

Study plan
Photography CZ - Master - 2025

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
307KLAU*	Final commission	ZK-1-8SS 307KLAU1	ZK-1-8SS 307KLAU2	ZK-1-8SS 307KLAU3	ZK-1-8SS 307KLAU4	4
307VYPR*	Exhibition project	ZK-2-12SS 307VYPR1	ZK-2-14SS 307VYPR2			4
Minimal number of credits						8
Required subjects						
307AR*	Artistic Research	ZK-6-6T 307AR1	ZK-6-6T 307AR3			12
307AR*	Artistic Research	ZK-6-6T 307AR2	ZK-6-6T 307AR4			12
307AKFM*	Studios KF			Z-9-96DS 307AKFM9	Z-9-96DS 307AKFM0	18
307DIPL*	Master Thesis			Z-5-48SS 307DIPL1	Z-5-48SS 307DIPL2	10
307GD*	Graphic Design and Photography	ZK-2-2ST 307GD5	ZK-2-2ST 307GD6			4
307EGT*	Guest Talks			Z-1-12PS 307EGT9	Z-1-12PS 307EGT0	2
307KAS*	Department assembly	Z-1-16CS 307KAS4		Z-1-16CS 307KAS5		2
307MGP*	Master Project			Z-4-24SS 307MGP1	Z-4-24SS 307MGP2	8
307PRH*	Guest lectures	Z-1-12PS 307PRH1	Z-1-14PS 307PRH2			2
307ETAC*	Texts and Contexts	ZK-2-2ST 307ETAC1	ZK-2-2ST 307ETAC2			4
Minimal number of credits						74
Required subjects with the possibility of repeat registration						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Required elective subjects						
307AM_2024-25	Studios KFM ③	In this group you have to obtain at least 8 credits				8
307DM-2R	WORKSHOPS DP - MASTER ④	In this group you have to obtain at least 6 credits				6
307DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KF	In this group you have to obtain at least 6 credits				6
Minimal number of credits						20
Elective subjects						
307VPM_2021	OPTIONAL SUBJECTS MASTER - ONLY FOR DP					0
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
307MOD_2020	MODULES KF					0
Minimal number of credits						0

③ 307AM_2024 #

④ 307DM #

Study plan (continued)
Photography CZ - Master - 2025

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						108
Number of credits that have to be obtained from optional subjects						12
Total number of credits						120

PLÁN VZNIKLY KOPÍI Z PLÁNU 307KFCM_2025

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Graphic Design and Photography 5 (307GD5)	PS	Graduate performance
Graphic Design and Photography 6 (307GD6)	PS	Graduate performance
Final commission 1 (307KLAU1)	PS	Graduate performance
Final commission 4 (307KLAU4)	PS	Graduate performance
Final commission 2 (307KLAU2)	PS	Graduate performance
Exhibition project 2 (307VYPR2)	PS	Graduate performance
Final commission 3 (307KLAU3)	PS	Graduate performance
Exhibition project 1 (307VYPR1)	PS	Graduate performance
Studios KF 9 (307AKFM9)	PS	Graduate performance
Studios KF 10 (307AKFM0)	PS	Graduate performance
Master Project 1 (307MGP1)	PS	Graduate performance
Master Project 2 (307MGP2)	PS	Graduate performance
Studio of Documentary Strategies 7 (307ADFF7)	PS	Graduate performance
Studio of Documentary Strategies 8 (307ADFF8)	PS	Graduate performance
Master Thesis 1 (307DIPL1)	BS	Diploma thesis
Master Thesis 2 (307DIPL2)	BS	Diploma thesis
Artistic Research 1 (307AR1)	BS	Graduate performance
Artistic Research 2 (307AR2)	BS	Graduate performance
Artistic Research 3 (307AR3)	PS	Graduate performance
Artistic Research 4 (307AR4)	BS	Graduate performance
Artistic Research 4 (307AR4)	BS	Diploma thesis
Studio of Intermedia 7 (307AT17)	PS	Graduate performance
Studio of Intermedia 8 (307AT18)	PS	Graduate performance
Studio of imaginative photography 7 (307ATIF7)	PS	Graduate performance
Studio of imaginative photography 8 (307ATIF8)	PS	Graduate performance
Studio of classic photography 7 (307AKLF7)	PS	Graduate performance
Studio of classic photography 8 (307AKLF8)	PS	Graduate performance
Studio of New Aesthetics 7 (307ANE7)	PS	Graduate performance
Studio of New Aesthetics 8 (307ANE8)	PS	Graduate performance
Artistic Research 1 (307AR1)	BS	History and Theory of Photography - lecture (S307MDTFP)
Artistic Research 2 (307AR2)	BS	
Artistic Research 3 (307AR3)	BS	
Artistic Research 4 (307AR4)	BS	
Texts and Contexts 1 (307ETAC1)	BS	
Texts and Contexts 2 (307ETAC2)	BS	
Artistic Research 1 (307AR1)	BS	History and Theory of Photography - discussion (S307MDTFR)
Artistic Research 2 (307AR2)	BS	
Artistic Research 3 (307AR3)	BS	
Artistic Research 4 (307AR4)	BS	
Texts and Contexts 1 (307ETAC1)	BS	
Texts and Contexts 2 (307ETAC2)	BS	

Groups of study qualification optional subjects

Groups of study qualification optional subjects

307AM_2024-2R

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
307ADFF7	Studio of Documentary Strategies 7 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24CS			
307ADFF8	Studio of Documentary Strategies 8 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	24CS
307AT17	Studio of Intermedia 7 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307AT18	Studio of Intermedia 8 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307ANE7	Studio of New Aesthetics 7 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>	ZK	4	24CS			
307ANE8	Studio of New Aesthetics 8 <i>Hynek ALT</i>				ZK	4	24CS
307AKLF7	Studio of classic photography 7 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307AKLF8	Studio of classic photography 8 <i>Jan DOUŠA, Martin STECKER</i>				ZK	4	24CS
307ATIF7	Studio of imaginative photography 7 <i>Rudolf PREKOP, Nina ŠPERANDA</i>	ZK	4	24CS			
307ATIF8	Studio of imaginative photography 8 <i>Rudolf PREKOP</i>				ZK	4	24CS

307AM_2024 #

307DM-2R

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DAMP	Across Media 07 – photographic reproduction of the drawing 01 <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	3	40S			
307DAMCV	Across Media 08 – Cliché vere <i>Veronika DRAHOTOVÁ, Magdalena VOVSOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	3	40S			
307DAMP	Across Media 10 – Cliché vere and related wet plate techniques <i>Veronika DRAHOTOVÁ, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>				Z	6	100DS
307DAMM	Across Media Painting	Z	3	40S	Z	3	40S
307DAM4	Across media 04 - Ceramic	ZK	3	6DT + 20P			
307DAM5	Across media 05 - Graphic techniques	ZK	3	6DT + 20P			
307DBAF	Analog color photography, RA4 process <i>Jan DOUŠA, Martin STECKER</i>				Z	3	30DS
307DBOT	Bromoil printing <i>Jan DOUŠA, Martin STECKER</i>				Z	3	50DS
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA, Martin STECKER</i>				ZK	3	2T
307DBP	The Body Politic <i>Hynek ALT, Peter John Stuart WATKINS</i>	ZK	4	50DS			
307DMAW	The Mnemosyne Atlas Workshop: Archive, Image, Text <i>Peter John Stuart WATKINS</i>				Z	3	30DS

307DM #

307DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
376HSNS	Boundaries in Cooperation with the Non-profit Sector <i>Viola JEŽKOVÁ, Tereza REICHOVÁ</i>	ZK	5	21S			
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
376KVY	Climate Storytelling for Everyone <i>Andrea CULKOVÁ</i>	Z	5	48S			
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Nela KLAJBANOVÁ</i>	Z	2	2ST			
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
376ZMK	Fundamentals of Ethical Marketing and Sustainability Communication <i>Jakub KORDA</i>	Z	5	12S			
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, PAVOL FABUS</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS

307DTV (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
308DH1	History of Music 1	Z	1	2PT			
308DH2	History of Music 2				ZK	2	2PT
376IS	Imaginary Worlds	ZK	2	2PT			
376MS1	Interfaculty Meetings I - Community Building <i>Hana MALANIKOVÁ, Tereza REICHOVÁ</i>	Z	2	24S			
376MS2	Interfaculty Meetings II - Community Building <i>Hana MALANIKOVÁ, Tereza REICHOVÁ</i>				Z	3	36S
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Gabriela Paljová</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Kristina ROHÁČKOVÁ, Viktor TAUS, Jan VEJNAR</i>	ZK	1	3PT	ZK	1	3PT
204HUS1	Seminar of Music 1 <i>Lukáš JIRIČKA, Vratislav ŠRAMEK</i>	Z	1	2T			
373SEKS	Seminar on Criticism and Stylistics	ZK	3	2ST			
376UPAD	Sustainable Audiovisual Production <i>Michaela RYGROVÁ</i>	ZK	5	22S			
376UIF	Sustainable Institutions and Festivals <i>Andrea SLOVÁKOVÁ</i>	ZK	5	32S			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera	Z	2	2PT			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽIČKOVÁ</i>				ZK	2	2ST
373MM1	Thought and Media 1 <i>Pavol FABUS</i>				Z	2	2ST
373MM2	Thought and Media 2	ZK	2	2ST			

307VPM_2021

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
307PVY2	Solo Exhibition	ZK	8	2T	ZK	8	2T
307ETAC1	Texts and Contexts 1 <i>Tomáš DVORÁK</i>	ZK	2	2ST			
307ETAC2	Texts and Contexts 2 <i>Tomáš DVORÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠIMÚNEK</i>				ZK	2	2ST
307SJ	Workshop on Art School	Z	3	26/s	Z	3	26/s