graduate performance
Bachelor Project 2 (307EBCA2)	PS	Graduate performance
Bachelor Thesis 1 (307EBAT1)	PS	Bachelor's thesis
Bachelor Thesis 2 (307EBAT2)	PS	Bachelor's thesis
Documentation, Reproduction, Presentation 1 (307EDPP1)	PS	Graduate performance
Documentation, Reproduction, Presentation 2 (307EDPP2)	PS	Graduate performance
Basic Photo Chemistry 1 (307EBPC1)	BS	Examination in Theory, History and Technique of Photography (S307EBCTF)
Basic Photo Chemistry 2 (307EBPC2)	BS	
Contemporary Photography and Art 1 (307ECON1)	PS	
Contemporary Photography and Art 2 (307ECON2)	PS	
Digital Image Processing 1 (307EDIP1)	BS	
Digital Image Processing 2 (307EDIP2)	BS	
History and Theory of Photography 1 (307EHT1)	PS	
History and Theory of Photography 2 (307EHT2)	PS	
Optical Basics of Photography 1 (307EOBP1)	BS	
Optical Basics of Photography 2 (307EOBP2)	BS	
Photography Techniques 1 (307EPHT1)	BS	
Photography Techniques 2 (307EPHT2)	BS	
Photography Techniques 3 (307EPHT3)	BS	

Groups of study qualification optional subjects

307EWB-3R

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
307DAMPR	Across Media 07 – photographic reproduction of the drawing 01 <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	3	40S			
307DAMCV	Across Media 08 – Cliché vere <i>Veronika DRAHOTOVÁ, Magdalena VOVSOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	3	40S			
307DAMPT	Across Media 10 – Cliché vere and related wet plate techniques <i>Veronika DRAHOTOVÁ, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>				Z	6	100DS
307DAMM	Across Media Painting	Z	3	40S	Z	3	40S
307DAM4	Across media 04 - Ceramic	ZK	3	6DT + 20P			
307DAM5	Across media 05 - Graphic techniques	ZK	3	6DT + 20P			
307DBAF	Analog color photography, RA4 process <i>Jan DOUŠA, Martin STECKER</i>				Z	3	30DS
307DBOT	Bromoil printing <i>Jan DOUŠA, Martin STECKER</i>				Z	3	50DS
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA, Martin STECKER</i>				ZK	3	2T
307DSPP	Scanning, Prepress and Printing + Profiling						
307DMAW	The Mnemosyne Atlas Workshop: Archive, Image, Text <i>Peter John Stuart WATKINS</i>				Z	3	30DS

307EWB #

Groups of study qualification optional subjects

307EAB_2022-3R

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307ESC1	Studio of Classic Photography 1 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307ESC2	Studio of Classic Photography 2 <i>Jan DOUŠA, Martin STECKER</i>				ZK	4	24CS
307ESC3	Studio of Classic Photography 3 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307ESC4	Studio of Classic Photography 4 <i>Jan DOUŠA, Martin STECKER</i>				ZK	4	24CS
307EADD1	Studio of Documentary Strategies 1 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24CS			
307EADD2	Studio of Documentary Strategies 2 <i>Hynek ALT, Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	28S
307EADD3	Studio of Documentary Strategies 3 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24S			
307EADD4	Studio of Documentary Strategies 4 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	28S
307ESIP1	Studio of Imaginative Photography 1 <i>Rudolf PREKOP, Nina ŠPERANDA</i>	ZK	4	24CS			
307ESIP2	Studio of Imaginative Photography 2 <i>Rudolf PREKOP</i>				ZK	4	24CS
307ESIP3	Studio of Imaginative Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24CS			
307ESIP4	Studio of Imaginative Photography 4 <i>Rudolf PREKOP</i>				ZK	4	24CS
307ESI1	Studio of Intermedia 1 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ESI2	Studio of Intermedia 2 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307ESI3	Studio of Intermedia 3 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ESI4	Studio of Intermedia 4 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307ESNA1	Studio of New Aesthetics 1 <i>Hynek ALT, Jen Kratochvíl</i>	ZK	4	24CS			
307ESNA2	Studio of New Aesthetics 2 <i>Hynek ALT</i>				ZK	4	24CS
307ESNA3	Studio of New Aesthetics 3 <i>Hynek ALT</i>	ZK	4	24CS			
307ESNA4	Studio of New Aesthetics 4 <i>Hynek ALT</i>				ZK	4	24CS

307EAB_2022 #

306EMEC

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2 <i>Tomáš DORUŠKA</i>	Z	2	30CS	Z	2	30CS
306AM1	Assisting to Montage 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2 <i>Tomáš DORUŠKA</i>	Z	2		Z	2	
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS1	Chapters from the History of Film Editing 1 <i>Martin ČIHÁK</i>				Z	2	2PT

306EMEC (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDS2	Chapters from the History of Film Editing 2 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDS3	Chapters from the History of Film Editing 3 <i>Martin ČIHÁK</i>				Z	2	2PT
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	35S
702SCA11	Czech for Foreigners-Elementary 1 <i>Markéta POKORNÁ, Ilona STARY KORAŇOVÁ</i>	Z	1	2ST	Z	1	2ST
306DP3	Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i>				Z	2	30SS
309FIDA1	Dimensions of Animation 1 <i>Natalija KOZÁKOVÁ</i>	Z	3	2T			
309FIDA2	Dimensions of Animation 1 <i>Matouš SVĚRÁK</i>				Z	3	3T
309FIEX1	Experimental animation 1 <i>Matouš SVĚRÁK</i>	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	2T			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	2T
311GE	Genre and Experimentation: Central European Cinema in Context				ZK	3	3T
309FIMD1	Masterclasses with czech directors of animated films 1 <i>Ondřej JAVORA, Michaela PAVLÁTOVÁ</i>	Z	3	2SO			
309FIMD2	Masterclasses with czech directors of animated films 1 <i>Ondřej JAVORA</i>				Z	3	2SO
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	24S			
311SAL2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	28S
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít POLÁČEK</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vít POLÁČEK</i>				ZK	3	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
309FIVE1	Visual Expression and figural drawing 1 <i>Michaela HOFFOVÁ</i>	Z	3	3T			